NEW YORK CLIPPER

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CHEER UP!

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

It is not all true what poets have said
Of hearts that are broken and lives that are dead
For a false love's wound or a lost love's sake;
For well-strung lives to their course will keep,
And brave hearts ever throb strong and deep,
Though again and again love's troth should break.
And this I know,
Be it high or low,
There was never a love that our pain contrived
But another as good in the world survived.

O baffled wooer! whose life-way seems
Forlorn and dark, and whose rosy dreams
Are rent apart by a rival's sighs,
In the lists of beauty, with smiling lip,
And breastplate new, and fresh lance in grip,
Again take place for the shining prize;
And lay this to heart
To assuage thy smart:
There was never a woman that man's vows scorned
But a fairer and sweeter some field adorned.

Ah, drooping maiden! what sighs are those
For the false knight, lured by a fresher rose,
When still in the tournay the long lines meet?
Still wave the scarf from thy station high
Till a better and truer goes riding by,
To crave for his helmet its favor sweet;
And a motto for thee
In the future be:
Never man turned rudely from smiles bestowed
But a nobler and braver somewhere abode.

We are fishers all in the waters of life,
For wealth, fame, honor, or husband, or wife,
And thick are the throngs on the reedy shore;
And if many a prize, at a word or look,
Is whipped from the wave by a luckier hook,
Should we sit down sadly, and fate deplore?
Nay, nay, not so,
When we always know
There's as good a fish underneath the foam
As ever was torn from its liquid home.

"THE PERSIAN ROSE,"

OR THE DARK CRIME OF LA CIRQUE IMPERIAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

Paris loves a sensation, and when Rebekah Montefiore, the dashing bareback-rider of La Cirque Imperial, announced her intention of substituting a bicycle for a horse in her future appearances everybody was perched on the tiptoe of astonishment. Mlle. Montefiore was a grandly-formed, gazelle-eyed woman. When Nature, as she sometimes does, takes a Jewess in hand and works in earnest, a woman whose beauty approaches the sublime and heroic is the result. She had been the prime attraction of the season only seven weeks old. M. Vantoux, the manager, exhausted alike his logic and his temper in trying to convince her that the step—"the descent," as he termed it—was in the direction of madness.

"But you have never seen me on the bicycle," Rebekah said with an inscrutable smile.

"I felt quite certain that you were about to make a brilliant matrimonial alliance," quoth Vantoux, not noticing her remark; "but now—well, the descent from an Arab barb of the choicest strain of Shanmar's famous breed to a miserable piece of propulsive mechanism—a pair of wheels and a rail—why, it's too absurd—it really is, Mlle. Montefiore. I dare wager you one of Worth's best dresses against a penny-orange that the Marquis gives up his box."

"I take your bet, M. Vantoux, and I think you will lose it," the lady replied, with smiling imperturbability.

"Besides," continued the manager, shifting his ground, "the engagement of that Persian artist begins in three weeks. You have heard of the furor she created at Teheran—why, the Shah and his whole court went crazy over her! Do you really propose to compete with her on the machine which she has made a subject of study and practice for years?"

"*Sapisti!* M. Vantoux, you have not seen me on the bicycle!" Rebekah repeated. "What do I care for 'The Persian Rose,' as they call her? I am an *enfant de Paris*—I know what I am doing. *Shall* let her come!"

Rebekah's debut on the wheels justified her confidence, and perhaps no other manager ever paid a wager so willingly in the history of equestrianism. Strong, lithe and singularly skillful, her performance showed the result of much practice combined with great natural aptitude. The machine was a glittering beauty, a mechanical masterpiece where friction was reduced to the minimum. But it was not the merit of the act or the dexterity of the rider that fascinated and excited beholders. People forgot all about the wheels while watching the harmonious play of the beautifully-formed woman. There were no trickeries of ribbon, no nebulous equatorial belt of gauze, no fantastic many-colored jockey-jacket; but she looked like a Greek goddess, or a figure from the ancient Roman Amphitheatre, galvanized into life and warmed with delicate opaline tints. The dress had been designed for her by a famous artist, and was decidedly a success. One *feuilletonist* described her as "a mythologic idyl harnessed to a nineteenth century machine;" another as "a classic poem on wheels."

A tempest of *bravos* rewarded the performer, after which the following remarks were exchanged between the Marquis de Brentanzo and his two "chums:"

"I say, Alfio, she's audaciously pretty!"

"Yes, and intolerably coquettish!"

"And," quoth the young Spanish nobleman, "she is as mischievous as a marmoset, and swears like a zouave."

"Yet it is rumored that you intend to offer her your title."

"*Sacre bleu!* who could imagine such nonsense? I like her, but as to marriage—well!"

Now, the Marquis was what the Parisians termed a *beau lion*—a handsome rich dandy; young, athletic, generous and very gay. He had a splendid retinue, and one-half the women of the sparkling capital envied Rebekah Montefiore her magnificent conquest.

After Rebekah had appeared for a week in her bicycle acts, she rode out in the Bois du Boulogne in a charming equipage drawn by a pair of gray ponies, the gift of the Marquis de Brentanzo; and she wore an indescribable dress, Worth's latest design, paid for by M. Vantoux.

Beholding her, the manager, who was taking a ride with his wife, said:

"We do not seem as if we required 'The Persian Rose' at the Cirque. I fear she will cut a sorry figure beside the magnificent Rebekah. What a grand air she has!'

Said the amiable spouse, tossing her head:

"Oh, the Jewess is well enough in her way, but she is by no means the paragon that you and that fool of a Spanish marquis imagine her to be. Wait till we see the Persian. Is she really a Persian?"

"About half and half; her mother was an actress, very lovely and born in Ireland; her father was a personage high up in the favor of the Shah. I understand she rides the bicycle for notority—her father allows her an ample income."

"Then I'll bet a hundred francs she takes the wind out of your charming Rebekah's sails!"

"*Done!*" cried M. Vantoux.

"Done!" echoed madame, shaking her parasol at the carriage of the lovely Israelite, disappearing in the distance.

The evening papers began to prepare the public mind, in the usual ingenious way, for the appearance of "The Persian Rose." The most sensational particulars, born in the brain of the manager and his co-operators, of her engagement at Teheran were served up, highly spiced, to an eager public; and yet, when the eventful night of her appearance arrived, the crowd that jammed into the Cirque to see her felt that half had not been told about her. For instance, it had not been announced that her bicycle was of gold and literally studded with precious stones. (As a matter of fact, the stones were the gift of the Shah, and therefore real; the tricycle was constructed of steel, gold-plated.) Her beauty was of that overwhelming kind which words are powerless to describe. Her dress was Oriental or Moorish, people thought. A bright journalist, however, discovered that in many respects her costume bore a close resemblance to that of Haidee as described in Byron's poem. As for example:

She wore two jellicks—one was pale yellow;
Of azure, pink and white was her chemise,
'Neath which her breast heaved like a little billow;
With buttons formed of pearls as large as peas.
* * * * * * *
One large gold bracelet clasped each lovely arm.
* * * * * * *
The very air seemed lighter from her eyes,
They were so soft and beautiful * * * *
Her overpowering presence made you feel
It would not be idolatry to kneel.

Her bicycle-act may be described as a surprising combination of agility, languor, grace and voluptuousness. Mounting a circular elevated platform, she soared into the saddle of her iron-horse with the grace and ease of a bird, and beneath her touch it immediately became an apparently sentient, sympathetic thing. Sometimes she abandoned herself to the afflatus of a delirious flight around the very edge of the platform. Again, like a child of the Desert, she was wheeling backwards, spinning, swimming, or reposing with a languid grace that was irresistibly enthralling.

The big-voiced *bravos* of the Marquis de Brentanzo rose above the uproarious plaudits of the vast amphitheatre. Rebekah heard the lung-offerings of her lover, and read in them her knell.

"I have never seen anything so lovely, so enchanting, so—so exciting since, when, a mere boy, I saw on one glorious, never-to-be-forgotten day, in my native, charming Seville, my first bull-fight and my first ballet," said the distinguished patrician subsequently.

Pretty soon Mlle. Montefiore also rode an act on the elevated circular platform, and then the two rivals appeared simultaneously in two adjoining rings. Crowds jammed the Cirque every night. The Marquis de Brentanzo, with charming impartiality, now occupied a box half-way between the rings. The manager's wife used to watch him like a hawk.

"You owe me a hundred francs!" said Madame Vantoux one day to her husband; "the Persian-Hibernian has 'corralled' the Marquis."

"*Sacre bleu!* Adele, you are too sanguine; the Marquis is 'on the fence,' as the Americans say."

"Ah, is he? I know better. He divides his *braves* fairly enough; but his eyes follow the Persian. Goodness gracious! wouldn't I like to have some of her rubies!"

Meantime the newspapers, correctly enough, described the bicycle *divertissements* as "performances that amounted to *nil*." "The factor of the wheels," said one journal, "may be entirely left out when the two lovely women are considered. The machine merely affords them an opportunity of displaying their extraordinary charms to superlative advantage."

One day a particular friend of Miss Montefiore dropped in and said:

"My dear, isn't it shocking? Brentanzo has already fallen a victim to the wiles of the Persian."

"It is a matter of profound indifference to me," quoth Rebekah.

Alone she ground her teeth, and fixing her full, dark, inscrutable eyes upon a ring—a present of Brentanzo—she thought malignantly of the Persian. And anon the tent-nail and hammer of Jael, the wife of Heber the Kenite, would cross her mind. Ah, if she had this Gul, this "Persian Rose," as Jael had Sisera!

It was speedily a subject of notoriety in Paris that the Marquis had "transferred his affections" from the *enfant de Paris* to the semi-Persian. Worse than this, so far as Rebekah was concerned, he had announced his intention of marrying the Persian houri as soon as her engagement at La Cirque Imperial ended. For, albiet he had never spoken directly of matrimony, the ambitious Jewess had been quietly nursing the expectation of wearing a coronet. Now she felt like the soldier who sees the bridge he intended to cross blown to the skies. She saw her lover gone—her future lost. The fall was the more painful that she fell from so great an altitude. Her hatred towards the Persian, which she had secretly nursed ever since she saw her picture, rose to colossal proportions. The first idea that struck a spark from her cruel spirit was the nail and the hammer of Jael. Her strength, quintupled by rage, thrilled in her muscles. For an instant she resembled those Thyades who tore lions and tigers to shreds in the excess of their divine fury. Resolved on a crime, she patiently bided her time.

One day, driving in the Bois du Boulogne she saw the chief-of-police, of which she had some slight acquaintance, strolling leisurely along. When she invited him to ride with her he obeyed with an alacrity that showed his delight.

"M. Manton," she said after a while, "what, I pray you, is a *forcat libere?*"

"A *forcat libere*, my charming Mlle. Montefiore, is a returned convict—one who has finished his term at the galleys."

"My dear M. Manton, you positively know everything. Now, what is a Vaudoo?"

"The Vaudoux are an occult sect, associated with some hidden rites of the African *fetishism*. Like the Thugs and Plansigars of India, they are professional assassins. They possess a wonderful knowledge of many poisonous plants, and they make essences, decoctions and perfumes that act in different ways, some killing very slowly, others operating like a stroke of lightning, while others take away the reason entirely."

"Are there any Vaudoux in France?"

"Yes, there is one; he is a *forcat libere* as well."

"Goodness! You are scattering my illusions one by one. I shall be afraid to drive out alone! Where is the dreadful man?"

"At Corbiel; he is under police surveillance."

"Ah, thank Heaven! he is not likely to reach Paris. But might he not run away?"

"He might; but we would soon capture him again."

"What is his dreadful name?"

"Rabshakeh."

"*Rabshakeh!*"

"Beautiful lady, I said 'Rabshakeh.'"

When M. Manton took his leave of Rebekah in the Boulevard des Capucines he devotedly kissed the little hand which was caressing the hope of a crime.

Two or three days after, Mlle. Montefiore took the train to Corbeil. She found Rabshakeh in a bird and animal store on the Clery road. In appearance he was a black Jew. His nose resembled the beak of a bird of prey. She purchased a parrot, and adroitly led him into conversation about a dog which she alleged she possessed and which was dreadfully old. She wanted to be rid of Fido—she would never, never part with him—but she lacked the heart to poison him, poison was so painful a death.

Rabshakeh was alertly suspicious.

Rebekah proceeded to talk of poisons. "There was no difficulty," she intimated, "about poisoning a dog; strychnine would do that. Still poisoning as a science, he must admit, was lost. Had he read of Locusta, Lucrezia Borgia, Catherine de Medicis?"

The Vaudoo laughed sardonically.

"And the poisoned gloves of Jeanne d'Albret," continued Rebekah, rattling on with a delicious air of nonchalance, "and the bouquet of Adrienne Lecouvreur?"

"The difficulty is not to kill people," grimly said the *forcat libere*, "but to kill them so as to leave no traces."

"Yes, that is just it, exactly."

The words seemed to drop from her, half-unconsciously.

"Is it a man or a woman?" the rascal brusquely asked.

Abashed and surprised, she tried to dodge the question.

"I have no time to temporize," he said; "you must come to the point at once."

The pair went inside the man's den, and when Rebekah emerged she was pale, but smiling.

Paris was in its glory. The weather was warm and pleasant. La Cirque Imperial would close in a week. Rebekah Montefiore and "The Persian Rose" were on apparently friendly terms, and the latter had given Rebekah a silver vial of attar of Persian roses, because she admired the perfume so much. They frequently visited each other's dressing-rooms. Moreover, they now performed a double-act in the ring. The Marquis frequently warned his fiancee to beware of the Jewess. It was not flattering to his own vanity that she had relinquished him so easily.

On one particular night they both went into the ring from Rebekah's dressing-room. They performed the double-act with unusual dash. Mlle. Rose wiped her face with the beautiful lace handkerchief which Rebekah had perfumed. Suddenly she was seized with vertigo and terrible headache. She rushed in a frenzied way towards the stables, thence to the street, and towards the Seine, when she threw herself into the river. She was promptly rescued, and taken to a place of refuge, when it was discovered that her reason was hopelessly gone. She could not be induced to take any species of nourishment, and she finally died, wildly insane, in three months, of starvation.

The Marquis de Bentanzo was crazed with grief.

Mlle. Rebekah Montefiore tore her fine black hair, and bewailed her dearest friend in metaphorical sackcloth and ashes.

She refused to receive visitors. People said she was getting "queer." A rumor reached the Marquis that poor Rebekah was likely to experience the Persian's dreadful fate. He was so moved by the tidings that he called upon her. He took a glass of wine in her salon. Late that night he threw himself in the Seine. He told his rescuers that he had been poisoned, and that his desire to drown himself was irresistible. He was conveyed to Seville under the charge of two doctors and twelve attendants, and three weeks after he escaped from his watchers, and was found drowned in a cistern.

A few weeks after these events Rebekah Montefiore resumed her profession as leading equestrienne. She was wealthy and admired. The Duke de Forney had privately married her. In two months her title and exaltation would be in the mouths of all Paris. One evening, as she was descending from her carriage at the entrance to the Cirque, who should accost her but the *forcat libere*, Rabshakeh?

"Do you want to see me? Come to-morrow morning; No. —, *Rue de la Paix*," she said with nervous irritability.

"I *must* see you to-night—my lungs are weak," said the man; "the atmosphere of Paris is fatal to me."

"Then come at eleven precisely; rap at the front-door, do not ring, I will open the door myself."

Four hours later, a low but determined rap sent Rebekah to the front-door of her elegant mansion. She had kissed her husband *au revoir*, for a tedious ten minutes' interview with a poor relation.

"I am thinking of returning to America," said the Vaudoo abruptly, "and I need twenty thousand francs."

"I have not so much money in the world; do you think I am made of money?"

"Twenty thousand francs, down, now," said the fellow.

"I shall have to borrow the money," making a movement to the door.

"You would take cold, mademoiselle, if you left the salon; instead of the money I will take the jewels in that safe there, which you caused to be extracted from the Persian's bicycle, and bogus gems substituted."

"Villain! you basely lie!" cried the woman, infuriated beyond measure and flying to the door. As the ruffian seized her in his muscular grip the door quietly opened, and the voice of M. Manton said:

"Ah, Rabshakeh happily met! Mlle. Montefiore, accept the assurance of my most distinguished consideration. My carriage is at the door. Mademoiselle, you and I will ride together. Take a shawl; the night-air might injure you. Rabshakeh, here is your old friend Petrie. He will help you to get on and adjust the bracelets."

Leaving the sad and dumbfounded Duke behind, the cavalcade proceeded to the prison of La Force. M. Manton was possessed of all the facts of the crimes. He had stealthily dogged the footsteps of the Jewess since the memorable day in which she had questioned him in her carriage.

Every link in the testimony being perfectly clear, and finding that he was completely "cornered," the *forcat libere* made a full confession. Being informed thereof, Rebekah Montefiore succeeded in strangling herself with a lock of her long, lustrous hair.

MISS ST. GEORGE HUSSEY,
IRISH MALE IMPERSONATOR.

MISS ST. GEORGE HUSSEY

was born in Dublin, Ireland, in 1849, and we have been furnished with the following account of her life: "In early childhood she displayed no little talent in mimicry, and was accustomed to give in the home-circle imitations of the comedians she had seen at the theatres. Later she expressed a strong desire to go on the stage as a professional, but, her mother being opposed to such a course, the daughter obeyed her wishes. Her mother when on her deathbed gave her in marriage to John St. George Hussey, a gentleman in good financial standing, who aided her to appear before the public by engaging and putting on tour a dramatic company called the Shamrock Troupe, with which she was afforded every opportunity to display her versatility. It soon became manifest that she would be most likely to excel as a male impersonator of Irish characters. She made her debut on the variety stage in Dan Lowery's Theatre, Belfast, and made an instantaneous success. Being a good singer and a nimble dancer, and having studied closely the peculiarities of the Irish peasantry, she was eminently fitted to give humorous and lifelike impersonations of that type. She fulfilled successful engagements in all of the principal music-halls in Great Britain, and after the death of her husband, March 4, 1881, she placed her business affairs in charge of R. B. Caverly, who induced her to visit this country, where he made a series of engagements for her. Her American debut was made in Harry Miner's Theatre in the Bowery, this city, and she at once won the favor of the public. After fulfilling the engagements made by Mr. Caverly she confided her business to J. Alex. Brown, who has since kept her constantly before the public. She traveled with Hyde & Behman's Co. one season, and then joined Davene's Colossal Allied Shows, with which she toured the country the past season and increased her fame and popularity. This Summer she is filling dates in variety theatres. Two of her songs, 'Where is the Man who Struck my Wife?' and 'The Boat that first Brought me Over,' have won especial popularity in both England and America. Her repertory is large and varied, and her performances are given in a dashing, vivacious and humorous manner that quickly wins the favor of the public."

THE COMING MUSICAL GENIUS.—A little girl of T. Y. Martin of Dawson has been taking music-lessons but two years, and has given evidence of becoming a prodigy in the art. She plays the most difficult pieces with the ease, grace and finish of the oldest performers, and two more years will undoubtedly make her the sensation of the day.—*Appeal*, Cuthbert, Ga.

THE YOUNGEST telegraph-operator in the world is probably a little girl ten years old, Hallie Hutchinson by name, who lives in Texas and has charge of the telegraph-office at the railway-station at which she resides.

THE NEW YORK CLIPPER.

SATURDAY, JULY 14, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CONGRESSMAN ENGLISH AND THE ADMISSION OF KANSAS.—A correspondent whose inquiry has been mislaid, so that we have not his signature, is informed that the Hon. W. H. English of Indianapolis opposed the admission of Kansas under the Lecompton Constitution (pro-slavery), and subsequently introduced in Congress the English bill, which was in the nature of a compromise, allowing the inhabitants of all the Territories to settle the vexed question for themselves; and he finally favored the present Constitution of Kansas. This is from Mr. English himself, through one of our Indianapolis correspondents.

OLD READER, Petersburg.—The three-year-old stake race in which Pilot (won second heat in 1:48) was beaten by Bonnets o' Blue was run on the Union Course, Long Island, May 24, 1830. The time of the first and of the third heat were 1:51 and 1:53. There were fifteen nominations and seven starters, of whom five were distanced. 2. Bonnets o' Blue was subsequently stinted for a number of years at the Union-course Grounds, and was the dam of Fashion.

W. E. A., Decorah.—1. Only the age can pass after the draw at poker and come in later. A was the age, and could pass. 2. Were we to do that for one, we should have to do it for all. The only person known to us who is aware of the address when the party is in town is G. F. Slosson, billiard-player, No. 110 W. Twenty-third street, this city. If you write again, direct in his care. The party, however, is usually out of town during Summer—often in Europe. 3. It has not been called for.

N. Y.—These parties had better come to an understanding as to what is a combination. It seems to us that they cannot all be taking the same view of it. Did we know just what kind of play or tricks they mean by combinations, we might be able to give a satisfactory decision, although they have chosen a very poor subject to bet upon.

E. J. R., Detroit.—If you will state the dispute, we may be able to decide which is winner. It is not possible to ascertain to a nicety the average weight of man; but these disputants may be so wide apart in their figures that it will be easy enough to determine which is loser.

NORTHROP, Cleveland.—1. The bet is void. It was a catch. 2. It will be time enough to give a decision on this point when the case actually occurs. Don't borrow trouble. As for ourselves, we have so many actual cases to settle that we abominate hypothetical ones.

W. R. H., Baltimore.—1. McCormick and Daly alternate as pitchers. 2. He signed with the Cleveland Club at the commencement of this season. 3. The League clubs give a percentage of the gate receipts, while the American Association give a guaranty of $65 to the visiting clubs in championship games.

JOE A., Columbus.—1. St. Julien's record of 2:11¼ was made in a race against time at Hartford, Ct., Aug. 27, 1880. 2. Maud S.'s best record is 2:10¾, made against time at Rochester, N. Y., Aug. 11, 1881.

W. & F.—The ordinance says: "No owner or driver of a hack, while unemployed, shall refuse or neglect to carry persons who are willing to pay him to places in the city of New York, on application."

A. C. N.—It was no game. Five innings at least must be played.

J. P. T.—1. The New Yorks defeated the Chicagos 22 to 7 at the Polo Grounds June 2 last. 2. The Staten Island team defeated the Commercials by a score of 11 to 8.

SUBSCRIBER, Mahanoy City.—He could have been put out, the rules not requiring the pitcher to be in his position. He was entitled, however, to the base he had made.

W. B., Chicago.—The two men who scored 9 each shoot off for first and second prizes, the winner in the shoot-off taking first, and the other second prize. The man who scored 8 takes third prize.

J. J. C., Ellsworth.—Not having been present, we cannot undertake to decide such a question, which it was the province of the judges to settle.

H. E. M., Brooklyn.—The word "Chicagoed" was first used after the game between the Mutual and Chicago Clubs July 23, 1870, in Chicago, Ill., the Mutuals then winning by a score of 9 to 0.

E. C., Hartford.—The only one out is the batsman who failed to take his position in his order of batting. A or C would not lose their turn at the bat.

S. F. JR.—It usually counts four points. The game is not strictly euchre. It is a special kind of euchre, and its conditions should be fully agreed upon before beginning play.

O. F. H.—The Post-office was moved from the Rotunda, in the City Hall Park, to the Middle Dutch Church, Pine, Liberty and Nassau streets, in January, 1845.

T. J. K., Darien.—1. A balk entitles a batsman to go to first base, according to the American Association rules. The base-runner only is entitled to a base by the League rules.

F. W., Philadelphia.—Mullane and Hecker of the Eclipse Club last season each once accomplished the feat of retiring the Cincinnatis and Alleghenys without a safe hit in a championship game.

SHOES, Lynn.—It had been expressly agreed that, if all four clubs did not play, the bet should be declared off. There is therefore no chance for a decision other than that the bet is void.

W. J. R., Slatington.—You have failed to indicate the kind of information desired. It you mean to ask which side, riders and drivers should in this country keep to the right of the road.

J. S., Peters Landing.—According to the last census, London, Eng., had a population of 3,814,571; New York, 1,206,299; Paris, France, 2,269,023.

LOUISA R.—You can address the publishers thus: "Edward Lloyd, *Lloyd's Weekly Paper*, 12 Salisbury square;" and "John Dicks, *Reynolds' Newspaper*, 313 Strand," both London, Eng.

P. J. G., So. Boston.—1. Winning private matches would not, according to the definition as adopted by the N. A. A. O., affect a junior sculler's standing. 2. He can.

J. J. R., Detroit.—Corcoran of the Chicagos, closely followed by Radbourn of Providences, and McCormick of Clevelands.

C. J. Y., Brooklyn.—The nine. The order of counting is high, low, jack, game, sancho and pedro.

H. W. D., Petrolia.—If the game was ten points up at California jack, low and jack put B out.

C. G. G., Grand Rapids.—1. See editorial in last week's CLIPPER. 2. C wins. No answers by mail.

R. S., Washington.—The Great Eastern is the largest vessel ever built for commercial purposes.

LA SIRENE, San Francisco.—Dolan, now with the St. Louis Club, caught for Galvin while in your city.

W. E. P., Hudson.—The left-fielder should be credited with an error, and not with an assist.

W. H. A., Ashland.—Such items as you may forward will be acceptable.

J. H.—Frank Monteverde's billiard-room and bowling-alley were at No. 5 Barclay street.

HARD LUCK.—A preparation of lemon juice as a wash might relieve your hands.

OLD READER, Brooklyn.—Ten Broeck. See answer to "J. McE." in this issue.

G. M. L., Rochester.—You will find all such records in THE CLIPPER ALMANAC.

J. J. J., Mobile.—Having failed to do what he bet he would—break *more* balls than B—A loses the wager.

OLD READER, St. Louis.—Those papers have been out of print for years.

B. H., Pottson.—The trotting mare American Girl dropped dead on the track at Elmira, N. Y.

ELITE, Portland.—The technical championship is not held by anyone.

G. H. C., Youngstown.—It depends upon what the bet was, and possibly upon how it was worded.

A READER.—It seems to issue four editions ordinarily, the last being marked "five o'clock."

L. S.—Your card would cost one dollar for each insertion in a space of five lines.

S. C. C., Columbia.—At muggins you cannot draw when you have a domino that will play. At draw dominoes you can.

G. W. V., Pittsburg.—"The Manual of Sporting Rules" is what you want. Send for it as directed in Ed. James' advertisement.

POST-OFFICE.—Austria is not a part of the German Empire.

INQUIRER, Cincinnati.—Set the hub in clay, if possible.

D. S. E., Cairo.—A flush beats three of a kind at poker.

W. AND F., Grand Rapids.—B could not go alone against A.

J. McE., Harrisville.—See records in CLIPPER ALMANAC.

D. F. B., Terre Haute.—The cards should be dealt one at a time.

W. H. S.—He is the manager of the club.

R. M. J., Chicago.—The ace is high in cutting at seven-up.

J. M. L., San Francisco.—B was not pool on 59, as he had a mark.

G. B., Easton.—See THE CLIPPER ALMANAC.

INQUIRER, Boston.—The bet is a draw.

READER.—A could not withdraw without the consent of B.

G. H. S., Newark.—We do not know his present whereabouts.

F. W. G.—The lady was correct.

SUBSCRIBER, Salinas.—See records in CLIPPER ALMANAC.

J. B., Philadelphia.—Both Sexton and Daly are contract-players.

H. K. B., Erie.—The dumby should be turned up.

S. H., Detroit.—The dealer could not play in that way.

INQUIRER, Wilkesbarre.—No. 3 should have ordered up.

W. B., Denver.—Sixes are high at poker dice.

G. B., Troy.—The balls should have been spotted.

HOMING-PIGEONS.

Nine of the twenty-nine birds loosed in Columbus, O., on Sunday morning, July 1, were at home 2. The returns were: One at 7.10 A. M. to the loft of W. Bennert, Newark, N. J.; one at 8.10 A. M. and three at 10.20 A. M. to the loft of F. Whiteley, Newark, and one at 3.20 P. M. to the loft of George Opitz, Brooklyn. The distance to Newark is over 464 miles; to Brooklyn, over 473. In the Newark club the awards were: First to A. P. Baldwin, second to W. Bennert. In the Hudson club all of the six prizes were won by Francis Whiteley. Birds of Alexandria, Va., in training for a home-and-home race with Massachusetts flyers, made the distance from Bordentown to home (154 miles) June 30 in four hours. Average speed, 1,129 yards per minute. The next journey will be next Saturday, from this city, for federation-record for the distance, 210 miles.

THE CHAMPION BUTTER-COW.—A telegram from Baltimore, Md., dated June 28, says: "A seven days' test of the Jersey cow, Value 2d, 6,844, owned by Watts & Seth of this city, was completed to-day by a committee of the Maryland Improved Live-stock Breeders' Association and Colonel C. M. Weld of New York on the part of the American Jersey Cattle Club. The cow was milked at intervals of eight hours, yielding 327lb of milk, from which was produced 25lb and 2 11-12 ounces of butter. The cow was bred in New Jersey and was purchased last Fall by her present owners for $2,000. She is pronounced the best butter-producing cow in the United States."

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 11, 12, 13, St. Louis vs. Columbus, in St. Louis.
July 11, 12, 13, 14, Allegheny vs. Athletic, in Pittsburg.
July 11, 12, 13, 14, Baltimore vs. Metropolitan, in Baltimore.
July 11, 12, 13, 14, Eclipse vs. Cincinnati, in Louisville.
July 15, 17, 18, 19, Eclipse vs. Columbus, in Louisville.
July 15, 17, 18, 19, St. Louis vs. Cincinnati, in St. Louis.
July 17, 18, 19, 20, Baltimore vs. Athletic, in Baltimore.
July 17, 18, 19, 20, Allegheny vs. Metropolitan, in Pittsburg.

LEAGUE.

July 11, 12, 13, 14, Buffalo vs. New York, in Buffalo.
July 11, 12, 13, 14, Cleveland vs. Philadelphia, in Cleveland.
July 11, 12, 14, Detroit vs. Boston, in Detroit.
July 11, 12, 14, Chicago vs. Providence, in Chicago.
July 17, 18, 19, 21, Chicago vs. Boston, in Chicago.
July 17, 18, 19, 21, Detroit vs. Providence, in Detroit.
July 17, 18, 19, 21, Cleveland vs. New York, in Cleveland.
July 17, 18, 19, 21, Buffalo vs. Philadelphia, in Buffalo.

THE INTERSTATE SCHEDULE.

The new schedule of championship games arranged for the remainder of the season by the Interstate Association is as follows:

Active of Reading—In Brooklyn, Aug. 7, 20, Sept. 4, 13; in Trenton, Aug. 6, 10, 27, Sept. 12; in Camden, July 27, Aug. 17, Sept. 5, 24; in Wilmington, July 18, Aug. 4, 18, Sept. 3, 11; in Harrisburg, July 17, 21, Aug. 9, Sept. 8, 18; in Pottsville, July 16, Aug. 8, 15, 25, Sept. 19.

Anthracite of Pottsville—In Brooklyn, July 26, Aug. 18, Sept. 6, 14; in Trenton, July 25, Sept. 5, 13, 24; in Camden, July 28, Aug. 7, Sept. 4, 18; in Wilmington, July 27, Aug. 14, 20, Sept. 15; in Reading, July 10, 23, Aug. 13, Sept. 1, 17; in Harrisburg, July 18, Aug. 3, 6, 27, Sept. 11.

Brooklyn—In Trenton, July 12, Aug. 8, Sept. 17, 27, 28; in Camden, July 18, Aug. 3, 13, Sept. 1, 22; in Wilmington, July 17, Aug. 2, 23, Sept. 24, 25; in Reading, July 14, Aug. 1, 22, 31, Sept. 21; in Harrisburg, July 16, 21, Aug. 17, 29, Sept. 26; in Pottsville, July 13, 30, Aug. 16, 30, Sept. 3.

Harrisburg—In Brooklyn, July 27, Aug. 21, Sept. 5, 29; in Trenton, July 28, Aug. 20, Sept. 4, 14; in Camden, July 26, Aug. 14, 18, Sept. 13; in Wilmington, Aug. 7, 16, 24, Sept. 12; in Reading, July 19, 25, Aug. 23, Sept. 6, 15; in Pottsville, July 14, 24, Aug. 22, 31, Sept. 10.

Merritt of Camden—In Brooklyn, Aug. 4, 28, Sept. 11, 12; in Trenton, July 16, 30, Aug. 23, Sept. 15, Oct. 1; in Wilmington, July 19, 21, Aug. 9, Sept. 17, 20; in Reading, July 13, 31, Aug. 14, 22, Sept. 10; in Harrisburg, July 11, Aug. 2, 11, 25, Sept. 7; in Pottsville, July 12, Aug. 1, 10, Sept. 8, 26.

Trenton—In Brooklyn, July 19, Aug. 9, 14, Sept. 18, 19; in Camden, July 17, Aug. 22, Sept. 25, 29; in Wilmington, July 13, 26, Aug. 17, 31, Sept. 1; in Reading, July 11, Aug. 3, 16, 28, Sept. 7; in Harrisburg, July 20, Aug. 1, 15, 30, Sept. 21; in Pottsville, July 21, Aug. 2, 11, 29, Sept. 20.

Quickstep of Wilmington—In Brooklyn, July 20, 24, Aug. 6, Sept. 7, 8; in Trenton, July 23, Aug. 13, 25, Sept. 6; in Camden, July 14, 25, Aug. 8, 30, Sept. 19; in Reading, July 12, 28, Aug. 11, 29, Sept. 14; in Harrisburg, July 30, Aug. 10, Sept. 22; in Pottsville, July 11, 31, Aug. 21, Sept. 21, 27.

THE LEAGUE CAMPAIGN.

Half of the League championship season is over. On July 9 the last of the scheduled games of the first half of the season were finished, two postponed games being played that day, and below we give the record to July 9, inclusive, showing how the eight clubs have played together as a whole, and how the clubs of each section have played with each other:

EAST VS. WEST.

	Cleveland	Chicago	Buffalo	Detroit	Won		Providence	Boston	New York	Philadelphia	Won
Providence	2	5	6	5	18	Cleveland	5	4	3	4	16
Boston	3	2	3	5	13	Chicago	2	4	4	6	16
New York	2	3	2	4	11	Detroit	2	2	3	5	12
Phila	2	1	3	2	8	Buffalo	1	2	4	4	11
Lost	9	11	14	16	50	Lost	10	12	14	19	55

EAST VS. EAST. — WEST VS. WEST.

	Providence	Boston	New York	Philadelphia	Won		Cleveland	Chicago	Buffalo	Detroit	Won
Providence	..	2	8	6	16	Cleveland	..	4	4	6	14
Boston	2	..	3	10	15	Chicago	2	..	4	4	10
New York	2	5	..	4	11	Buffalo	3	2	..	3	8
Philadelp'a	2	0	0	..	2	Detroit	1	3	3	..	7
Lost	6	7	11	20	44	Lost	6	9	11	13	39

From a close study of the above figures it will not be a very difficult task to get at a fair estimate of the probable outcome of this second and last tour this season of the Eastern clubs through the West.

The full record of the League pennant-race to July 9, inclusive, shows the eight clubs occupying the following relative positions:

	Boston	Buffalo	Chicago	Cleveland	Detroit	New York	Philadelp'a	Providence	Won
Boston	..	3	2	3	5	3	10	2	28
Buffalo	2	..	2	3	3	4	4	1	19
Chicago	4	4	..	2	4	4	6	2	26
Cleveland	4	4	4	..	6	3	4	5	30
Detroit	2	3	3	1	..	3	5	2	19
New York	5	2	3	2	4	..	4	2	22
Philadelphia	0	3	1	2	2	0	..	2	10
Providence	2	6	5	2	5	8	6	..	34
Games lost	19	25	20	15	29	25	39	16	188

THE AMERICAN CHAMPIONSHIP.

In the American pennant-race the outward tour of the four Eastern clubs ended July 9, and now they are homeward bound, the Athletics stopping at Pittsburg 10 to play four games, and the Metropolitans in Baltimore the same date. The Cincinnati and Columbus Clubs at the same time visit Louisville and St. Louis. The record to date shows the Athletic and St. Louis teams as tied in victories, but the Athletics are in the van, as they have fewer defeats. The Eclipse lead Cincinnati, while the Metropolitans still hold on to fifth position, Columbus, Allegheny and Baltimore forming the rear-guard. The contest for the pennant may be said to lie between the first four of the clubs above named, the result of the July campaign of the Metropolitans having weakened what hopes there might have been formed of their rallying for the lead. Nine games in the rear with half of the season over is a rather bad outlook. The record in full to July 9, inclusive, follows:

	Allegheny	Athletic	Baltimore	Cincinnati	Columbus	Eclipse	Metropolitan	St. Louis	Won
Allegheny	..	0	4	3	2	2	2	1	14
Athletic	5	..	5	3	5	3	5	4	30
Baltimore	2	1	..	2	4	1	2	0	12
Cincinnati	3	4	5	..	5	2	3	4	26
Columbus	5	1	3	1	..	2	2	2	16
Eclipse	5	3	6	2	4	..	4	3	27
Metropolitan	4	1	4	4	5	2	..	1	21
St. Louis	6	3	6	2	4	3	6	..	30
Games lost	30	13	33	17	29	15	24	15	176

THE INTERSTATE ASSOCIATION.

The relative rank of the contestants for the championship remains unchanged since our last issue, with the exception that the Trenton team has passed the Actives and Anthracites, and now holds fifth place. The record to July 9, inclusive, is:

	Merritt	Harrisburg	Brooklyn	Quickstep	Trenton	Active	Anthr'cite	Games Won
Merritt	..	4	2	5	4	3	5	23
Harrisburg	1	..	2	3	2	5	3	16
Brooklyn	1	3	..	1	3	2	3	13
Quickstep	0	1	3	..	1	5	1	11
Trenton	1	1	1	3	..	2	2	10
Active	1	0	2	0	2	..	4	9
Anthracite	0	0	2	4	3	0	..	9
Games lost	4	9	12	16	15	17	18	91

THE NORTHWESTERN LEAGUE.

The East Saginaw Club still retains its lead in the race for the championship, while the Grand Rapids and Toledo teams are closely contending for second place. The Fort Waynes have taken Peoria's place as fourth, and the Bay Citys, Quincys and Springfields bring up the rear. The record to July 7, inclusive, is:

	Saginaw	Grand Rapids	Toledo	Peoria	Fort Wayne	Bay City	Quincy	Springfield	Won
Saginaw	..	4	5	2	2	7	3	0	23
Grand Rapids	2	..	4	2	3	4	3	3	21
Toledo	1	6	..	2	3	3	2	3	20
Peoria	0	1	1	..	2	1	4	7	16
Fort Wayne	1	0	0	3	..	2	8	4	18
Bay City	3	2	2	2	1	..	2	2	14
Quincy	0	0	1	1	3	1	..	4	10
Springfield	3	0	0	1	2	0	2	..	8
Games lost	10	13	13	13	16	18	24	23	130

DOUG. ALLISON, the veteran catcher, purposes playing professionally again during the remainder of this season. He has held for several years past a position in the Post-office in Washington, which prevented him from playing except with local clubs.

HARRISBURG vs. BROOKLYN.

These clubs played their fourth championship game July 4 in Brooklyn, N. Y., before a large assemblage of people. Loose fielding at critical periods of the game cost the home-team a defeat, as will be seen by the appended score:

HARRISBURG.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Shetzline, 2d b	5	0	1	3	3	1	Manning, 2d b	5	1	0	5	2	4
Cline, r. f	5	0	0	0	1	0	Farrow, c	5	1	0	6	3	0
Burns, s. s	4	1	1	2	3	0	Walker, 1st b	4	1	2	7	0	1
Casey, c. f	4	1	0	0	0	0	Egan, p	4	1	2	0	2	1
Smith, 1st b	4	2	2	12	0	2	Schenck, 3d b	4	0	1	2	1	2
Say, 3d b	4	0	1	3	10	0	Williams, r. f	4	0	1	1	0	0
McCloskey, l. f	4	0	1	2	0	0	Morgan, c. f	4	1	1	3	0	2
Miller, c	4	1	0	4	1	1	Geer, s. s	4	0	0	3	1	0
Schappert, p	4	1	1	1	0	0	Smith, l. f	4	0	2	0	0	0
Totals	38	6	7	27	18	4	Totals	38	5	9	27	9	10

Harrisburg ... 3 0 0 3 0 0 0 0 0—6
Brooklyn ... 2 0 2 0 0 0 0 0 1—5

Runs earned—Brooklyn, 3. First base by errors—Harrisburg, 8; Brooklyn, 3. Struck out—Harrisburg, 3; Brooklyn, 2. Total left on bases—Harrisburg, 5; Brooklyn, 6. Passed balls—Farrow, 1; Miller, 2. Umpire, John J. Dailey. Time, 1h. 50m.

These clubs met at Washington Park, Brooklyn, July 6, when the Brooklyns were successful. In the third inning singles by Cline and Burns, followed by a home-run by Casey, gave three earned runs and the lead to the visitors. Shortly afterwards Dailey, the umpire, was struck in the face by a foul-tip, he not wearing a mask, as he should have done, and he had to retire, and when the injury was examined it was found that his jaw was fractured. Cassidy of the Providence Club took his place, the visitors "kicking," and the game was played under their protest. In the fifth inning Schappert's pitching was punished for six safe hits, including three three-baggers in succession, which earned five runs. This gave the game to the Brooklyns, as the visitors failed to recover their lost ground. Miller's fine catching was the feature of the contest on one side, and Walker's base-play on the other.

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	HARRISBURG.	T.	R.	1B.	PO.	A.	E.
Manning, 2d b	5	0	1	1	1	0	Shetzline, 2d b	5	0	1	4	2	0
Farrow, c	5	2	2	6	2	1	Cline, r. f	5	2	2	0	0	0
Walker, 1st b	5	3	3	12	0	0	Burns, s. s	5	1	2	1	5	1
Schenck, 3d b	5	2	3	0	5	0	Casey, c. f	5	1	2	2	1	0
Smith, l. f	5	1	2	3	0	1	Say, 3d b	5	0	0	12	0	0
Egan, p	5	1	1	0	0	2	Smith, 1st b	4	0	2	1	2	0
Williams, r. f	5	0	1	0	1	0	Kelly, l. f	4	0	1	2	0	1
Morgan, c. f	4	0	1	3	0	0	Miller, c	4	1	1	5	0	0
Geer, s. s	4	0	0	2	3	0	Schappert, p	4	0	2	0	3	2
Totals	43	9	14	27	12	4	Totals	41	5	13	27	13	4

Brooklyn ... 1 0 0 0 0 5 2 0 1—9
Harrisburg ... 0 0 0 3 0 0 1 0 1—5

First base on errors—Brooklyn, 4; Harrisburg, 4. Earned runs—Brooklyn, 6; Harrisburg, 4. Struck out—Brooklyn, 4; Harrisburg, 3. Left on bases—Brooklyn, 7; Harrisburg, 9. Umpires, Dailey and Cassidy. Time, 2h. 15m.

BOSTON vs. PHILADELPHIA.

The above-named clubs met at Recreation Park, Philadelphia, Pa., on the afternoon of July 4, when the Bostons beat the Philadelphias for the eighth time in succession. The home-team took the lead at the outset, pounding Whitney in the first two innings for six runs, four earned. Hagan commenced pitching, but was taken suddenly ill, and Coleman took his place, while Ringo played centre-field. The Bostons batted Coleman savagely and did some excellent base-running. Morrill and Harbidge did the best batting. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b	6	2	2	1	4	3	Whitney, p	6	2	2	2	4	2
Manning, r. f	5	3	2	0	0	0	Sutton, 3d b	6	0	0	2	2	0
Harbidge, s. s	5	1	4	1	7	3	Wise, s. s	6	2	3	1	0	0
Gross, c	5	0	2	4	0	2	Hornung, l. f	6	3	3	3	0	0
Coleman, c. f., p	5	0	1	2	4	2	Morrill, 1st b	5	4	4	13	0	1
Ferguson, 2d b	5	0	0	1	3	2	Burdock, 2d b	5	3	2	1	6	1
Doyle, l. f	5	1	1	1	0	2	Smith, c. f	5	0	1	2	0	2
Farrar, 1st b	5	0	0	12	0	1	Buffinton, r. f	5	2	3	0	0	0
Hagan, p	2	1	1	0	0	2	Hackett, c	5	1	2	3	1	3
Ringo, c. f	3	0	1	0	0	1							
Totals	46	8	14	*22	18	18	Totals	49	17	20	27	13	9

Philadelphia ... 3 3 0 0 1 1 0 0 0—8
Boston ... 0 1 4 2 2 3 5 0 —17

* Hornung and Smith out for not running.

Earned runs—Philadelphia, 5; Boston, 9. Two-base hits—Purcell, Manning, Harbidge, Whitney, Hornung (2), Morrill, Burdock. Three-base hits—Doyle, Hagan, Wise, Morrill, Buffinton. First base on balls—Philadelphia, 2. First base on errors—Philadelphia, 3; Boston, 6. Left on bases—Philadelphia, 11; Boston, 8. Struck out—Philadelphia, 3; Boston, 1. Passed balls—Gross, 1; Hackett, 2. Wild pitches—Hagan, 2; Whitney, 2. Umpire, F. H. Lane. Time, 2h. 20m.

The Bostons by superior base-running beat the Philadelphias again July 6, after another contest marked by heavy batting and loose fielding. Purcell did the best batting, his three hits including a three-bagger and two double-basers. Burdock's second-base play was the fielding feature. He made a brilliant running-catch, and also captured a hot liner with his left hand. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Whitney, r. f	6	2	3	1	0	1	Purcell, 3d b	5	1	3	0	1	2
Sutton, 3d b	5	0	2	3	2	1	Manning, r. f	5	0	0	1	1	0
Wise, s. s	5	1	1	0	1	2	Harbidge, s. s	5	0	1	2	5	4
Hornung, l. f	5	2	0	4	0	0	Gross, c	5	2	3	6	0	1
Morrill, 1st b	5	3	2	6	1	0	Coleman, p	5	1	2	0	1	0
Burdock, 2d b	5	3	2	6	2	1	Ferguson, 2d b	4	0	1	5	4	1
Smith, c. f	5	1	1	4	1	0	Doyle, l. f	4	0	1	2	0	0
Buffinton, p	5	0	1	0	1	1	Ringo, c. f	4	1	1	2	0	0
Hackett, c	5	2	3	3	0	1	Farrar, 1st b	4	1	2	9	0	1
Totals	46	13	15	27	8	7	Totals	42	6	14	27	12	9

Boston ... 3 2 2 0 3 2 1 0 0—13
Philadelphia ... 0 1 0 2 1 0 0 0 2—6

Runs earned—Boston, 6; Philadelphia, 4. Two-base hits—Sutton, Wise, Morrill, Smith, Purcell (2), Gross, Coleman, Ferguson, Farrar. Three-base hits—Hackett, Purcell, Gross. First base on errors—Boston, 6; Philadelphia, 4. Left on bases—Boston, 6; Philadelphia, 9. Double-plays—Burdock and Morrill; Sutton and Morrill; Smith and Burdock; Ferguson and Farrar. Struck out—Boston, 3; Philadelphia, 2. Passed balls—Hackett, 2; Gross, 3. Umpire, Frank H. Lane. Time, 2h. 5m.

ANTHRACITE vs. BROOKLYN.

The well-managed Anthracite team of Pottsville, Pa., visited Brooklyn July 9 to play their fifth championship game with the Brooklyns, and by good pitching, excellent field-support, and the assistance of effective batting they won a creditable victory. The home-team were minus the services of their regular "battery"—Egan and Farrow—Terry and Morgan playing in their places, and the former's pitching was punished for ten base-hits and two earned runs, while only a single run was earned off Miller's pitching, and but six base-hits made. A very singular play occurred in the fifth inning. Miller of the Anthracites led off with a base-hit, and he was given his third base by a wild throw by Morgan; Grady then struck out in three successive strikes, and Morgan struck out in four balls, and two more balls saw the third striker retire, so that in nine successive balls delivered by the pitcher three men were put out and the runner on third was left. Griffiths, one of the newly-engaged corps of umpires, occupied the referee's position, and he rendered his decisions with marked impartiality and sound judgment. The Anthracites are evidently in good working form, and their deportment and appearance on and off the field are worthy of commendation.

ANTHRACITE.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Grady, c. f	5	0	1	2	0	0	Manning, 2d b	4	1	1	0	1	0
Annis, l. f	5	1	2	0	0	0	Morgan, c	4	0	0	8	1	1
Milligan, c	5	0	0	6	4	0	Walker, 1st b	4	0	0	13	0	1
McLaughlin, 2d b	4	1	1	3	3	0	Schenck, 3d b	4	1	1	1	4	1
Knowles, 1st b	4	3	3	9	1	0	Campana, l. f	4	1	1	1	0	2
Alcott, r. f	4	0	1	2	0	0	Williams, c. f	4	1	1	1	0	0
Holland, 3db	4	0	1	2	1	0	Terry, p	4	0	0	0	2	2
Lang, s. s	4	0	0	1	2	2	Geer, s. s	4	0	1	3	3	0
Miller, p	4	0	1	2	2	4	Tuttle, r. f	3	0	0	0	1	0
Totals	39	5	10	27	13	6	Totals	35	4	5	27	12	7

Anthracite ... 1 0 0 1 0 2 0 1 0—5
Brooklyn ... 0 1 1 0 0 2 0 0 0—4

Earned runs—Anthracite, 2; Brooklyn, 1. First base by errors—Anthracite, 3; Brooklyn, 5. Struck out—Anthracite, 6; Brooklyn, 4. Base-hits—Anthracite, 10; Brooklyn, 6. Left on bases—Anthracite, 7; Brooklyn, 4. Bases on balls—Anthracite, 3; Brooklyn, 3. Wild pitches—Miller, 2. Passed balls—Milligan, 2. Umpire, Griffiths. Time, 1h. 50m.

BOSTON vs. PHILADELPHIA.

The above-named clubs played July 7 in Philadelphia, Pa., the Bostons then winning for the tenth consecutive time. The home-team had two amateurs on trial—Breitenstein of Utica, N. Y., in the pitcher's position, and Gladman of Washington, D. C., at third base. The former was not a success, eight hits being made off him in five innings, when he was hurt by a pitched ball and gave way to Hagan. Gladman had very little to do in the field, and was very weak at the bat. Sutton of the Bostons was overcome by the heat in the seventh inning, and Radford took his place. Whitney's pitching and Farrar's first-base play were the chief features. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Whitney, p	6	0	1	9	0	2	Purcell, l. f	4	1	1	1	0	3
Sutton, 3d b	5	3	2	1	0	1	Manning, r. f	4	1	2	3	0	3
Wise, s. s	6	3	2	1	3	0	Harbidge, s. s	4	0	1	2	5	0
Hornung, l. f., 3b	5	3	3	0	1	0	Gross, c	4	0	1	5	1	7
Morrill, 1st b	5	1	0	1	0	0	Coleman, c. f	4	1	2	0	0	0
Burdock, 2d b	5	2	2	0	1	0	Ferguson, 2d b	4	0	0	3	4	3
Smith, c. f	5	1	3	4	0	1	Gladman, 3d b	4	1	0	0	1	0
Buffinton, r. f	5	1	1	1	0	1	Farrar, 1st b	4	0	0	12	0	1
Hackett, c	5	1	2	10	10	2	Breitenstein, p	2	0	0	0	1	4
Radford, l. f	1	0	0	0	0	0	Hagan, p	2	0	0	0	4	0
Totals	48	15	16	27	15	7	Totals	36	4	7	*26	16	21

Boston ... 3 1 1 4 0 4 0 2 0—15
Philadelphia ... 0 0 0 0 2 1 0 1 0—4

* Burdock out for refusing to bat.

Earned runs—Boston, 3; Philadelphia, 2. Two-base hits—Hornung, Wise, Smith, Manning. Three-base hits—Sutton, Burdock, Smith, Harbidge, Coleman. First base on balls—Boston, 2. First base on errors—Boston, 5; Philadelphia, 2. Left on bases—Boston, 6; Philadelphia, 5. Struck out—Boston, 4; Philadelphia, 6. Double-plays—Gross and Farrar; Harbidge, Ferguson and Farrar. Passed balls—Hackett, 2; Gross, 5. Wild pitches—Whitney, 2; Breitenstein, 1. Umpire, F. H. Lane. Time, 2h. 10m.

ECLIPSE vs. ALLEGHENY.

The Eclipse Club gained its fifth successive victory over the Alleghenys July 2 in Louisville, Ky., before about one thousand people. The home-team pounded Driscoll for twelve safe hits, earning four runs. Battin was substituted in the pitcher's position in the sixth inning, when four safe hits and errors let in five more runs. Battin gave way to Taylor in the next inning. The fielding of the home-team was almost faultless, and Weaver pitched effectively up to the ninth inning, when the Alleghenys made two runs off four safe hits. Gleason excelled in batting, while Creamer and Maskrey did the best fielding. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b	5	2	4	0	1	0	Swartwood, 1b., c	4	0	0	10	1	0
Hecker, 1st b	5	2	2	12	0	0	Taylor, c., p	4	0	0	2	2	0
Browning, l. f	5	1	2	3	0	0	Mansell, l. f	4	0	1	1	0	1
Gerhardt, 2d b	5	1	2	2	3	1	Dickerson, r. f., s. s	4	1	0	2	3	3
Whiting, c	5	0	2	3	0	0	Creamer, 2d b	4	1	1	4	5	0
Leary, s. s	5	1	2	1	3	0	Battin, 3d b., p	4	1	1	1	1	1
Wolf, r. f	5	2	2	2	0	0	Hayes, c. f	4	1	2	0	0	0
Weaver, p	5	1	3	0	5	0	Mack, s. s., 1st b	4	0	1	7	1	2
Maskrey, c. f	5	0	0	4	0	0	Driscoll, p., 3b., r. f	3	0	0	0	6	0
Totals	45	10	19	27	12	1	Totals	35	4	6	27	19	7

Eclipse ... 0 3 0 0 2 5 0 0 0—10
Allegheny ... 0 1 0 0 1 0 0 0 2—4

Runs earned—Eclipse, 4; Allegheny, 1. Two-base hits—Weaver, Creamer. Three-base hit—Hecker. Left on bases—Eclipse, 6; Allegheny, 4. Struck out—Eclipse, 2; Allegheny, 1. Bases on called balls—Eclipse, 2; Allegheny, 1. First base on errors—Eclipse, 4; Allegheny, 1. Passed balls—Whiting, 2. Umpire, John Kelly. Time, 1h. 45m.

CINCINNATI vs. METROPOLITAN.

The seventh game between the above-named clubs was played July 3 in Cincinnati, O., the home-team then turning the tables on the Mets in a very decided manner. The Cincinnatis, especially Corkhill and Sommer, did good work with the bat, pounding Lynch all over the field. Two errors by Nelson and eight bunched safe hits in the fifth and sixth innings yielded eight runs. The Mets scored their only run on three successive safe hits in the first inning. McCormick then braced up, and but three more scattering safe hits were made off him. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b	5	2	0	0	0	1	Nelson, s. s	4	1	1	3	2	3
Jones, c. f	5	1	2	1	0	0	Brady, 1st b	4	0	1	5	0	0
Reilly, 1st b	5	2	2	8	0	0	Roseman, r. f	4	0	2	0	0	0
Sommer, l. f	5	4	4	2	0	0	Esterbrook, 3d b	4	0	0	2	2	1
Corkhill, r. f	5	0	4	4	1	0	O'Rourke, c. f	3	0	0	2	0	1
Powers, c	5	0	0	4	2	1	Kennedy, l. f	3	0	0	4	0	0
Fulmer, s. s	5	1	1	3	3	0	Crane, 2d b	3	0	1	2	3	0
McPhee, 2d b	5	1	2	5	2	0	Reipschlager, c	3	0	1	8	1	0
McCormick, p	5	1	1	0	2	0	Lynch, p	3	0	0	1	0	0
Totals	45	12	16	27	10	2	Totals	31	1	6	27	8	5

Cincinnati ... 2 0 0 1 4 4 0 1 0—12
Metropolitan ... 1 0 0 0 0 0 0 0 0—1

Runs earned—Cincinnati, 5; Metropolitan, 1. Two-base hits—Sommers, Corkhill, Reilly. Three-base hits—Corkhill, McPhee. Total bases on hits—Cincinnati, 23; Metropolitan, 6. Left on base—Cincinnati, 6; Metropolitan, 3. Struck out—Cincinnati, 2. Base on called balls—Metropolitan, 1. Double-play—Nelson and Esterbrook. Umpire, Mike Walsh. Time 2h.

CLEVELAND vs. CHICAGO.

The above-named clubs met again in Chicago, Ill., July 7, when there was a wonderful change in the temperature, the day being very cold, rendering it decidedly uncomfortable for players and spectators. The Chicagos played loosely in the field at critical moments, thereby losing the game, as they outbatted their opponents. In the eighth the Chicagos so bunched their hits that they came near tieing their opponents' score. The contest was an uninteresting one, except at the finish. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	4	0	0	0	0	1	Dunlap, 2d b	4	2	2	2	2	1
Gore, c. f	4	1	2	4	1	0	Hotaling, c. f	4	1	1	2	1	2
Kelly, r. f	4	1	0	1	0	0	Glasscock, s. s	4	1	1	0	6	2
Anson, 1st b	4	0	2	11	0	1	York, l. f	4	1	1	0	0	0
Williamson, 3d b	4	1	2	0	2	0	Phillips, 1st b	4	0	1	13	0	0
Burns, s. s	4	3	3	1	5	1	Muldoon, 3d b	4	0	0	1	3	1
Corcoran, p	4	0	0	0	6	0	Evans, r. f	4	0	0	2	1	0
Flint, c	4	0	1	2	2	1	Briody, c	4	0	0	7	2	1
Pfeffer, 2d b	4	0	0	5	3	1	McCormick, p	4	2	1	0	8	0
Totals	36	6	10	24	19	5	Totals	36	7	7	27	23	7

Chicago ... 0 0 0 1 0 0 1 4 0—6
Cleveland ... 2 2 0 3 0 0 0 0 —7

Earned runs—Cleveland, 1; Chicago, 2. Two-base hits—Dunlap, Williamson, Burns. Three-base hit—Hotaling. First base on errors—Chicago, 3; Cleveland, 1. First base on balls—Cleveland, 1; Chicago, 3. Struck out—Cleveland, 2; Chicago, 4. Double-play—Corcoran, Pfeffer, Anson. Passed balls—Briody, 1; Flint, 2. Umpire, Burnham. Time, 2h.

BUFFALO vs. NEW YORK.

The sixth game between the above-named clubs was played July 9 in Buffalo, N. Y., before about six hundred people. The contest was extremely uninteresting. Galvin pitched in good form and was well supported by Rowe, while O'Neil was easily batted. Galvin opened the third inning with a three-bagger, Shaffer reached first base on balls, and Brouthers sent both home by a timely three-bagger. The New Yorks secured their only run in the following inning. Safe hits by Galvin and Foley and errors by Ewing and Welch helped the home-team to two more runs in the seventh. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Foley, c. f	5	1	1	1	0	0	Ewing, c	4	0	1	5	2	1
O'Rourke, l. f	5	0	1	0	0	1	Connor, 1st b	4	0	1	9	1	0
Shaffer, r. f	5	1	0	0	1	1	Ward, c. f., 3d b	4	1	0	1	2	0
Brouthers, 1st b	5	0	2	10	0	2	Gillespie, l. f	4	0	2	5	0	0
Richardson, 2d b	5	0	1	5	2	0	Caskins, s. s	4	0	0	2	4	0
White, 3d b	5	0	1	2	0	0	Welch, r. f., c. f	4	0	0	2	0	1
Rowe, c	4	0	0	8	3	2	O'Neil, p	4	0	1	0	3	0
Force, s. s	4	0	1	0	5	0	Hankinson, 3d b	3	0	0	1	0	1
Galvin, p	4	2	2	1	8	1	Troy, 2d b	3	0	1	2	1	1
Totals	42	4	9	27	19	7	Totals	34	1	6	27	13	4

Buffalo ... 0 0 2 0 0 0 2 0 0—4
New York ... 0 0 0 1 0 0 0 0 0—1

Earned run—Buffalo, 1. Two-base hits—Galvin, Richardson and Gillespie. Three-base hits—Galvin and Brouthers. First base on balls—Buffalo, 4. First base on errors—Buffalo, 1; New York, 3. Struck out—New York, 4; Buffalo, 2. Double-play—Ewing and Connor. Passed ball—Rowe, 1. Wild pitch—Galvin, 1. Umpire, Decker. Time, 2h. 15m.

CINCINNATI vs. BALTIMORE.

The game between these clubs July 7 was witnessed by about twelve hundred people. There were no runs made on either side until the sixth inning, when a missed third strike by Kelly was followed by a single by Sommer and a home run by Reilly, giving the home-team three unearned runs. In the seventh Macullar got a base on balls, went to second on a high throw by Kelly, and scored on a safe hit by White. The Baltimores bunched their hits in the eighth and ninth innings, when they earned three runs, and made an exciting finish. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b	4	[illegible]	0	1	0	1	Reilly, c	4	0	0	4	1	3
Jones, c. f	2	[illegible]	0	1	0	0	Clinton, l. f	4	0	0	0	0	0
Sommer, l. f	2	1	1	1	0	0	Stearns, 1st b	4	0	2	19	0	0
Reilly, 1st b	4	1	2	9	0	0	Say, s. s	4	1	2	2	4	0
Corkhill, r. f	4	0	1	3	1	0	O'Brien, 2d b	4	1	2	1	4	1
Snyder, c	4	0	0	4	1	0	Rowe, r. f	4	0	0	0	0	0
Fulmer, s. s	4	0	0	3	3	0	McCormick, 3d b	4	1	2	0	5	0
McPhee, 2d b	4	0	0	3	3	0	Henderson, p	4	0	1	0	2	0
Macullar, l. f., c. f	4	1	0	2	0	0	Eggler, c. f	3	0	0	1	0	0
White, p	3	1	1	0	1	0							
Totals	35	4	5	27	9	1	Totals	35	3	9	27	16	4

Cincinnati ... 0 0 0 0 0 3 1 0 0—4
Baltimore ... 0 0 0 0 0 0 0 1 2—3

Runs earned—Baltimore, 3. Two-base hits—Reilly, McCormick. Three-base hit—McCormick. Home-run—Reilly. Left on bases—Cincinnati, 3; Baltimore, 5. Struck out—Cincinnati, 3; Baltimore, 1. Bases on called balls—Cincinnati, 3. Double-play—Snyder and Fulmer. Umpire, Mike Walsh. Time, 2h. 15m.

PROVIDENCE vs. DETROIT.

The seventh game between the above-named clubs was played July 9 in Detroit, Mich. Jones, the pitcher of the Yale College nine, made his first appearance with the Detroits, but did not prove a success. It took just four innings to bat Jones out of the box, after nine hits and five runs, three of them earned, had been made off his pitching. In the remaining five innings only three hits were made off Weidman, but the visitors' lead was too great to be overcome, and the Detroits narrowly escaped being blanked. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	5	1	3	1	0	0	Wood, l. f	4	0	1	1	1	0
Farrell, 2d b	5	1	1	3	3	1	Hanlon, c. f	4	0	1	2	0	1
Start, 1st b	5	0	2	12	1	0	Powell, 1st b	4	0	1	13	0	0
Radbourn, p	5	0	1	1	11	1	Bennett, c	4	0	1	3	1	1
Richmond, l. f	5	2	1	1	0	1	Farrell, 3d b	4	0	1	1	5	1
Irwin, s. s	5	1	2	0	2	0	Houck, s. s	4	0	1	1	7	0
Denny, 3d b	5	0	0	5	3	0	Quest, 2d b	4	1	0	5	3	0
Cassidy, r. f	4	0	1	0	1	1	Weidman, r. f., p	4	0	0	0	2	0
Gilligan, c	4	1	0	4	1	3	Jones, p., r. f	3	0	0	1	1	1
Totals	43	6	11	27	22	7	Totals	35	1	6	27	19	4

Providence ... 0 2 0 3 0 0 0 0 1—6
Detroit ... 0 0 0 0 0 0 1 0 0—1

Earned runs—Providence, 4. Two-base hits—John Farrell, Cassidy. Three-base hits—Start, Richmond. First base on balls—Providence, 4; Detroit, 1. First base on errors—Providence, 6; Detroit, 4. Struck out—Detroit, 5. Double-plays—Houck, Quest and Powell; Houck, Quest and Bennett; Denny and Start. Passed ball—Gilligan. Wild pitch—Radbourn. Umpire, Burnham. Time, 1h. 53m.

HARRY LUFF has been released by the Brooklyn Club, owing to his long lay-off from a lame arm, coupled with the fact that the Brooklyns were carrying fourteen men. As his arm is now entirely well, and he is in better batting trim than ever, it will not be long before he is secured by some first-class club for the remainder of the season.

ECLIPSE vs. ATHLETIC.

The Athletic and Eclipse Clubs played two championship games July 4 in Louisville, Ky. The morning contest proved an easy victory for the home-team, who punished Corey's pitching badly in the first and fifth innings, when seven safe hits let in nine runs, five earned. Bradley pitched after the fifth inning, only three hits being made off him. The Athletics earned one run on a three-bagger by Stovey and a single by Mason, and obtained another run on a base on balls and sacrifice-hits. O'Brien was overcome by the heat in the sixth inning and compelled to retire, Manager Mason taking his place, while Stricker caught. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	2	0	1	Gleason, 3d b	5	1	1	2	4	0
Stovey, 1st b	4	1	2	14	0	1	Latham, 1st b	5	1	0	12	0	0
Knight, r. f., 2d b	4	0	0	3	3	0	Browning, l. f.	5	2	1	0	0	1
Moynahan, s. s.	4	0	0	0	0	0	Gerhardt, 2d b	5	2	3	4	2	0
O'Brien, c.	2	0	0	4	0	0	Whiting, c.	5	0	4	5	0	2
Corey, p., 3d b	4	0	2	0	7	0	Leary, s. s.	4	0	1	1	3	0
Crowley, c. f.	4	0	1	1	0	0	Wolf, r. f.	4	1	1	0	0	0
Bradley, 3d b., p.	4	1	1	0	4	1	Hecker, p.	4	1	1	1	9	0
Stricker, 2d b., c.	4	0	1	0	1	0	Maskrey, c. f.	4	1	1	2	0	0
Mason, r. f.	2	0	1	0	0	0							
Totals	36	2	8	24	15	3	Totals	41	9	13	27	18	3

Athletic ... 0 0 0 0 1 0 0 1 0—2
Eclipse ... 3 0 0 0 6 0 0 0 —9

Runs earned—Eclipse, 5; Athletic, 1. Two-base hits—Maskrey, Stovey. Three-base hit—Stovey. Left on bases—Eclipse, 7; Athletic, 6. Struck out—Eclipse, 2; Athletic, 5. Bases on called balls—Eclipse, 3; Athletic, 1. First base on errors—Eclipse, 2; Athletic, 2. Passed balls—Whiting, 2; Stricker, 1. Wild pitches—Corey, 3. Umpire, Kelly. Time, 2h. 15m.

The above result was reversed in the afternoon, when eight thousand people witnessed the Athletics win by their superior fielding and base-running. Weaver and Latham of the Eclipse Club were taken sick in the second inning, and Hecker and Reccius were substituted. The visitors took the lead at the start, and held it throughout. The home-team batted Mathews freely, but their hits were scattered except in the fifth inning.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b	5	2	3	2	4	0	Birchall, l. f.	6	2	2	0	0	0
Hecker, p	5	1	2	5	0	1	Stovey, 1st b	6	1	2	9	1	1
Browning, l. f.	5	2	2	6	0	2	Knight, r. f.	6	2	1	3	1	1
Gerhard, 2d b	5	1	2	4	4	3	Moynahan, s. s.	6	1	1	0	3	0
Whiting, c	5	2	1	2	1	1	Corey, 2d b	6	2	2	3	2	1
Leary, s. s.	5	0	1	1	2	1	Crowley, c. f.	6	1	2	2	0	1
Wolf, r. f.	5	0	0	2	0	0	Bradley, 3d b	5	0	1	1	2	0
Reccius, c. f	5	0	0	1	0	2	Stricker, c.	5	3	2	9	1	1
Maskrey, c. f.	5	1	1	4	6	0	Mathews, p	5	2	3	0	6	0
Totals	45	9	12	27	17	10	Totals	51	14	16	27	16	5

Athletic ... 4 0 1 2 1 0 3 3 0—14
Eclipse ... 0 0 2 0 4 1 0 1 1—9

Runs earned—Athletic, 3; Eclipse, 4. Two-base hits—Gerhardt, Gleason. Home-run—Whiting. Left on bases—Athletic, 9; Eclipse, 7. Struck out—Athletic, 1; Eclipse, 5. Bases on called balls—Athletic, 1; Eclipse, 4. First base on errors—Athletic, 8; Eclipse, 3; Passed balls—Whiting, 1; Stricker, 1. Wild pitch—Hecker, 1. Umpire, John Kelly. Time, 1h. 45m.

The championship contest between these clubs scheduled July 6 was postponed by mutual agreement on account of the very hot weather.

They met again on the following afternoon, when the Athletics won after an exceedingly exciting contest of eleven innings, although weakened by the absence of Stricker and Rowen. O'Brien, however, although still weak from his recent sunstroke, caught admirably, and Mathews again showed his remarkable skill as a pitcher, especially at critical moments. The Athletics took the lead in the third and fourth innings, when they secured two runs on errors by Leary and Browning, a passed ball, and a two-bagger by O'Brien. The home-team tied their opponents' score in the fifth, when they scored two runs on three safe hits and an error by Mathews. A base on balls and a hit gave the Eclipse their third and last run. The Athletics tied the score on a two-baser by Corey and a single by Crowley in the ninth, and made the winning run on a three-baser by Crowley and an error by Leary.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	3	0	1	Gleason, 3d b	5	0	3	2	4	0
Stovey, 1st b	5	0	2	13	0	0	Latham, 1st b	5	0	2	14	0	0
Knight, r. f.	5	0	0	1	0	0	Browning, l. f.	5	0	0	4	0	1
Moynahan, s. s.	5	0	1	2	3	0	Gerhardt, 2d b	5	0	1	9	4	0
O'Brien, c	5	1	1	10	1	2	Whiting, c	5	0	1	4	0	1
Corey, 2d b	5	1	1	3	3	0	Leary, s. s.	5	0	0	0	3	2
Crowley, c. f.	5	1	2	1	0	0	Wolf, r. f.	5	1	1	0	0	0
Bradley, 3d b	5	0	1	0	4	0	Hecker, p	5	1	1	0	6	0
Mathews, p	5	0	2	0	5	1	Maskrey, c. f.	4	1	0	0	0	0
Totals	45	4	11	33	16	4	Totals	44	3	9	33	17	4

Athletic ... 0 0 1 1 0 0 0 0 1 0 1—4
Eclipse ... 0 0 0 2 0 1 0 0 0 0 0—3

Runs earned—Athletic, 1; Eclipse, 1. Two-base hits—Corey, Latham, O'Brien. Three-base hit—Crowley. Struck out—Eclipse, 5. Base on called balls—Eclipse, 1. First base on errors—Athletic, 2; Eclipse, 1. Passed balls—O'Brien, 2; Whiting, 2. Wild pitch—Hecker. Umpire, John Kelly. Time, 2h. 10m.

The game between these clubs July 8 was stopped by rain in the first half of the fourth inning with the score 3 to 2 in favor of the Eclipse. The Athletics left the same evening for Pittsburg, and will play the postponed game on their next Western trip.

PROVIDENCE vs. NEW YORK.

The tenth game of the series between these clubs was played July 7 at the Polo Grounds. It was the hottest day of the season, the thermometer ranging at nearly a hundred degrees in the shade. The New Yorkers had to make up their nine for the game by calling upon their Newark reserve-corps, as Ewing, Hankinson and Clapp were disabled. Dorgan, too, was sick, and Gillespie also had to retire from the field at the end of the first inning. O'Neil played at right-field, Pierce at centre, and Orr at left-field, Humphries filling Ewing's place behind the bat; and he did it creditably, too, showing himself to be a decided acquisition to the team. But for him, in fact, the team would have been in a bad fix, for their other catchers—Ewing, Clapp and Dorgan—were *hors du combat*. Under such circumstances a victory for the home-team against such skillful opponents was not anticipated, and yet it happened that the home-team made a very good fight of it. In the first inning Farrell sprained his knee and had to retire, Carroll going to right-field, and Cassidy playing second base. At the start the home-team got the lead, but lost it in the second inning, when the visitors punished Welch for three earned runs, Radbourn and Denny getting home-runs. In the fifth inning an error and a wild pitch, with two singles, led to a run being scored, a wonderful double-play by Denny, who captured a hot-liner with one hand and then touched a runner passing him, eliciting well-merited applause. Indeed, Denny took the fielding honors in this game. In the seventh inning safe hits by Irwin and Denny, followed by a sacrifice-hit by Cassidy, gave the visitors what proved to be the winning lead, they getting in two runs, one of which was earned. In the last three innings the home-team scored only a single hit off Radbourn's pitching. In the third inning Start led off with a three-baser, and every one expected to see the Providence score increased; but Humphries caught the next man out on a sharp fly-tip, and on Radbourn's hit to Ward Start was not only finely put out at home-base by Humphries, but by quick and accurate handling of the ball he nearly made a double-play by throwing out Radbourn at first base. He did put him out directly afterwards, and that, too, by his quick recovery of a passed ball and a rapid and straight throw to second base. This play alone showed him to be a fine catcher. Decker had several close decisions to make, and the crowd jeered him considerably. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b	2	0	0	1	0	0	Ward, 3d b	4	0	2	3	5	0
Start, 1st b	4	0	1	9	0	1	Connor, 1st b	4	1	0	12	0	1
Hines, c. f.	4	0	0	2	0	0	Welch, p	4	1	1	0	2	2
Radbourn, p	4	1	1	0	2	2	Gillespie, l. f.	1	0	0	1	0	0
Richmond, l. f.	4	0	1	1	0	1	Caskins, s. s.	4	0	1	3	3	0
Irwin, s. s.	4	2	3	0	2	1	Troy, 2d b	4	0	0	1	4	1
Denny, 3d b	4	2	2	3	2	0	Pierce, c. f.	4	0	0	0	0	0
Cassidy, 2d b	4	0	1	1	2	1	O'Neil, r. f.	4	1	1	1	0	0
Gilligan, c	4	0	0	8	1	0	Humphries, c	4	0	0	4	1	1
Carroll, r. f.	3	0	0	2	0	0	Orr, l. f.	3	0	0	2	0	0
Totals	37	5	9	27	9	6	Totals	36	3	5	27	15	5

Providence ... 0 3 0 0 0 0 2 0 0—5
New York ... 2 0 0 0 1 0 0 0 0—3

Earned runs—Providence, 4; New York, 1. First base by errors—Providence, 3; New York, 6. Struck out—Providence, 1; New York, 4. Left on earned bases—Providence, 2; New York, 2. Bases on balls—Providence, 1; New York, 2. Wild pitches—Radbourn, 1; Welch, 1. Passed balls—Gilligan, 1; Humphries, 1. Home-runs—Radbourn, Denny. Three-base hits—Start, Welch. Umpire, Decker. Time, 2h.

ST. LOUIS vs. ALLEGHENY.

The St. Louis Club defeated the Alleghenys July 8 in St. Louis, Mo., for the sixth time this season. Seven thousand people witnessed the contest. The home-team batted Driscoll's pitching freely, while the visitors were unable to hit Mullane with effect.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	1	4	1	0	Gleason, s. s.	5	0	1	4	2	0
Taylor, 1st b	4	0	0	8	0	0	Latham, 3d b	4	1	2	1	2	0
M. Mansell, l. f.	4	0	0	1	0	0	T. Mansell, c. f.	4	0	2	1	0	0
Dickerson, r. f.	4	1	1	0	1	1	Comiskey, 1st b	4	1	2	10	0	1
Hayes, c	4	1	2	3	0	1	Mullane, p	4	1	1	1	4	0
Creamer, 2d b	4	0	1	3	4	0	Strief, 2d b	4	0	1	3	4	1
Battin, 3d b	4	0	1	2	4	0	Nicol, r. f.	4	2	1	1	0	0
Mack, s. s.	4	0	1	2	0	0	Dolan, c	4	0	3	5	0	0
Driscoll, p	3	0	0	0	5	1	Cuthbert, l. f.	4	0	1	1	0	1
Totals	35	2	6	24	14	3	Totals	37	5	14	27	12	3

Allegheny ... 0 0 0 0 1 0 0 0 1—2
St. Louis ... 0 1 4 0 0 0 0 0 —5

Run earned—St. Louis, 1. Two-base hits—Latham, Dolan, Hayes. Left on bases—St. Louis, 7; Allegheny, 7. Double-play—Strief and Comiskey. Struck out—St. Louis, 2; Allegheny, 1. Bases on balls—St. Louis, 3; Allegheny, 1. Umpire, Daniels. Time, 1h. 30m.

HOLBERT was hit in the eye and knocked down by a foul-ball in the Metropolitan-Cincinnati game July 3, but pluckily caught during the remaining four innings.

THERE is a letter at this office for Henry Neilson.

THE OFFICIAL AVERAGES of the American Association clubs and players to July 1 show that the Allegheny and Columbus Clubs lead in batting and St. Louis and Cincinnati excel in fielding, while Baltimore is at the foot in each department. The nine leading batsmen are Swartwood, Phil Baker, Browning, Jno. O'Brien, Clinton, Brown, Comiskey, H. McCormick and Gerhardt. The players excelling in fielding in the different positions are: Holbert, catcher; H. McCormick, pitcher; Taylor, Gerhardt and Browning on the bases; Say, short-stop, and Kennedy, John O'Brien and Corkhill in the outfield.

AN EXCITING CONTEST took place July 9 at the Polo Grounds, the Staten Island nine then defeating the Beacon Club of Boston by a score of 7 to 5, in ten innings. Walden led both in batting and fielding for the winners, making four safe hits, including a three-bagger, and accepting all of the ten chances offered him at third base.

LEWIS was released last week by the Philadelphia Club, and was immediately engaged by the St. Louis Club. It is said that Manager Reach was paid $800 for Lewis' release.

CHARLES J. SWEASY, formerly of the Cincinnati Reds, is requested to send his present address to his brother in Newark, N. J.

THE PHILADELPHIAS defeated the Merritt Club July 5 in Camden, N. J., by a score of 15 to 10. The umpiring of Burt was unsatisfactory to the League professionals.

THE UNION CLUB of Chicago, Ill., has been materially strengthened by Manager McKee, and secured two noteworthy victories last week over the Saginaw team, at present leading for the championship of the Northwestern League. The first game was played July 6, and resulted in favor of Chicago's new professional nine by a score of 6 to 5. The following day was very cold, and Manager McKee offered to pay the visitors their guaranty and postpone the contest, as he wished to save his men; but the Saginaws felt sore over their defeat on the previous day, and insisted on playing the game. The Unions acquiesced, put on both their uniforms, one over the other, and, after a stubborn fight of eleven innings, won by 4 to 3. Powell and Fulmer, the Pennsylvania amateur, who were pitching and catching for the Providence Club early in the season, and lately with the Cornets of Woonsocket, have been engaged by the Union Club.

ATHLETIC CLUB GAMES.—The championship consest between the New York and Manhattan nines played July 7 at Mott Haven resulted in an easy victory for the New Yorks by a score of 16 to 7. Myers—the champion sprinter—did not prove a success as the pitcher of the Manhattans. The Williamsburg team on the same day visited Stated Island, and came off victorious in a championship game with the local nine; the final figures being 18 to 3.

IT IS UNDERSTOOD that Joe Gerhardt has resigned the management of the Eclipse Club. The directors expected too much of him, especially in watching the players off the field, which he found it impossible to do.

WHITING in championship games last week made two of the longest hits ever witnessed in Louisville, knocking the ball over the right-field fence, an estimated distance of 200yds. from the home-plate.

A TIE-GAME of eleven innings was played July 4 in New Castle, Pa., between the reorganized Neshannock nine of that town and the Youngstown (O.) team. Approaching darkness caused its conclusion, each having then scored six runs.

THE SECOND GAME between the Oglethorpe Club of Savannah, Ga., and the Heralds of Jacksonville, Fla., was played July 4 on the latter club's grounds. The home-team outfielded their opponents, and won by a score of 8 to 3.

THE TOLEDO TEAM took the Metropolitans into camp twice last week, defeating them July 5 and 6 by the respective scores of 6 to 3 and 4 to 2.

DERBY was suspended by the Buffalo Club after the bad pounding his pitching received at the hands of the Chicagos on July 3. He will probably be granted his release in a short time.

THE BUFFALO-DETROIT game scheduled for July 7 in Detroit, Mich., was postponed on account of rain.

THE PASSAIC defeated the Riverside Club July 4 in Paterson, N. J., by a score of 7 to 0.

THE PHILADELPHIAS visited Altoona, Pa., July 9, and defeated the local club by a score of 8 to 6.

AQUATIC.

COMING EVENTS.

July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 18—Hanlan-Ross match-race, Ogdensburg, N. Y.
July 21—Sculling match, $300, three miles, Hulton, Pa.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 25—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 9—Passaic River Amateur Rowing Association Consolation regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 14—Washington, D. C., open amateur regatta.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

National Association of Amateur oarsmen regatta—July 23, to W. Howard Gibson, secretary, Washington, D. C.

Washington regatta—Aug. 10, with James R. Lake, 1,314 F street, N. W., Washington, D. C. Events in CLIPPER of July 7.

Passaic River Amateur R. A. Consolation regatta—Aug. 7, at noon, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J.

THE BOSTON CITY REGATTA.

This annual event came off on the Charles River July 4. The weather was hot, the water good, and the spectators numbered about ten thousand. Our correspondent's report having failed to come to hand, we are compelled to confine ourselves to bare results:

Professional single-scull shells, three miles, turn—George W. Lee first, in 20m. 50s.; John McKay second, by eight lengths, in 21m. 18s.; William Elliott third, by half a dozen lengths; Fred Plaisted beaten off.

Single-scull working-boats, same course—Sylvester Gookin first, in 23m. 4s.; Argy second, in 23m. 34s.; Richard Gookin third, in 24m. 10½s.

Amateur single-sculls, same course—John Murphy first, in 22m. 31⅝s.; D. J. Murphy second, in 22m. 35s.

Double-scull shells, same course—G. W. Lee and John McKay first, in 21m. ½s.; Sylvester and Richard Gookin second, in 21m. 1½s., the race having been one of the closest ever witnessed.

Four oared shells or working-boats, amateur, same course—Bradford crew first, in 22m. 22s.; Columbian crew second, in 27m. 3s. Middlesex crew finished first, in 21m. 48⅝s., but were disqualified for turning the stake-boat in the wrong direction.

Four-oared working-boats, four miles, three turns—West-end crew first, in 31m. 29s.; Forest City crew second, in 31m. 52s.; Leverett crew third, in 32m. 22⅝s.; North-end crew fourth, and South-end crew fifth. Referee, John P. Wise; timekeepers—D. H. Morrissey, Dennis T. Foley and Frank L. Wells.

REGATTA AT ST. PAUL.

One of the attractive features of the celebration of July 4 at St. Paul, Minn., was the regatta held under the auspices of the Minnesota Boat Club. Many people gathered to enjoy the sport. The races were not very exciting, yet afforded considerable entertainment. Results:

Junior single-sculls, Corning prize—J. J. O'Leary Jr. first, in 17m. 13¾s.; M. J. Boyle second, in 17m. 45s.

Senior single-sculls, Jilson prize—P. W. Parker first, in 15m. 18s.; N. Wright second, in 15m. 55s.; K. Smith did not finish.

Junior four-oared shells, Mayor's Cup and golden oars—Itasca: C. B. Gilbert (bow), W. S. Hall, A. S. Hall, K. Smith (stroke), first, in 15m. 56¾s.; Acker: G. C. Squires (bow), M. S. Boyle, A. J. Dean, W. H. Mingaye (stroke), second, they having grounded on a sand-bar when leading by a length.

Double-scull shells, silver cups—J. J. Parker and A. F. Schiffman first, in 14m. 3s.; P. W. Parker and N. Wright did not finish.

Four-oared shells, senior, for the Citizens' Cup—Potomac: W. S. Getty (bow), W. H. Lightner, W. M. Becker, G. W. James (stroke), first, in 13m. 13s.: Peoria: H. M. Butler (bow), J. J. Parker, A. McLaren, W. H. Hyndman (stroke), second, in 13m. 24s.

Tub-race—A. C. Marshall first, Lincoln Gralfs second.

Swimming-race, 500 yards—James P. Ellmer first, A. C. Marshall second, Archie McLaren third, N. Wright fourth, and P. Parker fifth.

HULL YACHT CLUB.

This club were favored with magnificent sailing weather on the occasion of their regatta, held at Hull, Mass., July 7. The wind blew strongly from the westward, while the day was clear and pleasant. The regatta, which was participated in by a score of vessels, was one of the best ever held by the club, and during its progress the crews of the different boats found their knowledge of the art of yacht-sailing taxed to the utmost, while several accidents occurred to sails, topmasts and bowsprits, the Lillie of the second-class keel-sloops being the greatest sufferer from this cause, the destruction of her bowsprit and loss of the jibstay at a time when she was apparently winning with ease putting her completely out of it. Result: Second-class centreboards—Magic first, in 1h. 38m. 8s. actual and 1h. 12m. 13s. corrected time; Fanchon second, 1h. 50m. 40s. and 1h. 19m. 57s. Second-class keel-sloops—Transit first, 1h. 45m. 31s. and 1h. 15m. 21s.; Lillie second, 2h. 5m. 13s. and 1h. 43m. 9s. Fourth-class catboats—Queen Mab first, 1h. 9m. 33s. and 45m. 7 2-10s.; Amy second, 1h. 14m. 52s. and 49m. 22 5-10s. Fifth-class catboats—Corsair first, 1h. 24m 21s. and 55m. 18s.; Myrtle second, 1h. 23m. 18s. and 55m. 53s. Sixth-class catboats—Samaria first, 1h. 23m. 15s. and 1h. 3m. 51s.; Zip second, 1h. 40m. 10s. and 1h. 9m. 30 4-10s.

MCKINNEY will be one of the contestants in the senior singles at the Washington regatta. There is a chance for all the other boys to meet "Little Mac."

SPORT AT STILLWATER, MINN.

Aquatic sports were indulged in by the people of Stillwater, Minn., on July 4, with the following result: Double-scull skiffs, one mile, straightaway, $25, $15, $10—Prince and Harper first, in 11m. 15s.; Strickland and Chase second, and Birge and Parker third. Batteau-race, one mile, turn—John Brennan, Patrick McCarthy, Sandy McDougal (coxswain), first, in 9m.; Thomas Casey, Patrick Casey, John O'Brien (coxswain), second. Log-rolling, the contestants to stand erect on the log, and the one remaining on longest to win the $15 prize—Michael Downs won from William Foley. Double-scull skiffs, one mile—Michael Lynch and Jerry Donovan first, beating John McGraw and Michael Harrington and the Brotherton Brothers. Single-scull-shell race—R. H. Bronson first, in 8m. 45s.; W. C. Hutchins second. Tub-race—John Pillsey first, James Rhone second, Neil Duncan swamped. Single-scull skiffs, a mile, turn—James Brotherton first, in 11m.; S. G. Strickland second and J. M. Harper third.

POTOMAC BOAT CLUB.

The regatta of this club was held on the Potomac River, at Washington, D. C., July 7. The weather was warm and the water in capital condition. Spectators gathered in large numbers to witness the events, which were interesting, and resulted as follow: Four-oared shells — Warden (bow), Barbarin, Ryan, Brown (stroke), first; McKinney (bow), Martin, Zappone, Fraser (stroke), second; Doxson (bow), Kearney, Baker, Fisher (stroke), 0. Junior single-sculls — Kearney first, by three lengths; Fisher second, by three lengths; Naordzy third, and Lang last. Third race—Lynchburg four-oared crew first, by three lengths; Kauffman, Appleton, Kervand, Norelius, King, Zappone, De Vol, Thomas, John Thomas (coxswain), second. A race between a four-oared crew and McKinney and Crossley in a double-scull was won by the former. A display of fireworks followed, and the festivities were wound up with a hop.

DETROIT-RIVER NAVY.—So bad was the weather and so lumpy the water on July 7 that the first of the series of races announced to be held under the auspices of the Detroit (Mich.) River Navy failed of success, many of the oarsmen who had intended to participate not showing up, as they did not expect the races would be held. It was, however, decided to start those junior four-oared crews who had put in an appearance. The course was a mile and a half in length, with a turn, and the Cambridge B. C. four won in 12m. 20s.; Excelsior second; Detroit did not finish. Afterwards the senior gig four of the Centennials, desiring a little exercise, launched their boat and pulled over the course, which they covered in 12m. 3s. Better luck is hoped for on July 21.

FAILED.—The attempt of N. T. Collinge, the English swimmer, to swim down the Hudson River from Albany to New York in six days was not successful. He entered the water at 2 A. M. July 2, and after battling with angry waves and adverse winds until the 5th he was compelled to abandon the attempt, being physically exhausted. He had been in the water in all about twenty-four hours, and when he left the water for good he was about fifty miles from the spot at which he started.

HALF-MILE SWIM.—The annual handicap swimming-race between members of the New York Athletic Club, half a mile, came off on the Harlem River, from the dock near Macomb's Dam Bridge to Tuomey's float, the swimmers having the tide with them, July 7. Result: H. E. Toussaint, 20sec., first; A. L. Esterbrook, 25, second, by a yard; F. H. Romaine, 20, third; H. B. Phinney, scratch, fourth; Sidney Green, 20, and R. S. Townsend, 25, did not finish.

MCKAY TO BRICELAND.—John McKay has posted $100 with a Boston contemporary in support of a challenge to W. M. Briceland of Wheeling, W. Va., to row a scullers' race, three miles, turn, for five hundred dollars a side; the race to be rowed within four weeks of signing articles, at either Silver Lake, Mass., or within twenty-five miles of Wheeling, give or take expenses. John Ritz, also of Wheeling, can get on at the same terms.

FASTEST PASSAGE.—The steamer City of Pueblo of Alexandre's New York, Havana and Mexico line, arrived at this port at 7.13 P. M., 3, having, it is stated, made the passage from Havana, Cuba, in 2 days, 23 hours and 39 minutes. If correct, this time is the fastest ever accomplished between those ports. The same vessel made the passage from New York to Havana in 3 days 11 hours 3 minutes.

CHAS. E. COON, president of the Columbias of Washington, has presented to the Potomacs a large photograph of the Visitors' Cup, won by them on July 4. It is a duplicate of the one that hangs in the Columbia B. C. house. Mr. Coon wrote a very neat letter to the Potomacs, congratulating them upon heir handsome and well-earned victory.

THE PRESENCE of Hanlan, Hosmer, Lee, Plaisted and Teemer at the regatta to be held at Lake Minnetonka, near Minneapolis, Minn., Aug. 2, 3, 4, is assured, as the requisite $5,000 will be contributed, and the oarsmen have agreed to come.

WILLIAM TARRYER, a brother of the well-known English sculler and lighterman, was recently drowned in the Thames River. It is supposed that he fell off his barge on the night of June 15, and in the darkness could not save himself.

THE CORNELL COLLEGE crew on their return to Ithaca, N. Y., from Lake George July 6 were honored with a reception and banquet. Much enthusiasm was manifested, and the town was extensively decorated.

DAVID DILLON of Staten Island and Frederick Smith of Brooklyn have been matched to row a race in Whitehall boats, for $100 a side, from the Battery around Robbin's Reef lighthouse and return, July 18.

THE CORNELL SHELL used in the Lake George regatta is stated to weigh but one hundred pounds, being the lightest four-oared boat ever built by Waters & Co. It is fitted with the Courtney roller-seats.

HANLAN says he wants to win the five thousand dollars or so which he sees ahead in prizes for regatta races before he and Lee engages in the proposed double-scull race with Hamm and Conley. Recent events have sent Hanlan-Lee stock up.

THE REGATTA of the New York Canoe Club, fixed to take place July 7, was postponed indefinitely.

ROSS ROBISON and Peter Priddy are to row on the course at Hulton, Pa., three miles, turn, for $300, July 21.

J. E. ("CHOPPY") WARBURTON still resides in Fall River, Mass.

BEVERLY YACHT CLUB.—The first championship regatta held this season by this club was sailed July 7 off Marblehead, Mass. The wind was strong from the southwest and the race exciting. Result: First-class sloops, 10½ miles—Countess first, 2h. 22m. 25s. actual and 2h. 16m. 9s. corrected time; Beetle second, 2h. 29m. and 2h. 18m. 56s. Second-class sloops and catboats, 7½ miles—Halden first, 1h. 39m. 20s. and 1h. 28m 30s.; Peri second, 1h. 43m. 50s. and 1h. 30m. 42s. Third-class catboats, 7½ miles—Dandelion first, 1h. 56m. 57s. and 1h. 40m. 49s.; Josephine second, 2h. 12m. 48s. and 1h. 56m 44s.

PROVINCETOWN (MASS.) YACHT CLUB.—Result of regatta held July 4, the distance sailed being twelve miles: First class, prize taken by sloop Lily, Lancy, time 1h. 22m. 6s.; sloop Johnnie B., Burkett, second, 1h. 37m. 18s. Second class, prize taken by sloop Undine, Lowe, 1h. 10m. 36s.; sloop Nellie and Mamie, Cummings, 1h. 13m. 51s.; sloop Thorn, Lavender, 1h. 27m. 39s.; sloop Ada, Cushman, 1h. 32m. 52s. The yachts of the third class did not complete the course, the sea being too heavy.

CAPE ANN YACHT CLUB.—The result of the regatta held by this Massachusetts club July 4 was as follows: First class, first prize, Kattiwake, Capt. Cunningham; second, Patinitser, Capt. Norwood. Second class, first prize, Druid, Capt. Fowles; second, Nancy Lee, Capt. Dennen. Third class, first prize, Owl, Capt. Davis; second, Tub, Capt. Williams.

THE GIG-RACES at the Washington regatta Aug. 14 will be a feature. The Cockade City and Appomattox of Petersburg, Va., and the Rives from the University will be on hand. The new club from Richmond may also decide to come.

THE ST. JOE BOAT CLUB of Fort Wayne, Ind., have challenged the Undine B. C. of Toledo, O., to row two miles for the junior four-oared championship of those States in September next.

SINCE his experience in the race at Point of Pines, J. A. Kennedy, a staunch friend of Wallace Ross, is satisfied that the latter cannot defeat Hanlan in their coming match race.

GEORGE HOSMER, timed by Hanlan, is stated to have made remarkable time in a two-mile private trial at Lowell, Mass., previously to the regatta there.

THE TRIGGER.

WALNUT HILL MARKSMEN.—The prize-winners in the Spring series of rifle competitions at the range of the Massachusetts R. A., closing July 4, are as follow, the awards being made in the order in which the competitors' names appear: Creedmoor Target—R. Reed, 198; J. N. Frye, 197; J. B. Thomas, 195; O. M. Jewell, 194; J. P. Bates, 194; A. Law, 194; C. B. Edwards, 193; A. B. Archer, 192; S. Henry, 191; J. Foster, 191; R. Abbott, 189. Decimal Target—O. M. Jewell, 348; R. Reed, 342; A. Wallace, 335; J. N. Frye, 334; F. J. Rabbeth, 327; W. Gardner, 327; S. Henry, 314; R. Abbott, 306. Decimal Target—"Rest"—H. S. Harris, 390; J. N. Frye, 388; S. Wilder, 388; W. Gardner, 387; J. B. Fellows, 387; J. P. Bates, 338; A. Young, 314.

THE RIFLE AT WALNUT HILL.—The competitions by members of the Massachusetts R. A. at this range on July 4 resulted as here shown: Creedmoor Practice Match—A. D. Alden, 46; A. J. Kempton, 43; A. Law, 42; J. G. French, 40; W. Belknap, 32. Creedmoor Prize Match—O. M. Jewell, 48; J. Merrill, 48; A. Law, 47; I. B. Thomas, 46; H. S. Hines, 45; G. W. Whitcomb, 45; A. B. Archer, 43. Decimal Match—R. Reed, 83; W. Gardner, 80; A. S. Smith, 76; J. C. Stetson, 73; A. R. Redding, 72. Rest Match—W. Fisher, 98; J. N. Frye, 95; J. B. Fellows, 94; F. A. Barker, 92; J. C. Stetson, 92.

A PIGEON-MATCH took place at Osage City, Kansas, July 4, between Fred Erb and J. M. Hershey, $250 a side, 50 birds. It was won by Hershey, the score standing: Hershey, 40; Erb, 38.

A. C. WILMERDING and I. J. Merritt Jr. were respectively the winners of two matches at pigeons shot by the Whitestone (L. I.) Gun Club on the Fourth of July

THE INTERNATIONAL MATCH.

Cable dispatches bring us the following information concerning the coming return match between the British Volunteers and the American National Guardsmen: The American team began practicing at Wimbledon July 9. The members practiced at the 1,000-yard range. The wind was rather strong, unsteady and tricky. Out of a possible 35 C. W. Hinman and F. J. Rabbeth each scored 29, J. M. Pollard scored 24, W. L. Cash 22 and Mr. Bull 17. They have entered for all the matches for which they are qualified. Two series of prizes will be instituted which will be open only to the Americans. The Wimbledon Committee has decided not to allow the team to use wind-gauges, as it considers that the issue to them of complimentary tickets to military rifle competitions will insure the Americans a full amount of practice. The tickets entitle them to shoot free, unless they compete for prizes, in which case they must enter in the usual manner. The committee to give a banquet to the team at the Criterion Restaurant includes the Duke of Teck, the Earl of Wemyss, Viscount Ranelagh, Sir Henry Wilmot and other prominent volunteers. A number of marksmen competed at Hounslow July 7 for places in the British team. The men were allowed seven shots each at 200, 500, 600, 800, 900 and 1,000yds. The total score of the twelve highest was 145 more than that made at Creedmoor last year by the British.

CLUB-TEAM SHOOT.—Teams composed of four men each on July 5 shot for a silver punch-bowl on the grounds at Deal Beach, N. J. The conditions were: Twenty-five birds per man, thirty yards rise, five traps, and the result was as follows: Staten Island Gun Club—Thompson 21, Bowne 20, Minto 20, Vyse 18; total, 79. Philadelphia Gun Club—Meredith 20, Biddle 19, Stroud 19, Rogers 18; total, 76. Rockaway Hunt Club—Sands 21, Howard 20, Work 19, Lamontagne 16; total, 76. Long Branch Gun Club—W. J. Murphy 24, E. G. Murphy 20, Zellner 16, Moore 15; total, 75.

W. S. CONLEY of Newark and William Davis of North Branch, N. J., shot a pigeon-match at Reading, Pa., July 4, for $1,800. It attracted a large crowd of sporting men, and considerable money was wagered on the result. Conley was declared the winner. He shot 29 birds and his opponent 28.

CRICKET.

THE ANNUAL INTERNATIONAL MATCH

between elevens of English residents and native Americans was played July 3 and 4 on the grounds of the Germantown Club, in Philadelphia, Pa., and attracted a very large attendance both days. The grounds were in perfect condition, and large scores were consequently made by both elevens, especially in the first inning. The Americans made 248 in their first inning, J. A. Scott and Stoever being the chief contributors with scores of 66 and 45. The tenth wicket of the Englishmen fell for a total of 259, eleven runs ahead of the Americans' first effort at the bat. Tyers and Davy batted brilliantly for 65 and 43, and Myers and Cleverly also made a long stand after the fall of the eighth wicket, the fielding being then decidedly loose. The wickets fell fast in the second inning of the Americans, the seventh going down for 84 runs, and the Englishmen looked forward with confidence to an easy victory. This, however, was changed when Captain Dan Newhall and Hargrave got together, and by splendid batting pulled the total up to 149, when Hargrave was unfortunately run out after scoring 31 in fine form. The last two men aided in advancing the figures to 174, leaving Newhall to carry out his bat for a cleverly-compiled contribution of 57. The second essay of the Englishmen at the bat lasted an hour, in which time Lowry's capital bowling captured five wickets for the small total of 38 runs. Time was then called and the game ended in a draw, although much in favor of the Americans. George Ashbridge and George Giles were the umpires. The full score was:

AMERICAN.

First Inning.		Second Inning.	
R. Hargrave c. Cleverly b. Tyers	2	run out	31
J. A. Scott c. White b. Handford	66	l. b. w. b. Cleverly	19
Thayer, run out	21	c. Handford b. Wood	11
Law c. Cleverly b. Wood	0	b. Bromhead	11
Brewster st. Wood b. Tyers	32	c. White b. Brewster	1
Stoever b. Wood	45	b. Cleverly	17
Caldwell b. Bromhead	35	c. Bromhead b. Brewster	0
Etting l. b. w. b. Tyers	13	b. Cleverly	7
Wister c. Wood b. Bromhead	4	b. Cleverly	4
D. S. Newhall b. Cleverly	18	not out	57
Lowry, not out	2	c. Wood b. Brewster	5
Byes, 6; leg byes, 4	10	Byes, 3; leg-byes, 6; w., 1; n. b., 1	11
Total	248	Total	174

ENGLISHMEN.

First Inning.		Second Inning.	
Handford b. Law	0		
Furniss c. Law b. Stoever	26	c. Wister b. Lowry	2
Bromhead c. Stoever b. Law	12		
A. M. Wood c. Caldwell b. Hargrave	24	c. Newhall b. Lowry	12
Tyers c. Hargrave b. Lowry	65	c. Stoever b. Lowry	15
Davy c. Thayer b. Lowry	43	not out	2
McEwen st. Scott b. Lowry	13		
White, run out	4	st. Scott b. Lowry	0
Myers c. Law b. Lowry	33	c. Scott b. Lowry	4
Cleverly, not out	32	not out	3
Brewster c. and b. Newhall	5		
Bye, 1; leg-bye, 1	2		
Total	259	Total	38

RUNS AT THE FALL OF EACH WICKET.

	1	2	3	4	5	6	7	8	9	10
AMERICANS.										
First inning	2	43	48	128	128	204	208	225	246	248
Second inning	18	35	35	69	70	79	84	149	161	174
ENGLISHMEN.										
First inning	3	17	56	70	162	182	188	189	254	259
Second inning	4	23	29	35	53					

BOWLING ANALYSIS.—AMERICANS—First Inning.

	Balls.	Runs.	Maidens.	Wickets.
Law	114	57	1	2
Lowry	168	74	5	4
Hargrave	60	18	2	1
Stoever	138	44	7	1
Brewster	66	24	0	0
Wister	6	4	0	0
Newhall	34	16	1	1
Thayer	30	20	0	0
Second Inning.				
Brewster	54	14	3	0
Stoever	6	1	0	0
Lowry	72	12	5	5
Thayer	30	11	1	0
ENGLISHMEN.—First Inning.				
Tyers	132	44	5	3
Cleverly	61	22	2	1
Wood	72	41	3	2
Handford	72	38	1	1
Furniss	54	57	0	0
Brewster	66	17	4	0
Bromhead	96	39	5	2
Second Inning.				
Handford	54	23	1	0
Bromhead	42	17	1	1
Cleverly	168	48	10	4
Wood	48	20	2	1
Tyers	42	22	1	0
Brewster	123	33	7	3

Bromhead bowled one wide and Cleverly bowled one no ball.

YOUNG AMERICA vs. GERMANTOWN.

The championship contest between the above-named clubs, which was commenced in Philadelphia, Pa., June 29 and continued on the following day, was finished July 6 in favor of the Young Americas by 74 runs. Brewster batted brilliantly for 53, and, in conjunction with MacNutt, bowled capitally in the second inning. Score:

YOUNG AMERICA.

First Inning.		Second Inning.	
Clark c. Bromhead	6	b. Bromhead	0
C. Newhall c. Perot b. Wister	7	c. Welsh b. Brown	6
R. Newhall c. Cupitt b. Brown	39	b. Bromhead	11
Baird, retired	16	absent	0
Brewster c. Cupitt b. Bromhead	1	c. Perot b. Wister	53
Brown c. and b. Comfort	4	l. b. w. b. Welsh	4
Newhall, not out	32	c. sub. b. Wister	0
Dixon b. Brown	10	c. Bromhead b. Cupitt	20
MacNutt b. Brown	9	c. Perot b. Wister	3
Caldwell c. Morgan b. Brown	4	b. Wister	12
Pease b. Welsh	11	not out	0
Wide, 1; byes, 5	6	Bye, 1; leg-byes, 3	4
Total	144	Total	113

GERMANTOWN.

First Inning.		Second Inning.	
Bromhead, run out	1	b. C. Newhall	18
Cupitt, run out	26	c. Pease b. MacNutt	11
Comfort c. MacNutt b. C. Newhall	1	c. Dixon b. MacNutt	1
Ralston b. Brewster	7	c. Pease b. MacNutt	9
Morgan b. D. S. Newhall	8	c. "sub" b. Brewster	16
Warder, run out	11	not out	12
Valdes b. Clark	21	c. and b. Brewster	0
Wister c. Pease b. C. Newhall	4	b. MacNutt	3
Welsh, not out	9	c. Pease b. C. Newhall	10
Perot b. Brewster	0	c. C. Newhall b. Brewster	0
Brown b. Clark	1	c. Pease b. MacNutt	7
Leg-byes	3	Leg-byes	4
Total	92	Total	91

THE STATEN ISLAND CLUB MATCH on Staten Island July 4 among the members of the club was quite an enjoyable affair. The contest was between members of the first eleven and the next fourteen, Lane playing with the latter; but only twelve took part in the game on that side. In the first inning the eleven scored 81, of which Wilson's 29 and Kessler's 23 were the features. On the other side the twelve made 68, Adair's 33 being the top-score of the match. In the second inning the eleven added 62 to their score, Saunders contributing 15 and Hill 13. The other side were then got rid of for 52, of which Hale made 14 and Lane 10, Adair also scoring double figures again. This gave the victory to the eleven by 143 to 120.

THE SECOND ELEVENS of the Germantown and Young America Clubs contended July 7 in Philadelphia, Pa., the former winning by 228 to 99, the totals of the first inning. Valdes of the Germantowns made the top score of 55 by excellent batting.

THE LARGE SCORE of 242 runs for eight wickets was made by the second eleven of the Merion Club against the first eleven of the Quaker Citys July 7 in Philadelphia, Pa. Robins and Wheeler batted remarkably for 63 and 48 on behalf of the winners.

NEVER BEFORE IN THE INTEREST manifested in cricket in Lawrence, Mass., did feeling run so high as in the Arlington-Lawrence game July 7, when a large number was present and betting indulged in heavily. The Arlingtons won by a score of 73 to 22.

PIGEON-FLYING.—The new Providence (R. I.) Club had its first race July 5. The start was from this city at 7h. 36m. A. M. home time. The prize-winning returns were at 11h. 13m., 11h. 19m. and 11h. 25m. A. M. respectively. The distance to the loft of the bird making the best time is 153¾ miles. The time out 217 minutes, and the average speed, 1,241 yards, is the best yet made by Rhode Island birds.

MY NATIVE LAND.

WRITTEN FOR THE NEW YORK CLIPPER.

My native land, my native State!
  Where'er thy sons and daughters be,
They still revere thy name as great
  As when thou nursed their infancy.
Save in extent, thou art more great,
  Where Freedom blooms forever fair,
My own, my noble banner State,
  Than many boundless empires are;
I would to ward the shock of fate
  Both peril life by land and sea,
My own, my glorious Empire State,
  Such is the love I bear to thee.
Nor will I ever hold my breath
  Should slander dare asperse thy name,
But follow up the lie to death,
  And brand the coward with his shame.

For thee the Poet wreathes his lyre,
  And finds new glories unrevealed;
For thee the Patriot wakes his fire
  When honor seeks the "tented field."
For thee the Sage explores the mine
  Where knowledge deeply buried lies,
So that the light shall brightly shine
  On dark and hidden mysteries.
For lovelier scenes Heaven never gave
In Tempe's vale, by Arno's wave,
Nor where the rich argosies ride
On Sacramento's golden tide,
Than cluster round thy sea and shore,
Abiding there forevermore. JOHN R. PEASE.

THE OLD MISER,
OR ALL FOR GOLD.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE,
BY PAUL CLYDE.

CHAPTER V.—POOR CECILE.

As if Cecile had been the angel whose presence filled the Chapelle farm with happiness and contentment, all joy had disappeared with her.

Barthelemy, the valiant and gay young man, was no longer recognizable. For whole days together he remained mute and pensive, with his head bowed in continual sorrow, while in his pale and disheartened face could be read the martyrdom of his soul and the anguish of despair. All his songs were forgotten, and if he still labored as formerly his movements were slow and uncertain, like with one whose mind is not with his work. His mother endeavored to console him; but he had neither the patience nor the will to pay even her a little attention, the answers he gave her being always curt and discouraging.

Thus, in less than two months, the pretty little farm became as desolate and mournful as the gloomy house of the miser.

What broke the young man's heart was not so much the absence of Cecile as the ignorance in which he was left respecting her fate. His imagination conjured up a thousand terrible scenes. He saw her misery and tears; he heard her plaints and moans. To him sleep was but a vigil full of sudden emotions and alarms without definite grounds, which made him a prey to incessant sorrow and continual anxiety. When at work he was often seen to tremble suddenly, grind his teeth with rage, and raise his eyes beseechingly to Heaven.

The feeling of his powerlessness gnawed his heart like a consuming worm. Cecile had insisted that he should not intervene between her and her family; he had read in her eyes that a mysterious and terrible power forced her to submit. Perhaps he would have brought more misfortune upon her head in attempting to avenge himself on the one who appeared to be the cause of his woe.

This last thought prevented him from making any demonstration against Mathias, no matter what the violence with which he felt at times his blood boil with rage and his indignation rankle in his breast.

During the week Cecile did not leave the old convent; she did not even appear on the threshold of the sombre habitation; but Sundays she went to church with her old uncle and Mathias.

For three consecutive weeks already Barthelemy had stationed himself on the road that Cecile followed; but each time the young girl had espied him, at no matter what distance, she had lowered her eyes and passed before him without ever heeding his bow, while Uncle Jean eyed him with an irritated face, in which could be read terrible reproaches. As for the hypocritical Mathias, he darted oblique and scoffing glances at the young man, at the same time taking Cecile's arm with a significant smile, and bending over her with an adulatory air—in one word, conducting himself towards his cousin as if a sentiment other than that of friendship authorized this familiarity between them.

It would be impossible to tell how much this sight wounded the young man's heart. Cecile's pallor, the tears he thought he saw on her cheeks, were alone sufficient to cause him inexpressible pain; yet Mathias inflicted a still more cruel torment upon him by his odious irony.

Three times had he stationed himself thus on the road to the church, and as many times he had fled to the silent depths of the fir-grove to hide the flood of tears that gushed from his eyes.

Thenceforth the meeting with the inmates of the old convent filled him with such fright that he no longer dared to watch for the return of the young girl, save from afar and without being seen.

None but the mason's widow was able to throw a ray of consolation into his darkened heart. She thoroughly understood the nature of the passion that tortured the young man, and knew how, with perfect tact, to touch the fibres capable of making a feeling of hope vibrate. She boldly pronounced the word *love*, and forced him to confess the secret of his aching breast, which gave her a right to lavish consolations upon him in speaking to him incessantly of Cecile, and in persuading him to hope that the friend from whom he was separated reciprocated his tender sentiments.

Since Cecile's sad farewell the beggar-woman had shown astonishing activity. From daybreak until late in the evening she was on her feet with her child. Was Barthelemy working in the fields, she was at his side in an instant, comforting him and giving him glimpses of laughing prospects; then she left him to return again an hour later.

If the young man had occasion to pass the convent, he found the widow seated on the roadside with her child, as if watching the miser's abode. Did he go through the village, he saw the mother and child running hither and thither, no matter how good or bad the weather. Did he take his station Sundays to await Cacile's coming in the distance, he beheld the widow plant herself in the middle of the road and boldly ask the young girl for alms, altheugh the miser scowled darkly, and with angry gestures motioned to her to move off.

A feeling of gratitude towards Barthelemy and Cecile probably prompted the poor woman to make these extraordinary efforts; perhaps, too, the hatred she bore the perfidious Mathias was a powerful stimulus to her activity.

In fact, on several occasions that she met Cecile's persecutor and Barthelemy's enemy she gave him such a fixed and piercing look—she seemed to threaten and defy him so hardly—that under the reiterated influence of this attitude Mathias had begun to fear her, and had convinced himself that the woman he had so often brutally repulsed suspected his designs on the heritage of Uncle Jean. What had he to fear from her? He did not know; but the very fact that he was ignorant of this made him all the more anxious. He was aware that the mason's widow had a right to a small share of his uncle's property; and this was the cause of the brutality he had always shown her.

This anxiety, and his uncle's growing feebleness made him urge Cecile by every means to consent to become his wife. Now he flattered her, treated her kindly, and promised her every happiness; now he became wicked and cruel again, maltreating the poor girl and endeavoring to convert her to his scheme through terror, and even through fear of death. But no matter what the means he employed, no matter how intensely he excited his uncle's mind against her by resorting to the vilest of calumnies, the young girl persisted in her refusal, and locked herself up most of the time in such rigid silence that her uncle accused her of criminal obstinacy.

One morning Cecile sat near the hearth; in her lap lay a piece of cloth which she had commenced to sew upon. But she was not working; her idle hands rested upon her knees; her eyes were fixed on the extinguished fire, and she was speaking to herself in low tones. At times the names of Barthelemy and her uncle fell from her lips with a deep sigh; but her face remained impassible, and seemed as inanimate as that of a statue.

Suddenly the sound of footsteps struck her ear, a deathlike pallor overspread her features, and she began to tremble as if in dread of a terrible apparition. A moment later the door opened and Mathias entered. Cecile bent her head still lower, as if wishing to hide her face. This was the only movement she made.

Mathias' face was contracted by such a cruel smile that the young girl's fright was really not exaggerated. He approached Cecile without speaking, apparently under the pretext of seeking something on the hearth with the tongs, and trod so heavily upon her foot that her whole frame quivered with pain. Yet she uttered not a word. The wretch then raised his elbows to a level with Cecile's head and thrust them violently into her face; but not a murmur escaped his victim's lips. She merely cowered on a chair and half-doubled herself up like one who expects to suffer and accepts torture with the resignation of the powerless.

After ill-treating the poor thing in a thousand ways, Mathias exclaimed harshly:

"You sit there like a log! Get out of my way!"

Saying this, he pushed her so rudely by the shoulders that her head struck against the chimney.

She resumed her former attitude, still without remonstrance, but this time began to weep bitterly.

The tormenter drew back a step or two, and resumed, contemplating her with a sneering mien:

"I told you yesterday that to-day was the last day. Reflect well! There is not a frightful thing you won't be subjected to if the sun sets before I have your consent!"

And as the young girl remained motionless and mute his rage became more violent:

"Ah!" he cried, "you keep silent? This is the last show of strength you have left. Everything to you must be annihilated! I know how to untie your tongue. Come, open your mouth!"

He sprang towards Cecile, grasped her shoulders with his muscular hands, and shook her so brutally that her head bobbed violently from side to side.

"Speak!" he pursued then in a voice of thunder and giving her a ferocious look; "speak, or I'll crush you on the spot!"

A stifled plaint escaped from the sufferer's bosom, and she sank upon her knees, saying in a supplicating tone and stretching out her hands towards her tormenter:

"O Mathias! what harm have I ever done you? If I am to die, do not kill me by inches!"

With a sort of savage delight the villain stared at the young girl who knelt trembling at his feet, and replied with a sardonic smile:

"I told you that you would kneel to me some day. You thought the thing impossible; yet there you are!"

"Pardon! mercy!" pleaded poor Cecile. "I'll do anything you wish. I'll be your slave, I'll obey at a sign from you."

"That is not what I want."

"I'll give up my part of the heritage to you; I'll beg uncle to give it to you, and, if needs be, I'll sign, in the presence of witnesses the papers that will put you in possession of all the property. But, for the love of God, give me a little respite—leave me a moment's peace. I am losing my head—I feel—I fear—I am going mad."

Her head fell upon her bosom, but she remained kneeling.

"There is a way of making me the best of men," returned Mathias coldly. "It is needless for me to tell you what it is, for you know it. You are still free to choose; to-morrow it will be too late. If you don't accept it you may say good-bye to the light of day; my hatred will consume you inch by inch; grief will exhaust you slowly; under the fire of my vengeance you will melt like snow. Ah! ah! you see, you don't know me yet. Answer my question. Will you be my wife, yes or no?"

The young girl rose without uttering a word, returned to her seat by the hearth, and buried her face in her hands.

"Cecile," Mathias went on in a calm voice, taking a seat likewise, "before bringing myself to do the worst, I wish to persuade you once more to be prudent. I really do not understand you. It is every girl's lot to marry sooner or later. What signifies the husband's name, provided he is in a position to make his wife's life agreeable? And you do not doubt that I can do that? It is very true that, when young, one imagines that love, beauty and affection are things that have their value in life. But these are all dreams—dreams that vanish with the follies of youth! There is but one thing that always remains, that takes the place of everything, or rather that is the inexhaustible source of all other things; this thing is called *money*. Well, money we shall have in abundance; so why grieve? Because love, sympathy, affection, will be wanting in our marriage? Of what value can a bucket of water be to the owner of the spring whence it flows incessantly? You do not answer? I understand, it is not the want of love that ties your tongue—it is the hatred you bear me. But what is hatred? An illusion, a sentiment which, like love, grows and dies without a cause. You hate me because I hurt you. Marry me and I'll show you friendship; and then your hatred will vanish with the motive that makes it lacerate your heart. What do you say to that? Must I get angry again, and tear the words from your mouth by main strength?"

At this question, put with the sombre accent of a menace, the young girl began to tremble again.

"Oh, forgive me," she replied softly; "I cannot tell a lie. I do not see things as you do, for I spend entire days in solitude, thinking, dreaming, suffering. The soul sees then further ahead, and discovers things that in other circumstances it would not have searched into. Do you know what marriage is?"

"The union of two persons who put their lives together in order to reap a greater advantage from them," replied Mathias; "neither more nor less than two merchants who put their money together that they may carry on a larger business."

"Would to God it were so!" said Cecile with a sigh; "then, perhaps, I might yield to your wish!"

"It is nothing else, believe me!" observed Mathias.

"No, no, it is the annihilation of the woman," resumed the young girl with singular energy—"the annihilation commanded by God, dictated by a feeling of duty, exacted by an inexorable necessity. Now that I am not married, I enjoy, in spite of everything, a certain liberty; I have my own will, I can resist you without sinning against God and against my conscience. If your persecutions cause me to die of grief, perhaps I will find my recompense in heaven. Once married to you—once your wife—I should be forced to satisfy your smallest wish, to obey you like a slave. That is what horrifies me, at the mere thought of what you ask of me."

This reply appeared to cause Mathias profound surprise, not so much on account of its meaning as on account of the grave and steady tone in which it had been given. His hateful nature swelled with more deadly malice on finding that this young girl, whose fortitude he believed he had almost entirely crushed, still possessed so much strength and firmness. He remained for a moment under the influence of this impression; then said with a wicked smile:

"I understand you. Bless me, how you go into the depths of things! Were you to accept, you would be capable of refusing me the connubial kiss. What childishness!"

"Ah!" exclaimed Cecile in despair, "that kiss—that kiss would kill me! And if I could survive that frightful misfortune a single day, I should detest myself more than I do you!"

Mathias arose and gazed fiercely at the speaker.

"So you prefer another death!" he said, biting his lips with rage—"a death like that of the being who is killed inch by inch!"

He received no reply, and for some time remained immersed in his reflections. He resumed, finally, in a careless tone:

"Very well, since I have lost all hope of making you listen to reason I shall attain my ends in another way. It is very evident to me that I must make you feel my fingers a little more; next time you will be able to judge whether they are of flesh or of iron. I'll reserve my strength for this afternoon. Meanwhile, think over what marriage really is—it may be useful to you in the next world!"

With this he went to the outer door, looked about him in every direction, and murmured to himself:

"The odious widow is not there. Let me make haste."

He re-entered the room, and, striding up to Cecile with bloodshot eyes, in which could be read a multitude of threats, addressed her once more, with his usual brutality:

"I must go out for a moment. Bolt the door. Franz Dalinck may come to pay his rent. If he does, make him wait. And if you dare to open for anyone else ——"

He raised his hand, contracted his fingers like a vise, and, making a gesture to seize Cecile by the neck, added, his lips pinched with ferocious hatred:

"You understand me!"

After which he left her trembling like an aspen-leaf, and went away from the house by the path leading towards the village.

Scarcely had he gone, when Cecile left her seat and went out to bolt the door. She returned to the room immediately and threw herself upon her knees in a dark corner, where, with joined hands, she invoked the protection of the Almighty.

A lugubrious and complete silence reigned about her, in which her poor aching heart overflowed afresh, and her prayer was interrupted by tears and harrowing sobs.

At intervals the wind rushed down the chimney or a weird creaking made itself heard in the old edifice. Then Cecile trembled more violently, and turned her pale and frightened face towards the door. Each time she resumed her interrupted prayer.

All at once there came a light knock at the entrance, so low and cautious that she scarcely heard it. She rose, however, and approached the bolted door. The knock was repeated.

"Who is there?" she queried in a low voice.

"Cecile, are you alone?" someone asked through the keyhole.

"Ah! dear Catherine," replied the young girl, recognizing the voice, "for the love of God, go away; you must not be found here."

"You are alone? Let me in—let me in!" entreated Catherine.

"I cannot. Oh, do go! Your presence makes me tremble."

After a moment's silence the voice without said plaintively:

"O Cecile! my poor little Marie is lying here, dying of hunger. One little morsel of bread may save her. And you, Cecile, you will not give me that morsel!"

Without stopping to ask herself how false or true this declaration might be, the young girl began to stare at the bolt, at the same time stretching out her hand to draw it; but she paused with terror all at once, as the thought of Mathias flashed through her mind.

"Quick! quick!" cried the voice from outside. "She is dying!—she is dying!"

Cecile hastily drew the bolt and opened the door ajar, when the poor woman, who had evidently been watching for this movement, pushed her way into the house. On seeing Cecile, who looked at her with a surprised and inquiring air, she feared she would make an outcry; so, placing her hand quickly over her mouth, she said to her in an undertone:

"Silence! You are looking for Marie? She is at the Chapelle farm, in good health and in good hands. I deceived you; it was necessary that I should speak with you. Where is your uncle—upstairs? Let us talk in a whisper. He must not overhear us."

"Oh, go, go, Catherine! Mathias will be back in an instant!" implored the young girl, shivering with fear.

Catherine went to the cupboard with the assurance of a woman well acquainted with the place, took from it a loaf of bread, and cut off a small slice. Then she closed the cupboard and returned to Cecile, saying:

"This is your charity. Don't tell him anything else. I saw him entering the notary's. Do not send me away. Three whole months have I watched for a moment like this; every day, from morning till night, I have watched the convent. I want to know what is going on here. Some deep motive must have taken Mathias to the notary's—some serious matters, so he won't be back soon. But how pale and thin you are—like death! What on earth is happening here? Why are you pining away?"

"Catherine, my dear Catherine, I cannot tell you," replied the young girl.

"You cannot tell me?" repeated the poor woman bitterly. "What do you fear? Death is already in your eyes. Ah! he has forbidden you to speak? He wants to make you languish to death. Little does he care by what means he makes himself master of your part of the inheritance. And you, dejected and worn out as you are by long suffering, you will let him triumph, thanks to your terror! Don't you think God will be angry with you for assisting a wretch to gain his ends against yourself? You might tell me that you are the mistress of your life! But if your death were to kill someone else—someone who languishes with love for you ——"

"O Heavens!" broke in Cecile in a heart-rending voice, "is Barthelemy ill?"

"Dare you ask it, Cecile?" said Catherine. "So you haven't even thought of him! Has not your separation from him caused you any sorrow?"

The young girl sank upon a chair and burst into tears.

"Catherine," she said between her sobs, "I do wrong, perhaps, in letting you read my heart. Oh! I have suffered more than he; he at least sees the sun, the fields, the light; he hears friendly voices, he has a mother, whereas I hear nothing but blasphemy, imprecations, and his name when it escapes my lips in solitude; and I see nothing but the four bare walls of my prison, and his image floating before my dim sight."

A smile of joy lit up Catherine's face. She took the young girl tenderly by the hand, asking:

"Then you love him, Cecile?"

The sufferer bowed her head to hide the blush that colored her cheeks.

"Tell me, Cecile, tell me that you love him!"

"I cannot, Catherine; you would not keep the secret of my heart."

"But, Cecile, it might be the means of my saving the life of someone."

"Ah, let him know, then, what I have not dared to confess yet to myself! His absence is the cause of my greatest grief; and, if I must die, I shall carry his image with me before the throne of God."

Catherine rose, half-opened the door, and looked out over the country.

"I don't see Mathias yet," she said. "Cheer up, Cecile; resist him with all your might; he is a cowardly wretch!"

"Catherine, is it, then, true that Bathelemy is ill?"

"Ill, no," answered the beggar-woman, "but pale, thin and pining like yourself. He is near enough to the grave to die, if something doesn't come to console him. But now I have a balm for his wound. Tell me, dear Cecile, tell me quick what has occurred here during these three wretched months."

"Listen, Catherine; you promise not to repeat anything to a soul, don't you? Well, Mathias wishes me to become his wife."

"I thought as much!" murmured Catherine.

"My uncle orders me to accept him; but I would rather die a thousand times! There is not a persecution I do not have to submit to. I am insulted, half-starved, and—for the love of God, do not tell Barthelemy this—I am beaten and tortured as though I were a miserable brute!"

"O Lord! what do I hear!" cried Catherine, raising her hands to heaven. "You must be in a cut-throat place. Repeat a word of this to Barthelemy? God forbid! The boy would spill the wretch's blood! And your uncle, has he lost his head entirely?"

"Poor uncle! he is deceived; he believes everything I say to be false. He is bewitched, Catherine. If I could only speak to him alone; but he spends whole days upstairs in his room, locked in; and even Mathias himself cannot approach him. When he comes down to his meals, Mathias is always there; and he knows how to misconstrue my words so that everything I say or do puts uncle in a rage. I have to submit to my lot. I suffer in silence and bow my head, believing that this slow death has been reserved for me by God."

"Frightful!" interposed Catherine. "Why don't you run away from this hell and these demons?"

"Ah, dear Catherine, more than once have I thought of doing so; but—but my uncle? Ought I to forsake him, leave him here alone, exposed to Mathias' cruelty? And, besides, there is the shame that rests on a young girl who flies from her home!"

She ceased speaking. Catherine had risen and gone once more to the door.

"He is coming yonder," she said, returning to her place without showing the least agitation. "If he sees me, tell him you gave me a morsel of bread for my child. Don't lose courage; I'll come to your assistance. Should I not arrive in time, fly from this house, which God has cursed."

Fright had again seized the young girl. The return of Mathias seemed to rouse her from a dream. She trembled violently, and stretched out her hands to the poor woman as an entreaty for her to depart.

"I don't fear him," said Catherine. "Rest easy, dear Cecile; you will see me again."

The widow left the house with slow steps. When before the door she saw that Mathias had espied her and was hurrying towards the convent. She moved away a few yards and stopped, soliloquizing:

"Perhaps he will maltreat Cecile again. I'll wait, and listen through the keyhole to what takes place."

She soon saw Mathias leave the footpath and hurry on towards the spot where she stood. She awaited him calmly.

As Mathias drew nearer, he began to threaten the widow with gestures; but the latter received him with a provoking smile, and gave him a scornful look that caused him to stop short.

"Who opened the door to you?" he cried, shaking with rage. "What were you doing at the convent?"

"All sorts of horrible things!" replied Catherine mockingly. "I begged half an hour for a piece of bread, and Cecil gave it to me. Everybody is not as hard as you."

"Show me the bread!" said Mathias in an imperious tone, that proved he did not believe what he heard.

The widow handed him the piece of bread. He turned it over and over, then gave it back to her, growling:

"It's all the same to me. Don't come near this house again, or you will have reasons to repent it."

"I laugh at your threats," responded Catherine determinedly. "You cannot harm me. But I, poor beggar as I am, I'll know how to *find* you one of these days!"

"You!" cried Mathias, enraged, and raising his hand as if to strike her. "Not another word, or I'll break your neck!"

Catherine extended her arm towards a field in which three or four laborers were at work.

"Do you see yonder?" she said. "All those men love me and detest you. Touch me with the tip of your finger, even, and I'll cry out 'Murder!' Witnesses won't be wanting to testify that you are capable of still worse. So, if you don't like the police, have a care how you use your hands!"

Mathias shook with rage, but did not stir from his place, and gazed with stupefaction, and even with a sort of fright, at the poor woman, whose ironical smile continued to set him at defiance.

"Oh, you imagine that you alone are sly!" she sneered. "It's quite possible you are mistaken. You think that no one knows what is taking place at the convent? Is it to-day or to-morrow that Uncle Jean is to sign his will?"

"What? what do you say?" exclaimed Mathias, surprised and disconcerted. "That's false!"

"False! is it? Yet you stand there like a schoolboy who is about to feel the ferule! But pay good attention as to what you do; everyone must have his share. If you close the doors of the convent, the law will open them!"

"The law! the law! What motive could the law have for doing what you say?"

"Listen, Mathias; you know as well as I do that where there is no motive one trumps up one. And now, good-bye. We shall meet again!"

She left Mathias all confused, and contined on her way with a burst of laughter. He, deeply agitated, followed her with his eyes for some time; then, absorbed in his thoughts, he hastened towards the convent. On the way he paused several times, raised a finger to his forehead, stamped his foot, and was so lost in his preoccupation that he passed through the room in which Cecile was without appearing to notice her. He opened a side-door and disappeared in the back part of the building.

TO BE CONTINUED.

BASEBALL.

BOSTON vs. PROVIDENCE.

The third game between the above-named clubs was played July 2 in Boston, Mass. Whitney's pitching puzzled the visitors, who made but three scattering safe hits. Start got his base on balls, and a two-bagger by Cassidy sent him home and saved a whitewash. Whitney was brilliantly supported by Hackett, who took Hines' place, the latter being disabled by an injured finger. The Bostons batted Radbourn freely, earning five of their six runs. Wise's wonderful work at short-stop was the fielding feature. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Whitney, p.	5	0	2	0	5	1	Hines, c. f.	4	0	0	3	0	0
Sutton, 3d b.	5	0	1	2	2	0	Farrell, 2d b.	4	0	0	2	5	0
Wise, s. s.	5	0	2	4	4	0	Start, 1st b.	4	1	0	12	0	1
Hornung, l. f.	5	1	1	1	0	0	Cassidy, r. f.	3	0	1	1	0	0
Morrill, 1st b.	4	1	2	10	0	1	Radbourn, p.	3	0	1	0	10	1
Burdock, 2d b.	4	2	2	1	5	0	Richmond, l. f.	3	0	1	1	0	0
Smith, c. f.	4	0	1	2	0	0	Irwin, s. s.	3	0	0	1	3	0
Buffinton, r. f.	4	1	0	0	1	0	Denny, 3d b.	3	0	0	0	1	1
Hackett, c.	4	1	2	6	1	0	Gilligan, c.	3	0	0	7	2	1
Totals	40	6	13	*26	18	2	Totals	30	1	3	27	21	4

Boston	0	0	0	3	0	0	0	2	1	—6
Providence	0	0	0	0	0	0	1	0	0	—1

* Richmond out for not running on batted ball.

Earned runs—Boston, 5. Two-base hits—Wise, Hornung, Hackett, Richmond, Cassidy. Three-base hits—Hackett, Morrill, Burdock. First base on balls—Boston, 1; Providence, 1. First base on errors—Boston, 1; Providence, 1. Struck out—Boston, 7; Providence, 5. Double-play—Radbourn, Farrell and Start. Passed ball—Gilligan, 1. Wild pitch—Whitney, 1. Umpire, Decker. Time, 1h. 33m.

These clubs met in Providence, R. I., July 3, when the above result was reversed, the Bostons being blanked for the first time this season. Radbourn pitched magnificently and was perfectly supported, only two safe hits being made off him. Errors by Whitney, Hackett and Wise helped the visitors to their four runs. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	0	2	0	0	Whitney, p.	4	0	1	0	5	1
Farrell, 2d b.	4	1	1	0	5	0	Sutton, 3d b.	4	0	0	2	3	1
Start, 1st b.	4	0	2	14	0	0	Wise, s. s.	3	0	0	2	2	2
Cassidy, r. f.	4	0	0	2	0	0	Hornung, l. f.	3	0	0	2	0	0
Radbourn, p.	4	0	0	1	8	0	Morrill, 1st b.	3	0	0	10	0	0
Richmond, l. f.	4	0	0	1	0	0	Burdock, 2d b.	3	0	0	0	3	0
Irwin, s. s.	4	1	2	0	1	0	Smith, c. f.	3	0	0	1	0	0
Denny, 3d b.	4	1	1	0	1	0	Buffinton, r. f.	3	0	0	2	1	0
Gilligan, c.	4	0	0	7	2	0	Hackett, c.	3	0	1	8	0	1
Totals	36	4	6	27	17	0	Totals	29	0	2	27	14	5

Providence	0	0	3	0	0	0	0	1	0	—4
Boston	0	0	0	0	0	0	0	0	0	—0

Two-base hit—Irwin. Three-base hit—Irwin. First base on errors—Providence, 2. Struck out—Providence, 4; Boston, 5. Double-play—Buffinton and Morrill. Passed balls—Hackett, 2. Wild pitch—Whitney, 1. Umpire, Decker. Time, 1h. 40m.

BUFFALO vs. DETROIT.

The above-named clubs were scheduled to play two championship games on the Fourth of July in Detroit, Mich., but the one in the afternoon was prevented by rain. The game in the morning was unexpectedly won by the Buffalos bunching four safe hits in the ninth inning, when four runs were scored. Richardson sprained his ankle in the first inning and Darling took his place. Up to the fatal ninth inning Shaw was very effective. Galvin, too, was in fine form. Lillie led in batting. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Shaffer, r. f.	5	0	1	2	0	0	Weidman, l. f.	5	0	1	0	0	0
O'Rourke, l. f.	5	1	0	2	1	0	Hanlon, c. f.	4	0	1	3	1	2
Darling, c.	3	0	1	5	0	0	Powell, 1st b.	4	0	0	6	0	2
Brouthers, 1st b.	4	0	1	13	1	1	Bennett, c.	4	1	0	9	1	0
White, 3d b.	4	1	0	1	2	0	Farrell, 3d b.	4	0	1	1	2	0
Rowe, s. s.	4	1	1	0	3	2	Houck, s. s.	4	1	2	1	2	0
Lillie, c. f.	4	1	3	1	0	0	Quest, 2d b.	4	1	2	4	3	0
Force, 2d b.	4	1	1	3	4	1	Trott, r. f.	4	0	0	2	0	0
Galvin, p.	4	0	0	0	5	0	Shaw, p.	4	0	1	1	3	0
Richardson, 2d b.	1	0	0	0	0	0							
Totals	38	5	8	27	16	4	Totals	37	3	8	27	12	4

Buffalo	1	0	0	0	0	0	0	0	4	—5
Detroit	0	3	0	0	0	0	0	0	0	—3

Earned runs—Buffalo, 2; Detroit, 1. Two-base hit—Quest. First base on balls—Buffalo, 2; Detroit, 2. First base on errors—Buffalo, 3; Detroit, 2. Struck out—Detroit, 3; Buffalo, 3. Double-plays—Hanlon and Quest; Rowe, Force and Brouthers. Passed balls—Darling, 2. Umpire, W. E. Furlong. Time, 1h. 52m.

The postponed game between these clubs was played July 5, when the Detroits won easily, and thus turned the tables upon their opponents. The Buffalos could do nothing with Weidman's pitching, and he was admirably supported. The Detroits did the best all-around work and earned their victory. Darling caught poorly. The umpiring was unsatisfactory, especially in the calling of balls and strikes. The score was:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Shaffer, r. f.	4	0	1	3	0	0	Hanlon, c. f.	5	2	1	2	0	0
Rowe, s. s.	4	1	1	1	6	0	Powell, 1st b.	4	2	2	12	0	0
White, 3d b.	4	0	0	1	2	1	Bennett, c.	4	2	0	7	0	0
Brouthers, 1st b.	4	0	2	8	1	1	Farrell, 3d b.	4	0	0	1	6	1
Galvin, p.	4	0	1	0	2	1	Houck, s. s.	4	1	1	0	1	0
O'Rourke, l. f.	4	0	0	2	1	0	Quest, 2d b.	4	0	1	4	3	1
Foley, c. f.	4	0	1	1	1	1	Trott, r. f.	4	1	1	0	0	0
Force, 2d b.	3	0	0	5	3	2	Weidman, p.	4	0	2	0	1	0
Darling, c.	3	0	0	3	0	3	Wood, l. f.	4	0	0	1	0	0
Totals	34	1	6	24	16	9	Totals	37	8	8	27	11	2

Buffalo	0	0	0	0	0	0	0	0	1	—1
Detroit	0	2	3	2	0	0	1	0		—8

Earned runs—Detroit, 3. Two-base hits—Powell, Trott. First base on balls—Detroit, 1. First base on errors—Buffalo, 2; Detroit, 5. Struck out—Detroit, 2; Buffalo, 6. Double-play—Quest and Powell. Passed balls—Darling, 3. Wild pitch—Galvin. Umpire, Furlong. Time, 1h. 37m.

These clubs met again July 6, when the Detroits managed to win after a stubbornly fought game of no fewer than thirteen innings. Cushman made his first appearance with the Buffalos as pitcher, and was quite wild, White having hard work to support him. He gave four men bases on called balls, and struck out six men. Shaw pitched finely for the Detroits and made some splendid stops. The Detroits were the first to score, Powell getting a base on balls after two men were out, second on a passed ball, and home on a single by Bennett. The Buffalos tied the score in the fourth inning on a single by Rowe and a muff by Hanlon. A force-hit by Powell and a two-bagger by Bennett gave the Detroits a run and the lead in the eighth inning. The Buffalos on safe hits by Galvin, Force and Cushman and a muff by Bennett in the ninth succeeded in tieing the score again. The winning run was scored by the Detroits in the last half of the thirteenth inning on safe hits by Bennett, Farrell and Quest. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Foley, c. f.	6	0	1	4	1	1	Wood, l. f.	6	0	1	2	0	0
Shaffer, r. f.	6	0	1	1	0	1	Hanlon, c. f.	6	0	2	2	2	1
Rowe, s. s.	6	1	2	0	0	2	Powell, 1st b.	6	2	0	18	0	0
Brouthers, 3d b.	6	0	0	1	5	0	Bennett, c.	6	1	3	5	3	1
White, c.	6	0	0	11	1	1	Farrell, 3d b.	6	0	1	3	2	1
Galvin, l. f.	5	1	1	1	0	0	Houck, s. s.	6	0	1	3	4	2
Kennedy, 1st b.	5	0	1	12	0	0	Quest, 2d b.	6	0	1	3	4	0
Force, 2d b.	5	0	1	7	3	1	Weidman, r. f.	5	0	0	3	0	0
Cushman, p.	5	0	2	0	2	5	Shaw, p.	5	0	0	0	6	2
Totals	50	2	9	37	12	11	Totals	52	3	9	39	21	7

Buffalo	0	0	0	1	0	0	0	0	1	0	0	0	0—2
Detroit	1	0	0	0	0	0	0	1	0	0	0	0	1—3

Earned runs—Detroit, 2. Two-base hit—Bennett. Left on bases—Buffalo, 9; Detroit, 9. First base on balls—Buffalo, 2; Detroit, 4. First base on errors—Buffalo, 4; Detroit, 3. Struck out—Buffalo, 4; Detroit, 6. Double-plays—Bennett and Powell; Shaw, Quest and Powell; Force and Kennedy (2). Passed balls—White, 3. Umpire, W. E. Furlong. Time, 2h. 36m.

BALTIMORE vs. COLUMBUS.

The above-named clubs met for the seventh time July 3 in Columbus, O. The contest was close and exciting up to the end of the seventh inning, each having then scored one run. The home-team earned two runs in the eighth on a single by Mountain, a two-baser by Smith, and a three-bagger by Kemmler. The visitors in their half of this inning bunched four safe hits, which, with errors by Brown and Mann, let in five runs, and won them the game. Smith did the best fielding, and Clinton led in batting. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	0	1	4	0	1	Kelly, c.	4	1	1	6	1	1
Mountain, l. f.	5	0	2	0	0	0	Clinton, l. f.	4	1	4	3	0	0
Smith, 2d b.	5	1	1	2	6	0	Stearns, 1st b.	4	0	0	10	0	0
Mann, 3d b.	4	1	0	0	2	1	Say, s. s.	4	2	1	1	3	1
Kemmler, c. f.	4	0	1	2	1	1	O'Brien, 2d b.	4	1	0	0	3	1
Fields, 1st b.	4	0	0	10	0	0	Rowe, r. f.	4	0	2	2	0	1
Kuehne, s. s.	4	1	0	1	0	0	McCormick, 3d b.	4	0	0	2	3	1
Straub, c.	4	0	1	5	1	1	Henderson, p.	3	1	1	2	0	0
Dundon, p.	4	0	0	0	0	0	Eggler, c. f.	3	0	0	1	0	0
Totals	39	3	6	24	10	4	Totals	34	6	9	27	10	5

Columbus	0	0	0	0	0	0	1	2	0	—3
Baltimore	0	1	0	0	0	0	0	5		—6

Earned runs—Columbus, 2; Baltimore, 1. Two-base hits—Smith, Kelly, Henderson. Three-base hits—Kemmler, Say, Rowe. Left on bases—Columbus, 9; Baltimore, 4. Bases on balls—Columbus, 2; Baltimore, 2. Struck out—Columbus, 9; Baltimore, 4. Double-play—Kemmler and Kuehne. Wild pitch—Henderson, 1. Umpire, Pratt. Time, 1h. 40m.

NEW YORK vs. BOSTON.

On Fourth-of-July morning the above teams met at the Polo Grounds for their eighth game together. The Reds thought they could knock the home-team out without Whitney in the box, and from the way Buffinton handled the ball up to the eighth inning it had a decided look that way. In the first inning a mishap occurred to the home-team which looked bad for them at the outset, as Hankinson hurt his thumb and had to retire from the field, Welch taking his place. As it happened the change was a lucky one in one respect, as Welch's services

as pitcher were needed after the seventh inning, and Ward filled the bill capitally at third. Errors gave the Reds the lead at the start, and, though the home-team rallied in the third inning—Ewing leading off with a home-run—Buffinton's delivery was too good for them to recover the ground. O'Neil pitched with good affect up to the seventh inning, when the Reds "got onto him" for three clean earned runs on four fine hits by Sutton, Wise, Hornung and Morrill. In the next inning Welch occupied the box, and further work in base-hits ceased. In the eighth inning, when the home-team went to the bat, the score stood at 7 to 3 against them. But now it was that Buffinton weakened in his delivery, and the result was a streak of batting which yielded no fewer than seven clean earned runs. This settled the contest, as the visitors failed to recover from the blow. There was some brilliant infield-play in the game on both sides, New York playing finely after the third inning, and none of the Boston errors affected the score except in the third, when Wise, Whitney and Burdock made errors which helped to give two unearned runs. The crowd in attendance was the largest ever seen at a morning match on the Polo Grounds, over three thousand people being present. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Whitney, r. f.	5	0	0	3	0	1	Ewing, c.	5	2	3	5	1	0
Sutton, 3d b.	5	1	1	1	3	0	Connor, 1st b.	5	2	3	10	1	0
Wise, s. s.	5	2	1	1	6	1	Ward, 3d b.	5	2	3	2	2	1
Hornung, l. f.	4	1	2	2	0	0	Gillespie, l. f.	4	1	1	1	0	2
Morrill, 1st b.	4	1	2	12	0	0	Caskins, s. s.	4	0	0	1	6	1
Burdock, 2d b.	4	1	1	2	4	1	Dorgan, r. f.	4	1	1	2	0	1
Smith, c. f.	4	1	1	1	0	0	Welch, c. f.	4	1	2	3	1	0
Buffinton, p.	4	0	1	0	0	0	Troy, 2d b.	4	0	0	1	0	1
Hackett, c.	4	0	0	2	1	0	O'Neil, p.	4	1	1	2	1	2
Totals	39	7	9	24	14	3	Totals	39	10	14	27	12	8

Boston 1 2 1 0 0 0 3 0 0—7
New York 0 0 3 0 0 0 0 7 —10

Earned runs—Boston, 3; New York, 8. First base by errors—Boston, 5; New York, 2. Struck out—Boston, 2; New York, 2. Left on earned bases—Boston, 2; New York, 3. Bases on balls—Boston, 2. Double-play—Burdock and Morrill. Wild pitches—O'Neil, 1; Buffinton, 1. Passed ball—Ewing, 1. Umpire, Decker. Time, 1h. 40m

NEW YORK vs. PROVIDENCE.

New York was in luck on July 4, for, after capturing Boston, they caught the Providence team on the fly and retired them without scoring a run and with but two safe hits—a feat to be proud of. The Grays had to travel direct to Philadelphia after their game with the Bostons on the 3d, and then, after their morning's work at the Quaker City on the 4th, they had to rush things to get on the Polo Grounds on time, where they were due at 4.30 P. M., and just at that hour they entered the gate. A morning-game and a hot hundred-mile ride in the interim before their afternoon contest was no preparation to meet a team like New York, especially after the latter had been spurred up by a creditable victory, and so the visitors found it; and the result was the loss of the game, though they played finely to escape defeat. It happened, however, that Welch was in splendid pitching-form that day, and he gave an exhibition of skill in the box which has not been surpassed on the home-grounds this season. Radbourn also pitched in fine form, the home-team scoring in only one inning. There were only two errors on the New York side, and both were by Ward, but they cost nothing. It was a contest which delighted the crowd, for it was marked by sharp and long hitting, but the former was fairly attended to in the infield, and the latter in the outfield. The crowd was a holiday gathering, and overflowed all the sheltered places onto the hot field, where two-thirds of about six thousand people stood or sat in the sun. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	1	2	0	Ewing, c.	4	1	1	4	2	0
Farrell, 2d b.	3	0	1	3	0	0	Connor, 1st b.	4	0	3	16	0	0
Start, 1st b.	3	0	0	10	3	2	Ward, 3d b.	4	0	1	1	3	2
Cassidy, r. f.	3	0	0	2	0	0	Gillespie, l. f.	4	0	1	1	0	0
Radbourn, p.	3	0	0	1	6	0	Caskins, s. s.	4	0	0	0	6	0
Richmond, l. f.	3	0	0	0	0	0	Dorgan, r. f.	3	0	1	3	0	0
Irwin, s. s.	3	0	0	1	2	0	Welsh, p.	3	0	0	0	2	0
Denny, 3d b.	3	0	1	2	3	0	Troy, 2d b.	3	0	0	0	3	0
Gilligan, c.	3	0	0	4	0	0	Peirce, c. f.	3	0	0	2	0	0
Totals	28	0	2	24	16	2	Totals	32	1	7	27	16	2

Providence 0 0 0 0 0 0 0 0 0—0
New York 0 0 0 0 1 0 0 0 —1

First base by errors—Providence, 1; New York, 2. Struck out—Providence, 5; New York, 4. Earned run—New York, 1. Left on earned bases—Providence, 1; New York, 1. Base on called balls—New York, 1. Wild pitch—Radbourn, 1. Passed ball—Gilligan, 1. Umpire, Decker. Time, 1h. 35m.

The story of the game of July 5 is a short one. It was won and lost in the first inning. To see the New York team field in this game in the first inning one could scarcely realize that it was the same set of players who had handled the ball so finely the day before. Not a man could stop or hold the ball apparently. Six chances for outs did O'Neil give his field in the first inning, and not one was accepted. At last, after eleven runs had been scored—ten of which were unearned—the last man was put out and the inning ended. By this time all the interest in the contest had vanished. The unthinking portion of the crowd attributed the whole blame of the heavy score to the pitching, when it was simply the wretched field-support given which was the cause of the whole trouble. When O'Neil saw that his infield could not stop hard-hit balls he tried for chances for catches, and the outfield failed to accept them. To cut the story short, all there remains to be said is that exactly two runs were earned off the pitching of O'Neil in nine innings, while the New York team earned the only run they scored. We leave the figures to close the report, as follows:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Farrell, 2d b.	6	1	3	4	4	0	Ewing, c.	4	1	2	7	4	2
Start, 1st b.	2	2	2	3	0	0	Connor, 1st b.	4	0	2	6	0	0
Hines, c. f.	6	1	2	8	0	0	Ward, 3d b.	4	0	0	0	1	3
Richmond, l. f.	6	3	2	0	0	0	Gillespie, l. f.	4	0	0	3	0	1
Irwin, s. s.	6	2	1	3	3	0	Caskins, s. s.	4	0	0	2	1	4
Denny, 3d b.	6	4	3	2	2	0	Pierce, c. f.	4	0	1	3	1	1
Cassidy, r. f.	6	1	1	1	0	0	Welch, r. f.	3	0	0	2	1	2
Nava, c.	5	2	3	4	1	0	Troy, 2d b.	3	0	1	3	2	5
Sweeney, p.	5	1	2	0	3	1	O'Neil, p.	3	0	0	1	0	3
Carroll, c. f.	4	1	2	2	0	1							
Totals	52	18	21	27	13	2	Totals	33	1	6	27	10	21

Providence 11 1 0 2 3 0 1 0 0—18
New York 0 0 0 0 0 1 0 0 0—1

Earned runs—Providence, 2; New York, 1. First base by errors—Providence, 10; New York, 1. Struck out—Providence, 3; New York, 2. Left on bases—Providence, 6; New York, 5. Umpire, Decker. Time, 2h. 10m.

NEW YORK vs. PHILADELPHIA.

These teams played their fourth game together July 3 at the Polo Grounds, the result being a fourth victory for New York. The game was the second one that young Hagan had pitched in against the New York nine, and he was again badly punished. The contest was noteworthy for very little beyond the fine play of Ferguson, who did half of the work on his side, he exceling alike at the bat, in the field, and in base-running. Ringo had a hard task behind the bat, but he did his work well. Farrar's fine play at first base was also a feature. Dorgan relieved Ewing behind the bat in the sixth inning, and he handled the ball there quite in his old style. O'Neil was effective until the eighth inning, when the visitors earned four runs out of five scored. It was a good rally, but they had previously lost too much ground. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	5	1	2	0	0	0	Ewing, c.	5	1	4	4	3	0
Manning, r. f.	5	0	0	3	0	0	Connor, 1st b.	5	2	1	7	0	0
McClellan, s. s.	5	0	0	3	2	1	Ward, c. f.	5	2	2	3	1	0
Coleman, l. f.	5	1	2	1	1	2	Gillespie, l. f.	5	3	3	0	1	1
Ferguson, 2d b.	5	3	2	3	5	0	Caskins, s. s.	5	1	2	0	3	0
Harbidge, c. f.	5	1	3	2	0	1	Dorgan, r. f.	4	1	2	5	0	1
Ringo, c.	5	1	1	3	2	3	Troy, 2d b.	4	1	2	4	2	1
Hagan, p.	5	1	2	0	2	2	Hankinson, 3d b.	4	0	2	4	2	1
Farrar, 1st b.	4	0	0	9	0	0	O'Neil, p.	4	0	0	0	0	2
Totals	44	8	12	24	12	9	Totals	41	11	18	27	12	6

Philadelphia 0 1 0 0 0 1 0 5 1—8
New York 3 1 2 0 4 0 0 0 1—11

Earned runs—Philadelphia, 4; New York, 4. Struck out—Philadelphia, 4. Left on earned bases—Philadelphia, 2; New York, 5. First base on errors—Philadelphia, 8; New York, 4. Bases on balls—Philadelphia, 2; New York, 1. Sacrifice-hit—Ferguson, 1. Double-plays—McClellan, Ferguson and Farrar; Ewing, Hankinson and Troy; Ferguson and Farrar. Wild pitch—O'Neil. Passed balls—Ewing, 1; Dorgan, 1. Umpire, Lane. Time, 2h. 20m.

PHILADELPHIA vs. PROVIDENCE.

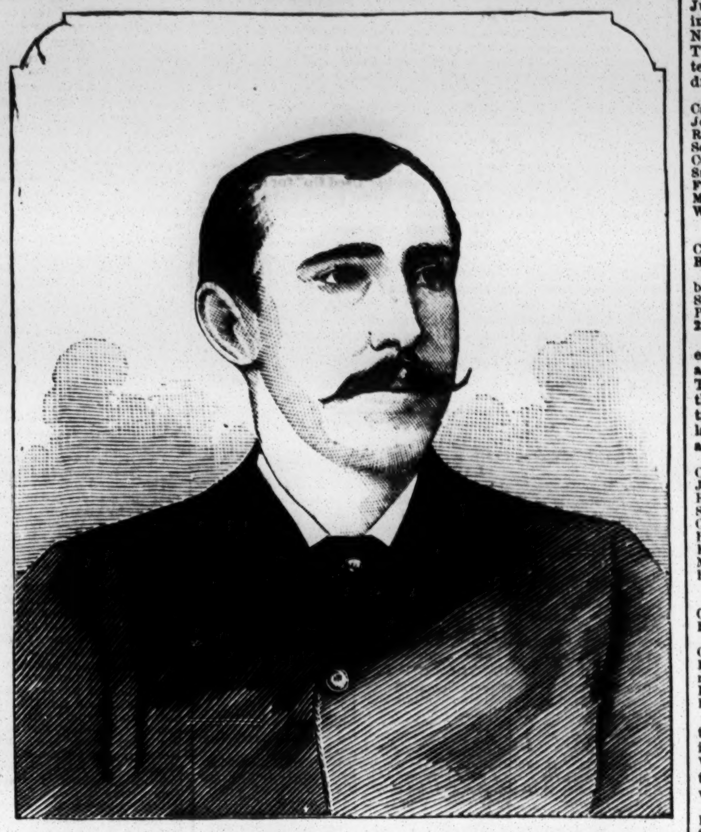
The above-named clubs met on the morning of July 4 in Philadelphia, when they were scheduled to play the eighth game of their series. Ten o'clock was the hour announced for commencing, but it was an hour after that time before operations commenced. As the Providence team were obliged to return to New York on the one o'clock train, they left the field at the close of the seventh inning, when the score stood 11 to 9 in their favor. Umpire Lane then decided the game forfeited to the Philadelphias by 9 to 0. The score of the game follows:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	4	2	5	0	0	Purcell, 3d b., s.s.	4	1	0	1	2	0
Farrell, 3d b.	4	2	3	1	3	2	Manning, r. f.	4	2	1	2	0	0
Start, 1st b.	4	0	0	7	0	1	McClellan, s. s.	2	1	0	0	0	0
Cassidy, r. f.	4	1	1	0	0	1	Gross, c.	4	3	3	5	0	3
Sweeney, p.	4	0	0	1	1	1	Doyle, l. f.	4	0	1	1	0	0
Richmond, l. f.	4	2	2	2	1	2	Ferguson, 2d b.	4	1	0	1	1	3
Irwin, s. s.	4	1	1	2	2	0	Harbidge, c.f., s.s.	3	0	0	0	0	0
Denny, 3d b.	4	1	2	1	2	1	Coleman, p.	3	0	0	0	8	0
Nava, c.	4	0	0	2	0	5	Farrar, 1st b.	3	0	1	11	0	0
							Ringo, 3d b., s. s.	2	1	1	0	1	3
Totals	37	11	11	21	9	13	Totals	33	9	7	21	12	9

Providence 1 0 2 4 1 3 0—11
Philadelphia 3 0 3 0 0 2 1—9

Earned runs—Philadelphia, 1; Providence, 4. Two-base hits—Manning, Gross (2), Farrar, Hines, Farrell, Richmond, Denny. Three-base hit—Farrell. First base on balls—Philadelphia, 1. First base on errors—Philadelphia, 4; Providence, 4. Left on bases—Philadelphia, 2; Providence, 3. Struck out—Providence, 1; Philadelphia, 5. Umpire, Frank H. Lane. Time, 1h. 45m.

JOSEPH F. FARRELL,



the well-known third-baseman of the Detroit Club, was born twenty-five years ago in Brooklyn, N. Y., and first played in 1877 with the Hudson Club, the champion amateur organization of his native city. He continued with the Hudsons for two successive seasons, originally playing under the name of "Lavin," in order to distinguish himself from his cousin, Joseph Farrell, both of whom played with the Hudsons at that time. In 1879 he played with the Flyaway Club of this city until July, when he joined the Jersey City nine, and afterward finished the season with the semi-professional team of Poughkeepsie, N. Y. In 1880 he was engaged by Manager Chapman as the left-fielder of the Albany Club, and he remained with that organization until it disbanded, finishing the season as the third-baseman of the then newly-organized Metropolitan Club of this city. Farrell in 1881 guarded third base for the Nationals of Washington until they disbanded, and he also filled the same position for the reorganized Albany Club in July and August and played with the Atlantics of Brooklyn during the remainder of that season. In 1882 he was engaged by the Detroit Club, doing excellent work at third base, second base and short-stop in seventy of its championship games. This season he is the regular third-baseman of the Detroit nine, and is showing up among the best in that position. He is a swift and accurate thrower, sure catch, and also ranks high as a batsman and base-runner. We might add that he is a reliable and earnest professional, who both in deportment and ability is a credit to the fraternity.

ST. LOUIS vs. ALLEGHENY.

The above-named clubs played two championship games July 4 in St. Louis, Mo., the home-team winning both. The morning-game was closely contested up to the sixth inning, when an error by Mack, a base on balls given T. Mansell, and safe hits by Latham, Comiskey and Strief let in three runs and gave the victory to the home-team. T. Mansell, late of the Detroits, made his first appearance with the St. Louis Club, and did good service both at the bat and in the field. M. Mansell's fielding and Dickerson's batting were the chief features of the visitors' play. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1b., c.	4	1	2	8	1	0	Gleason, s. s.	5	1	1	1	5	1
Taylor, p.	4	0	0	0	2	0	Latham, 3d b.	4	2	1	1	1	0
M. Mansell, l. f.	4	0	1	5	0	0	T. Mansell, l. f.	4	2	3	4	0	1
Dickerson, r. f.	4	1	3	1	0	0	Comiskey, 1st b.	4	1	1	9	0	1
Hayes, c. f.	4	0	0	2	0	1	Strief, 2d b.	4	0	1	6	3	0
Creamer, 2d b.	4	0	0	2	3	0	Mullane, c. f.	4	1	1	2	0	0
Battin, 3d b.	4	0	0	3	1	0	Dolan, c.	4	0	1	4	0	0
Mack, s. s.	4	0	0	0	3	2	Nicol, r. f.	4	0	1	0	0	0
Blogg, c., r. f.	4	0	0	3	2	3	Hodnett, p.	4	1	1	0	1	0
Totals	36	2	6	24	12	6	Totals	37	8	11	27	10	3

Allegheny 1 0 0 0 0 1 0 0 0—2
St. Louis 1 0 0 0 0 4 1 2 —8

Runs earned—St. Louis, 4. Two-base hits—Swartwood, Nicol, Comiskey, Gleason. Left on bases—St. Louis, 7; Allegheny, 2. Struck out—St. Louis, 2. Bases on called balls—St. Louis, 2; Allegheny, 2. Passed ball—Swartwood, 1. Wild pitches—Hodnett, 1; Taylor, 2. Umpire, Daniels. Time, 1h. 45m.

Heavy rain fell in the afternoon, and the grounds were in a rather soft and slippery condition when the game was commenced. The Alleghenys wanted the game to be called at the end of the sixth inning, when rain fell quite briskly. Had Daniels acceded to their request the Alleghenys would have won. He declined to do so, however, and after the men had become very wet the rain moderated into a drizzle, which continued during the remaining four innings, when the home-team had secured two more runs. The winning run was made by Nicol, who reached first on Swartwood's error and came home on Gleason's double-bagger. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	0	2	13	0	1	Gleason, s. s.	4	0	2	1	7	1
Taylor, c.	5	1	1	3	2	0	Latham, 3d b.	4	1	1	3	2	0
M. Mansell, l. f.	5	0	1	2	0	0	T. Mansell, c. f.	4	0	1	1	0	0
Dickerson, r. f.	4	0	0	1	0	0	Comiskey, 1st b.	3	1	1	9	1	0
Hayes, c. f.	4	0	1	1	0	0	Strief, 2d b.	3	0	1	7	3	1
Creamer, 2d b.	4	0	1	2	3	0	Mullane, p.	3	0	1	0	1	0
Battin, 3d b.	4	0	2	1	4	1	Cuthbert, l. f.	3	0	0	0	0	0
Mack, s. s.	4	1	0	1	4	0	Dolan, c.	3	0	0	5	2	0
Barr, p.	4	0	1	0	1	1	Nicol, r. f.	3	1	2	1	0	0
Totals	39	2	9	24	14	3	Totals	30	3	9	27	16	2

Allegheny 0 0 2 0 0 0 0 0 0—2
St. Louis 1 0 0 0 0 0 1 1 —3

Runs earned—Allegheny, 1; St. Louis, 2. Two-base hit—Gleason. Three-base hit—M. Mansell. Total bases on hits—Allegheny, 11; St. Louis, 10. Left on bases—Allegheny, 6; St. Louis, 3. Struck out—Allegheny, 1; St. Louis, 2. Double-play—Gleason, Streif and Latham. Bases on called balls—Allegheny, 3. Passed balls—Taylor, 3; Dolan, 1. Wild pitch—Mullane. Umpire, Chas. Daniels. Time, 1h. 45m.

These clubs met for the sixth time this season July 6, when the St. Louis won easily. A fumble by Gleason and a three-bagger by Barr in the eighth inning saved the visitors from being blanked. The St. Louis batted Barr freely in the first and third innings, earning two of the four runs then scored.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	1	0	1	4	1	Swartwood, 1st b.	5	0	3	10	1	0
Latham, 3d b.	4	1	1	0	1	0	Taylor, c.	5	0	0	3	0	1
Mansell, c. f.	4	1	1	0	0	0	Mansell, l. f.	4	0	0	3	1	0
Comiskey, 1st b.	4	1	2	12	0	1	Dickerson, r. f.	4	0	1	4	2	1
Strief, 2d b.	4	0	2	1	2	1	Hayes, c. f.	4	0	1	1	0	0
Mullane, p.	4	0	2	1	4	0	Creamer, 2d b.	4	0	0	2	0	0
Cuthbert, l. f.	4	0	0	2	0	0	Battin, 3d b.	4	0	0	2	1	1
Dolan, c.	4	0	1	7	1	0	Mack, s. s.	4	1	1	0	1	1
Nicol, r. f.	4	0	0	3	1	0	Barr, p.	4	0	1	2	6	0
Totals	36	4	9	27	13	3	Totals	38	1	7	27	12	4

St. Louis 3 0 1 0 0 0 0 0 0—4
Allegheny 0 0 0 0 0 0 1 0 0—1

Runs earned—St. Louis, 2. Two-base hits—Comiskey, Dolan, Mullane, Hayes. Three-base hit—Barr. Total bases on clean hits—St. Louis, 12; Allegheny, 10. Left on bases—St. Louis, 5; Allegheny, 10. Struck out—St. Louis, 4; Allegheny, 3. Bases on called balls—St. Louis, 1; Allegheny, 2. Passed balls—Taylor, 3; Dolan, 1. Wild pitch—Mullane. Umpire, Charles Daniels. Time, 1h. 30m.

CHICAGO vs. BUFFALO.

The fifth game between the above-named clubs was played July 2 in Chicago, Ill. The contest was marked by hard hitting and poor fielding on both sides. The home-team won by bunching their hits. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Shaffer, r. f.	6	1	1	2	0	0	Dalrymple, l. f.	4	2	1	2	0	1
O'Rourke, c.	5	0	0	7	0	1	Gore, c. f.	4	3	2	2	0	0
Richardson, 2d b.	5	3	4	5	2	2	Kelly, r. f., c.	4	1	1	2	1	0
Brouthers, 1st b.	5	1	3	8	0	1	Anson, 1st b.	4	0	0	7	0	0
White, 3d b.	5	0	1	0	1	0	Williamson, 3d b.	4	1	0	4	2	4
Rowe, l. f.	5	0	0	1	0	1	Burns, s. s.	4	0	0	1	3	0
Lillie, c. f.	5	2	3	1	0	1	Goldsmith, p.	4	1	2	0	3	1
Force, s. s.	5	0	1	0	0	1	Flint, c., r. f.	4	2	1	5	1	2
Galvin, p.	5	0	2	0	6	2	Pfeffer, 2d b.	4	2	3	4	2	1
Totals	46	7	15	24	9	9	Totals	36	12	10	27	12	9

Buffalo 2 0 1 0 2 0 1 1 0—7
Chicago 0 0 3 2 2 0 0 5 —12

Earned runs—Chicago, 5; Buffalo, 3. Two-base hits—Dalrymple, Flint, Pfeffer, Richardson, Brouthers. Three-base hits—Gore, Brouthers. Home-run—Pfeffer. First base on balls—Chicago, 2; Buffalo, 1. First base on errors—Chicago, 4; Buffalo, 2. Struck out—Chicago, 5; Buffalo, 2. Passed balls—Flint, 1; O'Rourke, 2. Wild pitches—Galvin, 2. Umpire, Burnham. Time, 2h. 20m.

The Chicagos decisively defeated the Buffalos July 3, for the fourth time in succession. The home-team gave a remarkable exhibition of batting, pounding Derby for thirty-two safe hits, including two three-basers and fourteen two-baggers. After the first inning the visitors became discouraged and gave Derby very poor support. The Chicagos, with the exception of Williamson, fielded superbly throughout. Anson and Dalrymple each made five safe hits, including four doubles:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	8	5	5	1	0	0	Shaffer, r. f.	5	0	1	0	0	4
Gore, c. f.	8	3	4	1	0	0	Richardson, 2d b.	5	1	2	1	4	1
Kelly, r. f., c.	8	4	5	1	3	0	Kennedy, l. f.	4	1	1	2	0	3
Anson, 1st b.	7	4	5	13	1	0	Brouthers, 1st b.	4	1	1	14	0	0
Williamson, 3d b.	7	3	4	4	2	3	White, 3d b.	4	1	3	1	3	0
Burns, s. s.	7	3	3	0	2	0	Darling, c.	4	1	1	4	0	2
Corcoran, p.	7	3	1	3	4	0	Lillie, c. f.	4	0	1	5	2	2
Flint, c., r. f.	7	3	3	0	0	0	Derby, p.	4	1	1	0	3	0
Pfeffer, 2d b.	7	3	2	4	4	0	Force, s. s.	4	1	1	0	5	0
Totals	66	31	32	27	16	3	Totals	38	7	13	27	17	12

Chicago 8 0 3 6 0 1 0 9 4—31
Buffalo 0 0 1 0 0 1 0 0 5—7

Earned runs—Chicago, 9; Buffalo, 5. Two-base hits—Dalrymple (4), Gore, Kelly, Anson (4), Pfeffer, Richardson (2), Williamson (2), Force, Flint. Three-base hits—Kelly, Williamson. First base on balls—Chicago, 1. First base on errors—Chicago, 7; Buffalo, 2. Struck out—Chicago, 2; Buffalo, 1. Double-play—Williamson, Pfeffer and Anson. Passed balls—Kelly, 1; Darling, 4. Wild pitch—Corcoran, 1. Umpire, Burnham. Time, 2h. 40m.

METROPOLITAN vs. COLUMBUS.

The Metropolitans defeated the Columbus Club twice on the Fourth of July in Columbus, O. In the morning game Keefe pitched with wonderful effect, striking out twelve men, and only one safe hit was recorded against him, and this was made in the seventh inning by Smith, who was then helped home by three successive errors by O'Rourke. On the other hand the visitors batted Valentine very freely and earned six of their nine runs. Nelson's batting was noteworthy. Reipschlager caught finely in the absence of Holbert, who was injured in a preceding game. The score was:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	6	1	5	2	0	0	Brown, r. f.	4	0	0	2	0	1
Brady, 1st b.	6	1	1	5	0	0	Richmond, s. s.	4	0	0	2	3	1
Roseman, r. f.	6	0	2	1	0	0	Smith, 2d b.	4	1	1	5	2	0
Esterbrook, 3d b.	6	1	2	1	0	0	Mann, c. f.	3	0	0	3	0	1
Kennedy, l. f.	5	1	0	1	0	0	Mountain, l. f.	3	0	0	2	0	0
Crane, 2d b.	5	1	1	0	1	0	Kemmler, c.	3	0	0	6	0	0
O'Rourke, c. f.	5	0	0	3	0	3	Fields, 1st b.	3	0	0	5	0	1
Reipschlager, c.	5	3	3	13	0	0	Kuehne, 3d b.	3	0	0	1	0	0
Keefe, p.	5	1	2	1	2	0	Valentine, p.	3	0	0	1	2	1
Totals	49	9	16	27	3	3	Totals	30	1	1	27	7	5

Metropolitan 0 1 0 0 5 0 0 1 2—9
Columbus 0 0 0 0 0 0 1 0 0—1

Earned runs—Metropolitan, 6. Two-base hits—Nelson, Roseman. Three-base hits—Crane, Keefe. Left on bases—Metropolitan, 12; Columbus, 2. Struck out—Metropolitan, 5; Columbus, 12. Bases on balls—Metropolitan, 3; Columbus, 2. Passed ball—Kemmler. Wild pitch—Keefe. Umpire, Pratt. Time, 1h. 20m.

In the afternoon Keefe again pitched effectively, and only two safe hits were made off him by the home-team, who were retired without scoring a run. Holbert reappeared with the visitors and gave Keefe capital support behind the bat. A miss by Mountain, followed by singles by Keefe and Brady and a three-bagger by Nelson, helped the Metropolitans to their three runs. Both nines fielded brilliantly, the local team making three excellent double-plays. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	1	2	0	3	0	Brown, r. f.	4	0	0	3	2	0
Brady, 1st b.	4	0	1	11	0	0	Richmond, s. s.	4	0	0	1	5	1
Roseman, r. f.	4	0	0	2	0	0	Smith, 2d b.	3	0	0	1	4	0
Esterbrook, 3d b.	4	0	1	1	0	0	Mann, c. f.	3	0	0	1	0	0
Kennedy, l. f.	4	0	0	2	0	0	Mountain, p.	3	0	1	0	3	1
Crane, 2d b.	4	0	1	1	2	0	Fields, 1st b.	3	0	0	15	1	0
O'Rourke, c. f.	3	0	1	0	0	0	Kuehne, 3d b.	3	0	0	2	2	0
Holbert, c.	3	1	0	8	0	1	Straub, c.	3	0	0	3	0	0
Keefe, p.	3	1	1	0	4	0	Dundon, l. f.	3	0	1	1	1	1
Totals	33	3	7	27	9	1	Totals	29	0	2	27	18	3

Metropolitan 0 0 0 0 0 3 0 0 0—3
Columbus 0 0 0 0 0 0 0 0 0—0

Runs earned—Metropolitan, 2. Three-base hit—Nelson. Double-plays—Brown and Fields; Kuehne, Smith and Fields; Smith, Fields and Richmond. Left on bases—Metropolitan, 3; Columbus, 2. Struck out—Columbus, 6. Base on called balls—Metropolitan, 1. Passed balls—Holbert, Straub. Umpire, Pratt. Time, 1h. 35m.

The home-team turned the tables upon the Mets July 7, the latter being unable to do anything with Mountain's deceptive delivery, making but one safe hit in the game. The Columbus earned three runs by bunched hits in the fifth and sixth innings, while the Metropolitans failed to score. The game was called in the first half of the ninth inning on account of rain. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	4	0	0	2	0	0	Nelson, s. s.	4	0	0	1	3	0
Richmond, s. s.	4	0	1	2	2	2	Brady, 1st b.	3	0	0	7	0	1
Smith, 2d b.	4	1	2	3	0	0	Roseman, r. f.	3	0	0	1	0	0
Mann, c. f.	4	0	1	1	1	0	Esterbrook, 3d b.	3	0	0	0	1	0
Mountain, p.	3	0	0	0	3	0	Holbert, c.	3	0	0	11	2	0
Fields, 1st b.	3	1	1	11	0	0	Kennedy, l. f.	3	0	0	0	0	0
Kuehne, 3d b.	3	1	2	0	2	0	Crane, 2d b.	3	0	0	4	2	1
Kemmler, c.	3	0	0	5	2	1	O'Rourke, c. f.	3	0	0	0	0	0
Valentine, l. f.	3	0	1	0	0	0	Keefe, p.	3	0	1	0	0	0
Totals	31	3	8	24	10	3	Totals	28	0	1	24	8	2

Columbus 0 0 0 0 2 1 0 0—3
Metropolitan 0 0 0 0 0 0 0 0—0

Earned runs—Columbus, 3. Three-base hits—Kuehne, Keefe. Left on bases—Columbus, 4; Metropolitan, 4. First base on balls—Columbus, 1; Metropolitan, 5. Struck out—Columbus, 5; Metropolitan, 5. Double-plays—Mann and Fields; Holbert and Crane. Passed ball—Kemmler, 1. Wild pitch—Mountain, 1. Umpire, A. G. Pratt. Time, 2h. 5m.

The Columbus defeated the Metropolitans July 8 by superior fielding. The grounds were in an almost unfit condition on account of heavy rains. The home-team were outbatted, but won by bunching their hits in the first, third and eighth innings. The visitors batted Mountain freely, but their hits were scattered, except in the second inning, when two runs were earned. Boths clubs fielded finely, while Holbert did the best batting, making a safe hit each time he went to the bat. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	0	0	0	0	0	Nelson, s. s.	5	0	2	2	0	0
Richmond, s. s.	5	1	1	3	4	0	Brady, 1st b.	5	1	0	10	0	0
Smith, 2d b.	5	1	1	5	2	0	Roseman, r. f.	5	0	2	1	0	1
Mann, c. f.	4	1	0	0	0	0	Esterbrook, 3d b.	5	1	1	4	1	0
Wheeler, l. f.	4	2	1	3	1	1	Holbert, c.	5	0	5	1	0	0
Mountain, p.	4	1	2	0	2	0	Kennedy, l. f.	5	1	2	1	0	0
Kemmler, c.	4	0	1	10	2	0	Crane, 2d b.	4	0	0	2	4	1
Fields, 1st b.	4	0	1	6	0	0	Reipschlager, c.	4	0	1	6	1	0
Kuehne, 3d b.	4	0	0	0	4	0	Keefe, p.	4	1	1	0	2	0
Totals	39	6	7	27	15	1	Totals	42	4	14	27	8	2

Columbus 2 0 2 0 0 0 0 2 0—6
Metropolitan 1 2 0 0 0 0 0 1 0—4

Earned runs—Columbus, 2; Metropolitan, 2. Two-base hits—Mountain, Nelson, Esterbrook, Holbert, Kennedy, Keefe. Left on bases—Columbus, 6; Metropolitan, 11. First base on balls—Columbus, 4; Metropolitan, 3. Struck out—Columbus, 3. Double-plays—Richmond, Smith and Fields; Kemmler and Smith. Passed balls—Kemmler, 1; Reipschlager, 1. Wild pitch—Mountain. Umpire, Pratt. Time, 2h. 10m.

SECRETARY WILLIAMS has made the following assignments of official umpires:

Daniels in St. Louis, with Columbus, July 10, 11, 12, 13; with Cincinnati, 15, 17, 18, 19, in Columbus; with Cincinnati, 21, 22, 24, 26; in Cincinnati, with Columbus, 28, 30, 31, Aug. 1.

Kelly in Pittsburg, with the Athletic, July 11, 12, 13, 14; in Baltimore, with the Athletic, 17, 18, 19, 20; and with the Allegheny, 23, 24, 25, 26; in Philadelphia, 28, 30, 31, Aug. 1.

Walsh in Baltimore, with the Metropolitan, July 11, 12, 13, 14; in Pittsburg, with the Metropolitan, 17, 18, 19, 20; in New York, with the Athletic, 23, 24; with the Baltimore, 28, 30, 31, Aug. 1; in Philadelphia, with the Metropolitan, July 25, 26.

Pratt in Louisville, with the Cincinnati, July 10, 11, 12, 13; with Columbus, 15, 17, 18, 19; with St. Louis, 28, 29, 31, Aug. 1; in St. Louis, with the Eclipse, July 21, 22, 24, 26.

A. L. RICHARDSON, short-stop or outfielder, advertises for an engagement.

CINCINNATI vs. BALTIMORE.

The above-named clubs played two games on the Fourth of July in Cincinnati, O., the Cincinnatis winning in the morning and the Baltimores in the afternoon. The Cincinnatis hit Neagle hard in the morning-game and secured an easy victory. The Baltimores presented a new catcher, Ingraham, an amateur of Youngstown, O. Jones made a home-run by a terrific drive down to the centre-field. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	2	2	2	0	1	Ingraham, c.	4	0	1	4	1	1
Jones, c. f.	5	3	2	0	0	1	Clinton, l. f.	4	0	1	0	0	2
Reilly, 1st b.	5	1	2	5	0	2	Stearns, 1st b.	4	0	2	15	0	1
Sommer, l. f.	5	1	0	2	0	0	Say, s. s.	4	0	1	0	4	0
Corkhill, r. f.	5	2	2	1	0	0	O'Brien, 2d b.	4	1	1	1	8	1
Snyder, c.	5	0	1	10	2	0	Rowe, r. f.	4	1	1	2	0	0
Fulmer, s. s.	5	2	2	3	1	0	McCormick, 3d b.	4	0	1	0	2	0
McPhee, 2d b.	5	0	0	4	2	0	Neagle, p.	4	0	1	0	3	2
White, p.	5	3	1	0	1	0	Eggler, c. f.	3	0	0	5	0	0
Totals	45	14	12	27	6	4	Totals	35	2	9	27	13	7

Cincinnati 1 0 0 3 3 2 0 2 3—14
Baltimore 0 0 0 2 0 0 0 0 0—2

Three-base hits—Corkhill, Reilly. Home-run—Jones. Total bases on clean hits—Cincinnati, 19; Baltimore, 9. Double-plays—Stearns; Fulmer and Reilly. Bases on called balls—Cincinnati, 4. Passed balls—Ingraham, 6; Snyder, 1. Umpire, Mike Walsh. Time, 2h.

The Baltimores led off in the afternoon game with four earned runs, the result of three-baggers by Clinton, Stearns and O'Brien, a two-baser by McCormick and a single by Kelly. The lead thus gained was held until the ninth inning, when the Cincinnatis made three runs and tied the score. The Baltimores made the winning run after two men were out in the last half of this inning on successive singles by Stearns, Say and O'Brien. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	2	2	0	0	Clinton, l. f.	5	3	2	3	0	0
Jones, c. f.	5	1	1	5	0	0	Stearns, 1st b.	5	2	2	10	0	0
Reilly, 1st b.	5	1	2	4	0	0	Say, s. s.	5	0	1	1	4	1
Sommer, l. f.	5	0	0	2	0	0	O'Brien, 2d b.	5	1	4	2	2	3
Corkhill, r. f.	5	0	0	4	0	0	Rowe, r. f.	4	0	0	1	0	2
Powers, c.	5	1	1	3	1	0	J. McCormick, 3b.	4	1	1	2	2	1
Fulmer, s. s.	4	2	2	0	0	1	Kelly, c.	4	0	1	7	1	2
McPhee, 2d b.	4	1	1	2	2	1	Henderson, p.	4	0	0	0	1	0
H. McCormick, p.	4	0	1	2	0	0	Eggler, c. f.	4	1	1	1	0	0
Totals	42	7	10	24	3	2	Totals	40	8	12	27	10	9

Cincinnati 0 1 3 0 0 0 0 0 3—7
Baltimore 4 2 0 0 0 0 1 0 1—8

Runs earned—Baltimore, 6; Cincinnati, 2. Two-base hits—McCormick, O'Brien. Three-base hits—Clinton, Stearns, O'Brien, Reilly. Home-run—Fulmer. Total bases on clean hits—Cincinnati, 15; Baltimore, 20. Struck out—Cincinnati, 4; Baltimore, 1. Bases on balls—Cincinnati, 1; Baltimore, 1. Passed balls—Powers, 1; Kelly, 2. Umpire, Mike Walsh. Time, 2h. 15m.

The sixth game between these clubs was played July 6, when the Baltimores were so badly beaten as to be almost demoralized. The visitors, who were blanked, were unable to bat White's pitching. The Cincinnatis knocked Henderson out of the pitcher's position in the fourth inning and Rowe, who was substituted, did no better. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	4	0	1	3	1	2	Carpenter, 3d b.	6	3	3	1	3	0
Clinton, l. f.	4	0	0	3	0	3	Jones, c. f.	6	4	1	1	0	0
Stearns, 1st b.	4	0	0	11	2	1	Reilly, 1st b.	6	3	3	9	0	1
Say, s. s.	4	0	0	0	4	0	Corkhill, r. f.	6	3	2	4	1	0
O'Brien, 2d b.	3	0	1	3	5	2	Snyder, c.	6	2	2	6	2	2
Rowe, r. f., p.	3	0	0	0	0	1	Fulmer, s. s.	6	3	4	2	4	1
McCormick, 3d b.	3	0	2	1	3	2	McPhee, 2d b.	5	1	3	4	5	0
Henderson, p., r. f.	3	0	0	2	0	3	Macullar, l. f.	5	2	2	0	0	0
Eggler, c. f.	3	0	0	1	0	0	White, p.	5	2	1	0	0	0
Totals	31	0	4	24	15	14	Totals	51	23	21	27	15	4

Baltimore 0 0 0 0 0 0 0 0 0—0
Cincinnati 6 0 0 6 0 2 2 7 —23

Runs earned—Cincinnati, 8. Two-base hits—Macullar, Corkhill, Snyder, Jones, Reilly, Kelly. Three-base hits—McPhee, O'Brien. Home-run—Reilly. Bases on called balls—Cincinnati, 3. Double-plays—Carpenter, McPhee and Reilly (2). Umpire, Mike Walsh. Time, 2h.

CHICAGO vs. CLEVELAND.

The Fourth of July in Chicago, Ill., was celebrated by two championship games between the Chicago and Cleveland Clubs, each winning one. The contest in the morning was close and interesting up to the seventh inning, when the Clevelands obtained four runs and a winning lead. Goldsmith had a finger broken in the fourth inning, and Corcoran took his place. Flint in the eighth was disabled by a foul tip, and also had to retire. Nearly six thousand people were present, although the weather was terribly hot. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	0	1	0	1	Dunlap, 2d b.	5	2	2	1	4	1
Gore, c. f.	4	1	2	1	1	1	Hotaling, c. f.	4	0	0	3	0	0
Kelly, r. f., c.	4	0	0	1	1	0	Glasscock, s. s.	4	1	0	0	2	0
Anson, 1st b.	4	2	3	11	0	1	York, l. f.	4	2	2	2	0	0
Williamson, 3d b.	4	0	1	1	0	2	Phillips, 1st b.	4	3	3	13	0	0
Burns, s. s.	4	2	1	1	6	0	Muldoon, 3d b.	4	1	2	2	0	0
Goldsmith, p.	2	1	1	1	3	1	Evans, r. f.	4	0	2	1	3	0
Corcoran, p.	2	0	0	0	0	1	Bushong, c.	4	0	0	5	0	4
Flint, c.	4	0	0	2	1	1	Daly, p.	4	1	0	0	5	1
Pfeffer, 2d b.	4	0	0	5	5	2							
Totals	36	6	8	24	17	10	Totals	37	10	11	27	14	6

Chicago 1 2 0 0 0 2 0 1 0—6
Cleveland 2 0 0 3 0 1 4 0 —10

Earned runs—Cleveland, 6; Chicago, 2. Two-base hits—Dunlap (2), York (2), Phillips, Muldoon (2), Evans, Gore (2), Anson (2), Williamson. First base on balls—Cleveland, 1; Chicago, 1. First base on errors—Cleveland, 6; Chicago, 2. Struck out—Cleveland, 1; Chicago, 3. Double-play—Burns, Pfeffer and Anson. Passed balls—Bushong, 2; Flint, 1. Umpire, Burnham. Time, 2h. 20m.

In the afternoon game the Chicagos outplayed their opponents at all points and came off victorious. Both Corcoran and McCormick pitched excellently, but the former was better supported. The feature of the contest was Pfeffer's brilliant second-base play, he accepting eleven difficult chances. Kelly made the only errors credited to the home-team, and he pluckily caught five innings with a finger out of joint. Notwithstanding the themometer was ninety degrees in the shade, the attendance was about six thousand. The score was:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	2	1	2	2	Dalrymple, l. f.	4	0	1	1	0	0
Hotaling, c. f.	4	0	0	2	2	1	Gore, c. f.	4	2	2	2	0	0
Glasscock, s. s.	4	0	1	2	4	0	Kelly, c.	4	1	1	2	2	3
York, l. f.	4	0	0	0	1	1	Anson, 1st b.	4	1	2	14	0	0
Phillips, 1st b.	4	0	2	10	0	0	Williamson, 3d b.	4	0	1	0	3	0
Muldoon, 3d b.	4	1	1	1	1	0	Burns, s. s.	4	0	0	1	6	0
Evans, r. f.	4	0	0	0	1	1	Corcoran, p.	3	0	0	0	4	0
McCormick, p.	3	0	0	0	7	2	Sunday, r. f.	3	0	0	0	0	0
Briody, c.	3	0	0	8	3	1	Pfeffer, 2d b.	3	1	2	7	4	0
Totals	34	1	6	24	21	8	Totals	33	5	9	27	19	3

Cleveland 0 0 0 0 1 0 0 0 0—1
Chicago 0 0 1 0 0 3 0 1 —5

Earned runs—Chicago, 2. Two-base hits—Anson, Pfeffer, Dunlap. First base on balls—Chicago, 1; Cleveland, 2. First base on errors—Chicago, 2; Cleveland, 1. Struck out—Chicago, 5; Cleveland, 2. Double-plays—Pfeffer and Anson; Glasscock, Dunlap and Phillips; Hotaling and Briody. Passed ball—Briody. Wild pitch—McCormick. Umpire, Burnham. Time, 2h.

These teams met again July 6, when the Clevelands won after a very exciting and closely-contested game. The home-team could not bat Daly except in the fifth inning, when they scored both of their runs, one being earned. The visitors made two in the second inning on a two-bagger by York and singles by Muldoon and Evans, and obtained the winning run in the third inning on a two-baser by Dunlap and a wild throw by Burns. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	0	0	0	Dunlap, 2d b.	4	1	1	4	8	0
Gore, c. f.	4	0	1	0	1	1	Hotaling, c. f.	4	0	1	0	1	1
Kelly, c.	4	0	0	3	5	1	Glasscock, s. s.	4	0	0	0	0	1
Anson, 1st b.	4	0	1	11	0	1	York, l. f.	3	1	1	0	0	1
Williamson, 3d b.	4	0	0	2	1	0	Phillips, 1st b.	3	0	1	12	1	0
Burns, s. s.	4	0	0	0	3	2	Muldoon, 3d b.	3	0	1	0	2	0
Goldsmith, p.	4	1	1	1	6	0	Evans, r. f.	3	1	2	2	0	0
Corcoran, r. f.	3	1	1	2	0	0	Bushong, c.	3	0	0	9	2	1
Pfeffer, 2d b.	3	0	1	5	3	1	Daly, p.	3	0	0	0	6	0
Totals	34	2	5	24	19	6	Totals	30	3	7	27	20	4

Chicago 0 0 0 0 2 0 0 0 0—2
Cleveland 0 2 1 0 0 0 0 0 —3

Earned runs—Cleveland, 2; Chicago, 1. Two-base hits—Hotaling, York, Phillips, Goldsmith, Pfeffer. First base on balls—Cleveland, 1; Chicago, 4. First base on errors—Cleveland, 3. Struck out—Cleveland, 3; Chicago, 4. Double-plays—Dunlap and Phillips; Williamson, Pfeffer and Anson. Passed ball—Bushong. Umpire, Burnham. Time, 2h.

CLEVELAND vs. DETROIT.

The Clevelands defeated the Detroits July 2 in Detroit, Mich., for the sixth time in succession this season. The winners outplayed the Detroits at all points. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	6	3	3	4	5	0	Wood, l. f.	4	1	1	2	0	0
Hotaling, c. f.	6	2	1	2	0	0	Hanlon, c. f.	4	1	1	1	0	0
Glasscock, s. s.	6	0	2	3	0	1	Powell, 1st b.	4	1	1	9	0	0
York, l. f.	6	0	1	2	0	0	Bennett, r. f.	4	0	1	4	0	0
Phillips, 1st b.	6	1	1	9	0	0	Farrell, 3d b.	4	1	0	1	2	3
Muldoon, 3d b.	6	3	2	2	1	1	Houck, s. s.	4	1	1	1	4	1
Evans, r. f.	5	2	4	0	0	0	Quest, 2d b.	4	0	1	6	1	3
McCormick, p.	5	1	1	2	3	1	Trott, c.	4	0	1	2	0	3
Briody, c.	5	3	2	3	2	1	Burns, p.	4	0	1	1	1	0
Totals	51	15	17	27	11	4	Totals	36	5	8	27	8	10

Cleveland 0 1 2 5 4 1 1 0 1—15
Detroit 3 0 0 0 0 2 0 0 0—5

Earned runs—Cleveland, 6; Detroit, 3. Two-base hits—Glasscock, Bennett, Houck, Burns. First base on balls—Cleveland, 2; Detroit, 1. First base on errors—Cleveland, 6; Detroit, 2. Struck out—Detroit, 1. Double-plays—Houck, Farrell and Quest; Quest and Powell. Passed balls—Briody, 1; Trott, 1. Umpire, Furlong. Time, 2h. 15m.

JACK GOULDING, the veteran superintendent of the Polo Grounds, deserves credit for having the "diamond" and its surroundings in so excellent a condition, especially on the Fourth of July, when games in the morning and afternoon entailed a double amount of work in very hot weather.

THE YALE AND HARVARD COLLEGE nines played July 4 in Philadelphia, Pa., before a very small crowd. The Yales won easily by a score of 24 to 9.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

BOSTON, Mass., July 10.

There was a crowded house at the Bijou last night, when the company sang "The Mascot," Harry Dixey as Lorenzo, Rose Stella as Bettina and Sadie Martinot as Fiametta making individual hits, particularly Dixey. Harry Peppers as Frederick and Seth Crane as Pippo also deserve mention.........At the Oakland Garden a good-sized audience (cold weather considered) heard Charles E. Rice's opera troupe sing "Iolanthe" in excellent style. Ida Muelle's Phyllis was the best feature of the piece, although A. W. F. McCollin made a very good Lord Chancellor. Rose Dana, too, deserves a word of praise for her rendition of the title-role......The Boston, Park, Globe and Windsor Theatres and the Howard Athenæum are closed. ....At the Museum "La Grande Duchesse" entered its second and last week to a good house......At the Boylston Museum yesterday good business was the report, and Dollie Gilbert and the McAvoys did good work in the olio......Cody & Carver's "Wild West" Show is doing a fine business at Beacon Park, just outside the city.

CHICAGO, July 10.

The Chicago Ideal Opera Company made its first appearance in this city last evening, presenting "Iolanthe" at the Academy of Music to a large audience. The performance was excellent, the chorus being good, and the entire representation was the best ever given here of that opera. "Patience," "Pinafore" and "The Sorcerer" will be produced during the engagement, which is to continue two weeks......Thatcher, Primrose & West's Minstrels entered upon their second week at the Grand Opera-house to good business. There was a change of bill, and several new faces were introduced........McKee Rankin and his company in "The Corsican Brothers" are in their second week at Hooley's Theatre. The season thus far has proved unremunerative, the extremely warm weather of last week having had a depressing effect upon all the theatres. The attendance last night was good. "The Corsican Brothers" will be withdrawn 12, and on Friday night Miss Evelyn Foster, a young society lady of Milwaukee, is to make her debut in "Camille." "School" is to be produced 15. ......At McVicker's Theatre the Boston Theatre Company in "Love and Money" opened their second week to continued bad business. "The World" is in preparation, and is underlined for production 25....... Theodore Thomas and his orchestra of fifty-one musicians commenced a season of five weeks at the Exposition Building last evening, and attracted a large audience. There was a profusion of floral decorations about the stage and concert-hall proper, and the season bids fair to be successful.

ST. LOUIS, Mo., July 10.

"The White Crook" was presented in the People's Theatre Sunday night to a fair house. Joe A. Oliver and Marie Dearing made big hits with their specialties......Ford's Opera Company drew a large audience to Uhrig's Cave to see "Rip Van Winkle" for the first time in this city........Howard & ylton's new pavilion was crowded twice Sunday........John E. Ince's Musical Comedy Co. opened at the Pickwick Garden July 9. A full house witnessed "Fun in a Boarding-school." ....Norcross' Opera Co., with Miss St. Quinten as the prima-donna, is to present "The Tyrolean" at the Pickwick Garden 16.

SAN FRANCISCO, Cal., July 10.

Edwin Thorne's "Black Flag" Co. closed at the Baldwin Theatre July 8, and is to play in Oakland, San Jose and adjacent towns. Neil Burgess opened in "Vim" 9 to a crowded house......"The Silver King" has continued to draw largely at the California Theatre, and is to be continued this week. Augustin Daly's Co. is to open 16 in "7-20-28."......T. Henry French's Co., now playing "The Silver King," is to open in the Grand Opera-house 16 for one week, producing the "Romance of a Poor Young Man" and "The Snowball."....At the Bush-street Theatre Emerson's Minstrels continue to do a large business. The specialty performances are excellent......"Der Freischutz" at the Tivoli is successful. Max Urban is a conspicuous feature. .....The Spanish Students are to begin an engagement at the Winter Garden 12......At the Adelphi Harry Montague has succeeded in drawing a succession of crowded audiences, and satisfaction has been given. Bobby Gaylor made his first appearance last night......James M. Ward and wife opened last night in "The Sea of Ice" at the Market-street Theatre. ......The Cogill Bros., Sam Maron, Annie Suits and James Tenbrooke have been engaged at the Fountain......Leonard Grover's Co. has sailed for a tour of Oregon and British Columbia......The Standard Theatre and the Grand Opera-house remain closed.

DEATHS IN THE PROFESSION.
Continued from page 275.

MARIE LITTA, a young prima-donna, well known for her ability on the concert and operatic stage, died at her home in Bloomington, Ill., July 8. In private life she was known as Maria Von Elsner, and was born in Bloomington June 1, 1856. She gave early evidence of possessing a good voice, and in Cleveland, O., where the family removed to in 1869, she attracted attention by her singing, and through the interest of a wealthy patron was sent to Europe in 1874 for her education. There she was under the instruction of Mme. Viardot for one year, and later on she profited by study under Mme. La Grange. On May 20, 1876, she made an unfavorable appearance as Isabella in "Robert le Diable" at Drury-lane Theatre, London, Eng., Nilsson being the Alice, and in 1877 she made her debut in Paris at the Theatre Italiens in "Lucia," and as the heroine was well received. A short time after she was engaged by Max Strakosch for this country, and made her operatic debut here in the fall of 1878. Miss Litta was heard in this city Jan. 7, 1879, at Booth's Theatre, appearing in "Lucia," and the impression then made was that she would be more of a success as a concert singer than as an operatic artist. She had an unattractive stage appearance, and was not strong in a dramatic way, but her excellent soprano voice and the evidences she gave of its being admirably cultured made amends in part. Her fame was steadily increasing, giving her the name of a talented singer of more than usual merit. During the past few seasons Miss Litta had been known only in what was presumably her more congenial sphere, the concert-room. Her weak physical condition may have had something to do with thus restricting her ambition, for it was but a few weeks ago, while on a concert tour, that poor health compelled her to return home. The fatal disease was cerebro-spinal meningitis, overexertion hastening its course.

MRS. ELIZA LEBRUN died of cancer July 7 at the residence of her daughter, Mrs. H. C. Whitty, No. 13 St. Mark's place, in this city, in the 62d year of her age. She had been ill for a long time. Her funeral took place from her daughter's home at one P. M. 9, the interment being in the Cemetery of the Evergreens. Elizabeth Browne was the daughter of a physician residing about ten miles from London, Eng., and came to this country with her husband, Mr. Lebrun, about thirty-five years ago, landing in Canada. Since then she has followed her profession as an actress and had played in nearly all of the chief theatres in this country, aiding in the support of the principal stars, and more recently she had traveled with combinations. Her last engagement was with the Lingards, whom she joined in St. Louis, Mo., when they dedicated the People's Theatre, there Sept. 10, 1881. She traveled with them during the rest of the season. Of late years she had played old-women. Two daughters survive her, Laura and Marie (Mrs. Whitty).

CHARLES W. DOBLE, formerly a scene-painter and at one time acting-manager of Forest Garden (Summer theatre), Boston, Mass., died at Lynn, Mass., last week.

FANNY WRIGHT died of bronchitis in London, Eng., June 20, aged 43 years. In private life she was Mrs. Edward John Williams. She made her first appearance in London at the Haymarket Theatre, Dec. 26, 1854, as the Fairy Pastorella, in the pantomime of "Little Bo-Peep." From that date for nearly twenty years afterwards this graceful dancer and accomplished vocalist and actress remained a favorite member of that company, sustaining with great credit a wide range of characters.

ANOTHER OLD-TIMER GONE.—Charles J. Boniface died at 412 East 115th street, in this city, July 6, in the 64th year of his age. He was born in England, and came to this country when a child with his parents. During his youth he was an apprentice at Stewart's confectionary, in Chambers street, and at that time joined a well-known amateur association called the Forrestonians. Among its members were F. S. Chanfrau, E. L. Tilton, Thomas Uhl, J. Littell, J. J. Prior and others. He had played as an amateur in Vauxhall Garden and the Franklin and Richmond Hill Theatres. His first engagement on the professional stage was at the Baltimore (Md.) Museum in 1849. He first appeared in Philadelphia in the Arch-street Theatre June 16, 1851, acting John Ironbrace in "Used Up" for a benefit. Subsequently he was in Boston for several years, and for a time he was leading man at the National Theatre. He had toured the New England circuit with numerous traveling companies, and in copartnership with the late J. C. Myers managed a company quite successfully in the principal cities there. About twenty years ago he was afflicted with a disease of the brain which prevented him from pursuing his profession, and he had lived here in seclusion. His daughter, Marie Boniface, a talented soubrette, died in Detroit, Mich., Jan. 28, 1879. His younger brother, George C. Boniface, the well-known actor, is still before the public.

MRS. JANE ANDREWS of Mme. Beatrice's Comedy Co. died in London, Eng., June 22, after an illness of three weeks, in the fifty-first year of her age.

CLIPPER POST-OFFICE.
CONTINUED FROM PAGE 273.
Letters received up to 5 P. M., Tuesday, July 10.

LADIES' LIST.

Anita, Miss 8c.
Ashton, Minnie
Arlington, Annie
Boyd, Anna (English letter)
Brooks, Lizzie (care, J. P. Smith)
Barry, Mollie
Christine, Millie
Dunbar, Sadie
Davis, Mrs. Fannie
Earle, Ethel
Foster, Mrs. FrankR. (English letter)
Fisk, May
Gale, Mrs. Walter
Gay, Ada (of East Lynne Co.)
Gillman, Ada H.
Hall, Lillie
Moore, Flora
Mills, Mrs. Ollie
Norwood, Marion
Oxford, Nellie (English letter) (3)
Page, Ada (2)
Peasley, Kittie (late of Minneapolis)
Palmer, Jennie
Rhea, Mlle.
Raymond Annie
Runnells, Mrs. Fred
Richmond, Hattie
Silbon, Miss (English letter)
Smith, Nellie
Sanford, Kittie
Smith Sisters, The
Woods, Mrs. S. (of Haverly's Minst.)
Wood, Mrs. Irene

GENTLEMEN'S LIST.

Allen & Bruns (2)
Adams, W. N. 9c.
Birch, Billy
Baird, I. W.
Breyer, W. V.
Barnum, P. T.
Billings, E. D. (of Mains' Circus)
Burton, James H.
Coffey, George
Carroll, R. M.
Clarke, Kit (manager) (11)
Clark, Billy F.
Clapham, Geo. F. (of T., P. & W.'s Minst.) (2)
Carroll & Walters
Carr Brothers
Chadwick, T. (of Forepaugh's Show)
Crossen, J. F. (manager)
Clapham, Geo. T.
Carey, John H.
Carroll, Clever (of Nathan's Show)
Cole, Dr. A.
Campbell, Frank manager)
Cooper, H. (of Forepaugh's Show)
Carroll, Billy
Clarke, Marlande
Cooke, S. Fred
Cardello, Charles
Coleman, W. F.
Downing, J. P.
Dowling, J. J.
Davies, E. H.
Duprez, Charles H.
Doud, Frank
Dungan, C. W. (of Ford's Co.)
Eddings, Col. W.
Ensminger, Ora
Evens, Charles E.
Elmore, J. E. (agent)
Fenton, J. C. (actor)
Foster, Zelda V. (2)
Fullford, Charles
Fitz, Jr., E. B. (cornetist)
France, Sid C.
Fursman, George (of Nathan's Show)
Fager, George W.
Gorman, Arthur
Gibson, John
Gilday, Charles 9c.
Gale, George
Gibbons, John W.
Gulick, James A.
Guy Family, The
Gorman, Thomas F.
Haywood, Dan (manager)
Hildebrand, Frank
Hanley, Mart (manager) (5)
Harrington, J. C.
Hinds, J. T. (comedian)
Hallett, John
Hall, John O.
Hawkins, Walter C.
Harris, Walter (cornetist)
Jagendorfer, George
Johnson, Juan (balloonist)
Kinincott, Bruno
Kieler, F. A.
Leavitt, M. B. (manager)
Lamm, Robert M.
Leonati, — (of Forepaugh's Show) 2)
Lick, Carl (of Briggs' Co.)
Leary, William
Leavitt, Andy
Lewis, D. O. (of Cole's Circus)
Leroy, Charles
Lester, H.
Morgan, J. S.
Maxwell, George H.
Mitchell, Billy
McMurray, J. S.
"Manager G." (3)
Miller, Will A. (agent)
Maxwell, Thomas
McFadden, J. D.
Mills, W. J. 9c.
Morris, Frank (of Doris' Circus)
Madigan, Ed
McElrith, J. B.
Melville, H.
Murphy, Paddy & Ella
Murphy, Hugh (giant)
Mackie, James (2)
McGann, Billy
Nutt, Major Rodney
Nathan, Philo
Oakes Brothers, The (3)
Onofri Brothers, The
Osborn, — (manager)
Oakes, S. Burt
Orrin, George W.
Orrin, Helmanos
Purvis, John (clown)
Pilling, F. J.
Parish, George (English letter)
Perry, Joseph
Ray, Charles
Ryan, Sam E. (manager) (10)
Remalia, G. W. (2)
Robson & Crane
Ronaldo, Fred S.
Rogers, — (Punch and Judy "biz")
Radcliffe, James B.
Raynor Brothers
Stephens, W. H.
Smith, Joe P.
Silbon, C. R. (4)
Sherwood, Robert P. (3)
Stephens, M. T. (2)
Saunders & Dean
Scribner, Sam A.
Sheridan, Phil
Stephens, John A. (manager)
Stevenson, — (manager)
Stevens, Herman
Tripp, C. (of Barnum's Show)
Thompson, W. J.
Uffner, Francis M. 16c.
Whisper, Twill
Wood, George (manager) (4)
Wills, John B.
Wagner, Cal
Williams, Gus
Williams, J. (of Christie & Williams)
Warde, F. B.
Watson, S. (of Forepaugh's Show)
Young, Charles W.

ATHLETIC.

COMING EVENTS.

July 25—American Sporting Association's 135-yards foot-handicap, New Britain, Ct.
July 28—Printers' Benevolent Association's amateur athletic games, Empire City Coliseum.
July 28—Wm. Steele vs. T. C. Herbert, 5 miles, $500, Elmira, N. Y.
July 30—Sons of St. George annual picnic and athletic games, Ridgewood Park, Brooklyn, N. Y.
Sept. 6—New York Caledonian Club annual sports, Empire City Coliseum, N. Y. City.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.

CLOSING OF ENTRIES.

Printers' Benevolent Association's annual games—July 21, with J. T. Tunstall, *Iron Age* office, 83 Reade street, N. Y. City.

Sons of St. George games—July 25, with C. M. Gater, 361 Myrtle avenue; J. G. Brotheridge, 166 Carlton avenue; H. Maxfield, 347 Franklin avenue, or T. E. Stevens, 589 Fifth avenue, Brooklyn, N. Y.

LONG TRICYCLE RIDE.

The match between M. J. Lowndes of Coventry and A. T. Nixon of the London T. C., to ride one hundred miles for the amateur tricycle championship, was decided at the Crystal Palace track, near London, June 25. Considerable interest was attached to the fixture in cycling circles, Lowndes having beaten all the existing records up to ten miles so late as June 21, on the Surbiton track (and he is considered to be one of the best exponents of this branch of the sport in England), while his opponent has to earn his laurels by riding long distances on the roads. The course was in grand condition, and wore well. The start took place at twelve minutes past six, and Lowndes at once drew away and lapped his man at the conclusion of the third mile, an operation which he repeated two miles and a half later on. He now slowed down and rode behind until the eighth mile was completed, when he dashed away again and soon put on an additional circuit. No further change took place till the 31st mile had been completed, when the pace improved, and Lowndes quickly gained another lap's lead. At the 44th mile Nixon was seized with cramp, and thereby lost half a mile, and at the 50th mile Lowndes had 2 miles and 1 lap to the good. Two miles later the rim of Lowndes' machine broke, and the pedal struck his ancle with such force that it became locked. Another machine was procured, but it did not appear to suit the rider, who at 54 miles retired for ten minutes, at the expiration of which time Nixon had obtained a lead of 2 laps. Lowndes spurted, but was unable to get away, and finally retired at 62 miles and 1 lap. Nixon rode on and completed the distance. The times for each mile from eighteen (1h. 7m. 6½s.) up to one hundred (7h. 23m. 50½s.) are the fastest recorded.

PITTSBURG CRICKET CLUB.

Over one thousand persons paid admission to the grounds of this club at Brushton, Pa., July 7, to witness the athletic games held under their auspices. The events were open to all amateurs in Pennsylvania, Ohio and West Virginia. The hundred-yards dash, run on a down-grade, had as starters B. W. McIntosh, P. C. C.; B. M. Kettering, Greensburg; George W. Burke, Oakland; Herman H. Smith, Southside; Jos. C. Godfrey, East Liberty; Thomas Hallwood, Southside. McIntosh's pace was too good for the field, and he crossed the winning-line in 10¼s., three yards in advance of Kettering, second, Smith third, Godfrey fourth, Burke fifth, and Hallwood sixth. W. J. Patton threw a baseball 118yds., defeating Bryan Robertson, F. C. Reymer, A. B. Thaw and Paul Johnston. In the tug-of-war No. 1 team, John McPherson, Hazen Brown, Thomas S. Blair, P. A. Lloyd, defeated No. 2, A. H. Stratford, John Blewitt, William Pyatt, Fred Gamble, in two straight heats. The 120-yards dash, competed for by G. E. Painter, scratch; R. P. Schoyer, J. M. Dennison, W. H. Stratford and W. W. Willock, each three yards, was won by Painter in 14¼sec. The half-mile run was won in 2m. 24¼s. by J. W. Priddy, from Thomas Hallwood, B. McKnight, Herbert James and Harry E. Leonard. The 220 yard dash, contested by George N. Burk, B. W. McIntosh, B. M. Kettering and J. W. Priddy, was won by McIntosh, Priddy second. W. W. Willock captured the prize in the quarter-mile run, competing with William Pyatt, R. P. Schoyer and H. R. Rea. B. W. McIntosh made the best running high-jump, 5ft. 5in. The one-hundred-yards dash for boys was won by Bryan Robertson from G. B. Painter, Walter Pears, S. H. Vandergrift and W. S. Arbuthnot. J. W. Priddy won the one-mile run in 5m. 34s., defeating Leonard, James and Pratt. The last event was a hurdle-race, ten hurdles, 120 yards, which was won by B. W. McIntosh, not, however, without severely injuring himself by displacing his knee-cap. He was carried to the club-house and his injuries dressed.

JOHN MEAGHER competed in a three-mile walk at Lawrence, Mass., on July 4, and won first prize, $30. On the afternoon of the same day he defeated Dennis Driscoll by one lap in a walk at the Central Club games, winning $25.

THE LAWRENCE (MASS.) CALEDONIANS will hold their annual games at Bellevue Grove on Saturday, Sept. 1, and will give $300 in prizes. Cummings, Dinnie, Ross and many other athletes will appear.

BICYCLING IN BOSTON.

No city government in the country provides more generously and liberally for the enjoyment of its citizens in an athletic way on the nation's holiday than does that of Boston, Mass. Bicycling was again a feature this year, and, despite many shortcomings, the races were run on what could for the first time be justly deemed a track. It is four laps to the mile, triangular in shape, the straights being along the walks and the narrower side being, like the walks, composed of hard gravel. It was stated that it was constructed under the supervision of practical wheelmen, which can scarcely be true, for practical wheelmen would probably not have a track measured seven and a half feet or so from the pole. The riders, however, in almost every case covered a full mile, but a heavy wind prevented fast times. There were no accommodations at all for the press, so our correspondent was informed, yet the judges' stand was thronged with friends of the city committee and with friends of their friends, and with people generally that had no business there whatsoever. The races were the most successful ever given by the city, and created much enthusiasm among the 15,000 spectators. They were to have been started at 2 o'clock, but it was not until 2:30 that the ropes were up and everything ready.

The first event was a mile amateur spin, the prizes being a gold and a silver medal. Out of the fourteen entries, C. F. Haven, Boston Ramblers Bi. C.; W. W. Finley, Boston; W. B. Segur, Andover; Leo Roberti, Roxbury; and G. Freese, Boston, started. At the word Haven took the lead, Segur, Roberti, Freese and Finley following in his wake. At three-quarters of the distance Haven was going easily, over one hundred yards ahead, and had the race well in hand, Segur as much ahead of Finley, who had all that he could do to keep his position, which Freese finally wrested from him. Roberti was so far behind that he dropped out on the third lap. Haven won, in 3m. 14¾s.; Segur second, in 3m. 21½s.

The second was an amateur two-mile race for a gold medal to first and a silver medal to second man. The starters were A. B. Claflin, Newton; G. Freese, Boston; W. B. Segur, Andover; and Albert Perry, Quincy. The race was an easy one for Claflin, who led from the start, running right away from his competitors, and lapping Perry before finishing. Time—one mile, 3m. 28s.; two miles, 7m. 4½s. Segur was a fair second, in 7m. 13½s., and Freese was third.

The third event, the most interesting of the day, was the five-mile professional, with J. E. Mellen, C. J. Young, G. W. Harrison and Albert Hosmer as participants. John S. Prince was also entered, but did not appear. Harrison took the lead at the start, followed by Hosmer, Young and Mellen. The first mile was made by Hosmer in 3m. 24½s.; Young second and Mellen third. In the fourth lap Young passed Hosmer, but was soon forced to resign the lead, and did not succeed in gaining a decided advantage over the newly-fledged professional until the beginning of the third mile. Hosmer's time for the two miles was 6m. 51s., and the pace had begun to tell upon him. Harrison, who had entered the race without any training, retired on the third lap of the second mile. On the third lap of the third mile Mellen made an effort to overtake Hosmer, and succeeded in passing him, amidst tumultuous applause, but young Hosmer was again in front at the end of the mile, which Young covered well ahead in 10m. 23½s. There was no change of positions at the end of the four miles, covered by Young over a quarter of a lap ahead, in 13m. 54s., the riders holding themselves in for the finish. In the last mile Mellen put on a splendid spurt and gradually gained upon Hosmer, so that he was only a few feet behind him in the third lap. The finish was intensely exciting, Mellen gaining inch by inch and finally landing second by about ten feet. Hosmer at once entered a protest that Mellen had passed him on the inside instead of the outside, and it was allowed. First money, $50, was awarded to C. J. Young—time, 17m. 18¼s.; second, $30, to Hosmer—time, 17m. 31½s.; third, $20, to Mellen—time, 17m. 31s.

H. D. Corey and C. F. Haven of Brookline appeared for the three-mile amateur-race, the former having little difficulty in winning. Haven led for seven laps, making the mile in 3m. 37s. Corey covered two miles in 7m. 58½s., and three in 10m. 19½s. Haven's time was 10m. 20¼s. The prizes were a gold medal to first and silver to second.

E. P. Burnham, Newton; G. Freese, Boston; W. W. Finley, Boston; Albert Perry, Quincy; and P. L. Aubin, Newton, drew into line for the five-mile amateur event. Burnham won the easiest kind of race, taking the lead at the start and holding it throughout, making the following times: One mile, 3m. 31s.; two, 7m. 12s.; three, 11m. 1½s.; four, 15m. 1s.; five, 18m. 35s. He lapped Perry twice and Freese once. Freese had an exciting struggle with Finley for second place, and succeeded in holding it. In the second lap of the second mile he fell from his machine and bent the handle, but was off again before anyone could pass him on a machine borrowed for the occasion. Time, 19m. ¾s. Perry's and Aubin's riding was very poor, neither finishing. Their exhibition, however, afforded much enjoyment to the spectators. The prizes, as in the other races, were gold and silver medals.

The public enjoyed the races immensely, many people, especially those from the country, witnessing a race on the "new-fangled things" for the first time. It is said that the track will be allowed to remain. If this is so, and an excellent idea it would be, it should be at once remeasured. The officials were: Referee, Abbott Bassett; judges, C. L. Clark, C. S. Howard and John R. Murphy; clerk of the course, J. T. Dyer; starter, F. W. Weston; timekeepers, W. W. Stall and Charles E. Bassett. The timing of the races was in rather poor hands, a criticism which is frequently made in Boston races.

LACROSSE AT BOSTON.

A decided feature of the annual Fourth-of-July celebration in Boston is a game of lacrosse. Last year the city government appropriated $300 for a game, in which the New York and Boston Lacrosse Clubs contested, victory perching upon the banner of the latter. Much interest was manifested in this year's game, as since last year's contest each club had defeated the other. The heat was terrible, and yet at an early hour the people began to gather around the ropes on the historic Boston Common. The oppressiveness of the temperature can be easily imagined when it is stated that two of the police on duty were prostrated by the heat and that both teams suffered, two of the New Yorks, Conroy and Balch, being almost overcome. The New Yorks arrived in Boston early that morning, and after breakfast visited Notman's with the Unions and were photographed. They then proceeded to the grounds.

At 10.15 A. M. play began, and the ball was at once forced to the New Yorks' side, when their goal-keeper was well taxed in stopping a goal on several accurate throws by Coyne and Boardman. Then Gotham reciprocated the attempts on their goal by despatching the sphere towards the Union end of the field, but Hagan showed as good defense as his rival. The play went on for about thirty minutes, when Crosbie made a magnificent long throw, which took the ball to Johnson in front of the New York goal, who put it through in a twinkling, making the first goal for Boston. The work of both clubs showed them to be very evenly matched, so that their exertions taxed them very severely, and they were both fain to rest. Conroy and Balch were so badly used up as to be unable to play, and their places were filled by Dalrymple and Burns. At 11.30 sides were changed, and the ball at once proceeded to the New York side, where it remained most of the time. Both sides worked like beavers, the ball traveling up and down with amazing rapidity, and both sides came very near scoring goals. Flannery played very finely for New York, his dodging and running being almost too much for the Bostonians. Several times did the New-Yorkers make a fierce onslaught on the Boston goal, but Hagan's clever work saved the day. After twenty minutes' play Cooper sent it to the New York goal, and Wheeler was unable to stop A. Crosbie's throw, which scored the second goal for Boston. At 12.05 the battle for the third goal commenced, and the ball was again despatched to Gotham's end. This was very prettily contested, Simpson and Flannery running the whole length of the field and eluding all opposition. The former outran four men in a dash towards the New York goal. Here Hodge got the ball and sent it back to the Boston goal, where Tucker put it through, winning the first goal for his side. At 12.25 the fourth goal was contested. The crowd interfered very much, running across the field, obstructing players as well as the view of the spectators. Again New York's goal was the first to be assailed, and after fifteen minutes' play Simpson passed the ball to G. Davis, who in turn enabled A. Crosbie to score the deciding goal. The New Yorks were clearly outplayed. They did not work together as well nor throw or pick up the ball with the effect that the Unions did. The best work for Boston was accomplished by Hagan, Simpson, Davis and Johnston; for New York by Flannery and Ritchie. At the close cheers were given for the city of Boston and for each of the clubs. Then the teams dined at the Tremont House, where the prizes were awarded. They were twelve in number, and consisted of elegant medals. Upon a gold bar, bearing the word "Boston," was suspended a silver shield, on which were crossed two miniature golden lacrosse sticks. They were valued at $15 each. The participating teams were as follow:

BOSTON.	*Positions.*	NEW YORK.
N. Hagan	Goal	F. S. Wheeler.
W. Hook	Point	J. R. Flannery.
W. A. Davis	Cover-point	D. Brown.
F. Crosbie	First-defense	J. A. Hodge.
C. J. Reuter	Second-defense	W. H. Journeay.
L. Coyne	Third-defense	H. H. Balch.
G. G. Boardman	Centre	G. W. Gilmore.
G. Davis	Home-field	E. Conroy.
E. J. K. Noyes	Home-field	S. S. Isles.
A. Crosbie	Home-field	F. M. Marston.
J. K. Simpson	Home	A. Ritchie.
S. Johnston	Home	P. J. Tucker.
S. H. McDonald	Field captain	P. F. Morgan.
J. Williams	Umpire	J. Marquand.

Referee, R. Crosbie.

At the dinner Mayor Palmer of Boston made a neat speech. Captain Journeay responded for the New York Lacrosse Club, Mr. Pope for the Unions, and Mr. Hodge for the Intercollegiate Lacrosse Association.

NEW YORK CALEDONIAN CLUB.—The twenty-seventh annual games of this popular Scottish organization will be held at Jones' Wood and Washington Park on Thursday, Sept. 6. In view of the fact that the games will be under the auspices of the North American United Caledonian Association, which holds its convention in this city on Sept. 5, the games committee of the club, of which Chief John Taylor is chairman, are hard at work perfecting an unusually attractive programme. In addition to the usual events open to members of association clubs, the following events are decided upon: All-comers—One-mile race, three-mile walk, throwing 56lb-weight, throwing light hammer and five-mile race. Amateurs only—One-mile race (handicap) and two-mile walk (scratch); three prizes (gold medals worth $30, $20 and $10) for each. Entries for amateur events close on Saturday, Sept. 1, at 4 P. M., at 6 Whitehall street, this city.

J. R. FLANNERY, secretary of the National Lacrosse Association, while watching the game on Boston Common July 4 was overcome by the heat. Receiving medical attention promptly, he soon recovered.

BICYCLE-RACING IN FRANCE.

On Sunday, June 17, a series of bicycle-races took place at Bordeaux, France, under the auspices of the Veloce Club Bordelais. About fifteen thousand spectators were present. The result of the principal events was as follows:

Grand International scratch-race, 25,060 metres (about sixteen miles)—Fred Wood, England, first; Charles Terront, Paris, second; Paul Medinger, Paris, third; M. Esperon, Bordeaux, fourth. Towards the finish the excitement was intense, and when the bell rang for the last lap Terront dashed off and rounded the corner into the straight first; Wood, however, came through the loose gravel with one of his well-known "sprints" and won by fully five yards amidst tremendous cheering. Duncan was then "sprinting" the last lap for third prize, and after going half a lap he came down a terrible crash, allowing Medinger to get third prize. Esperon remounted and rode steadily in for fourth prize. Duncan was immediately conveyed to the hospital. The winner's time for the distance was 57m. 49s.

International tricycle-race, 6,0 0 metres (about three miles and three-quarters)—C. R. Garrard, England, first; M. Medinger, Paris, second; M. Welcier, Bordeaux, third. The Englishman dashed off with the lead, with Medinger close up, when his "Salvo" racing machine buckled at the corner, which put him out of the race; Garrard then rode steadily, and won by a lap; Medinger was second and Welcier third. Time, 15m. 2s.

Second International scratch-race, 3,000 metres (one mile seven furlongs)—M. Wills, Bordeaux, first; C. R. Garrard, England, second; M. Tessier, La Reole, third. Wills went off with the lead, with Garrard close up, and these two took matters easy until the finish, when Garrard shot up and made a dead-heat of it. In running the dead-heat off Garrard allowed Wills to win.

Anglo-French championship, 2,000 metres (one mile and a quarter)—M. Medinger, Paris, first; Charles Terront, Paris, second; F. Wood, England, third; Charles Garrard, England, 0. Medinger dashed off at the start, kept the lead to the finish, and won by about six yards; Wood could not get up, on account of the bad track. Time, 4m. 21s.

SPORT AT SPRINGFIELD.

A series of pedestrian, bicycle and other events, for professionals and amateurs, took place at Hampden Park, Springfield, Mass., July 4. They were witnessed by a crowd estimated at seven thousand, who roasted and baked in the fiery rays of a Summer sun as they tried to enjoy the programme. Results:

Five-mile running-race, open to all Western Massachusetts, except C. H. Smith, $50, $30, $15 and $5—J. J. Hart first, in 28m. 30s.; M. Hoor second, G. J. Thomas third, T. Murphy fourth.

Sack-race—Frank Cox first, 19s.; Ed. Colby second.

Five-mile professional race, $125, $50, $25—John Hourihan first, in 27m. 44s.; William Cummings second, Charles Smith third.

Potato-race—E. C. Gleason first, in 19m. 58s.; Joseph Fenno second.

Hose-race—Phillips Hose of Westfield first, running 200 yards and laying 400 feet of hose in 49½s.; Hose No. 2 of Westfield second.

Military-drill—Fred A. Luther first, J. D. Callahan second.

Hand fire-engines, playing—Manhan of Easthampton, 136ft. 9in.; Torrent of Chicopee second, 114ft. 8in.

One-mile bicycle-race—C. S. Fiske first, in 3m. 13¼s.; J. Landen second, McGarrett third.

Two-mile bicycle-race—W. C. Palmer first, in 6m. 44s.; A. G. Prince second, Wesley Barbor third.

Five-mile bicycle-race—George Hendee first, in 18m. 27s.; W. C. Palmer second, C. S. Fiske third.

THE BICYCLE AT ROCHESTER.

The new bicycle park of the Rochester (N. Y.) bicycle clubs was opened to the public with a tournament July 4. There was a large attendance, and it proved a success. The park has been fitted up in first-class shape, with a track of eight laps to the mile, judges' and band stands, seats, etc. The tournament opened at 2 P. M. with seventy-nine bicyclists in line, headed by the Rochester bicycle clubs, followed by wheelmen from Cleveland, O., Buffalo, Batavia, N. Y., and Bradford, Can. Dr. Coleman of Canandaigua and Dr. Donelson of Buffalo were appointed as judges and timekeepers. The first contest was a one-mile race, for club members only, best two in three heats, the prize being the Coleman medal. C. A. Smith, N. A. Kaufman and J. E. Connelly started, and Smith won, in 3m. 47s., 3m. 58s. The second contest was one mile, open to all amateurs. Fred Westbrook won first prize, in 3m. 49½s., 3m. 52½s., defeating W. H. Barnum and Albert Schirch. A three-mile dash, open to all amateurs, was won by Fred Westbrook, in 11m. 59s.; N. L. Pierson, Cincinnati, second; C. A. Smith, Rochester, third; and W. H. Barnum fourth. The fifth contest was a race between Punnett on wheels and Turpin on foot, 400 feet, and was won by Turpin easily. The sixth contest was a one-mile relay-race between members of the Rochester and Buffalo clubs, as follows: Rochester—Kaufmann, Freedman, Curtis, Barnum. Buffalo—Hotchkiss, Addington, Drullard, A. Smith. Won by the Rochesters. Time, 3m. 54½s. A one-half-mile dash, open to all amateurs, was won by Fred Westbrook in 1m. 39s.; J. E. Connelly second, Curtis third, Barker fourth, R. Punnett fifth, and Addington sixth.

LONG TRICYCLE RIDE.

We extract the following from *Bell's Life*: "At five o'clock P. M. June 16, Mr. Gossett of the Temple B. C., a gentleman 40 years of age, started from the Kingston Market place to endeavor to beat the existing record for a 24 hours' ride on a tricycle. The route selected was to Southampton and Bournemouth via Lymington, returning via Christchurch. The rider was accompanied by Mr. Lumley of the Chiswick, who did not go, however, further than Alton on the outward journey. Just before reaching Esher on his way back he was run into by a too-officious bicyclist, and his machine smashed, but, borrowing another, he returned as far as Ripley, where a large concourse of his fellow-members and friends had assembled to see him arrive. We have carefully worked the distances from 'Paterson's Roads,' and find that he covered just over 200 miles, which beats the existing record by upwards of eight."

TRICYCLE RECORDS BEATEN.

M. J. Lowndes, amateur, on June 21, at the Surbiton Recreation Grounds, London, Eng. essayed the task of beating all existing tricycle records for from one to ten miles. The path was in fair condition, and there was but little wind. The rider was alternately led by R. James and C. D. Vesey of the Surrey Club, and the result was that a new series of records was created, as the following times, taken by G. W. Atkinson and C. H. Larrette, will show: One mile, 3m. 5s.; two miles, 6m. 27s.; three miles, 9m. 45s.; four miles, 13m. 3s.; five miles, 16m. 19s.; six miles, 19m. 35s.; seven miles, 22m. 54s.; eight miles, 26m. 9s.; nine miles, 29m. 23s.; ten miles, 32m. 33⅗s. The best previous records were: One mile, 3m. 11s.; five miles, 16m. 24½s.; ten miles, 34m. 3s.

A NEW RECORD.—The annual twenty-four hours' "Facile" bicycle road-ride took place in England June 23, starting from the "Victoria," Kilburn (Alec. Keene's old drum), London, at midnight on the 22d. The route chosen on this occasion was through Watford, Tring, Aylesbury, Buckingham, Banbury and Coventry to Small Heath, Birmingham, a distance of 113 miles, and back. In addition to the silver cup offered to the leader, medals of proportionate value were offered to those who reached Coventry (129¼ miles), Banbury (155), Buckingham (173), and Berkhampstead (202) on the return journey. Result: H. Adams first, 217 miles; J. W. M. Brown second, 215; C. D. Vesey third, 202; T. Rutson fourth, 190. The best previous record by an amateur was 214½ miles, by W. Snook, Sept. 29, 1882.

DAWSON'S HANDICAP.—The 135yds. foot-handicap held at Echo Park, Philadelphia, Pa., on July 4, under the management of James Dawson, who for years past has been identified with pedestrian and similar sporting events in the Quaker City, attracted its full share of holiday folk. It proved a highly interesting event, a dozen trial-heats being run and the final terminating as follows: T. Yates, New Philadelphia, 23½yds., first; W. Eisenhower, Philadelphia, 20½, second, by six inches; Thomas Monroe, Ashland, O., 15, third, by half a yard; J. Bradley, Trenton, 25, fourth, by 5yds. The winner's time was twelve and a half seconds. The purse of $300 was divided between the first four men, as follows: $150 to the first, $75 to the second, $50 to the third, and $25 to the fourth.

DUFUR VS. FLAGG.—These wrestlers gave an exhibition, announced as a match for $250 and the "champion belt," at Bradford, Vt., July 4. Dufur won the first fall, collar-and-elbow, in 8m.; third fall, catch-as-catch-can, in 11m.; Flagg the second and fifth falls, catch-as-catch-can, in 4m. and 15m.; and fourth, at collar-and-elbow, in 5m. Frank Kennesaw got the verdict in a lightweight wrestle, mixed style, with C. M. Claflin, at the same time and place.

THE LEAGUE OF OHIO WHEELMEN will hold a tournament at Cincinnati Aug. 27, when the following events will be run off, the laws of the L. A. W. governing: One-mile championship race, first prize, medal; second, pedals. Five-mile race, first prize, medal; second, timer. One-half-mile race, first prize, pedals; second, L. A. W. badge. One-hundred-yards slow-race, medal. Obstacle-race, two-fifths of a mile, first prize, cyclometer; second, saddle.

HERBERT VS. STEELE.—T. C. Herbert of Ashland (late England) and W. Steele of Morris Run, Pa., have signed articles to run five miles, even, for the sum of $250 a side, July 28, at the Elmira (N. Y.) Driving Park. Fifty dollars a side was posted in the hands of the editor of *The Elmira Sunday Telegram*, who is final stakeholder. Both men are expected to be in good condition, as Steele has recovered from his attack of quinsey. Wm. H. Adsetts is training Herbert.

A QUARTER-MILE HANDICAP was decided at Pastime Park, Philadelphia, July 5, the prizes being $75, $15 and $10. The final heat resulted as follows: J. McManus first, by a foot; E. McDonald second, W. Bergoon third, and James Wheat fourth. At the first attempt the former two ran a dead-heat for first place.

THE ALL-AMERICA HANDICAP, 135yds., was decided at Pastime Park, Philadelphia, July 4, the final heat resulting as follows: H. Milton, 22¼yds., first, $200; Fred Ernst, 16, second, $50; J. W. Shelton, 21, third, $35; J. Buck, 18½, fourth, $15. About seven hundred persons were present.

THE LACROSSE-MATCH played at Montreal, Canada, June 30, by teams representing the Shamrock and Montreal Clubs, and which was in a telegraphic dispatch announced to be for the championship, was simply an exhibition contest, and its result did not deprive the Shamrocks of the championship.

PULLMAN ATHLETIC CLUB.—The following events, all amateur except the one-mile scratch-run, were decided at the grounds of the Pullman (Ill.) A. C. July 4, the names of winners being given: One-hundred-yards run—Butcher, in 11s. Two-mile bicycle-race—Van Sicklen, in 8m. 29s. Running hop-step-and-jump—Harkness, 42ft. 2in. Quarter-mile run—Butcher, 55⅘s. One-mile scratch-run, $20, $10—Murphy first, in 4m. 58⅘s.; T. Monahan second. Pole-vaulting—Dowse, 9ft. 5in. Five-mile bicycle-race—Van Sicklen, in 25m. 12s. Throwing hammer—A. W. Adams, 73ft. 4in. One-mile handicap-run, club—Coleman, in 5m. 6⅘s. One-furlong hurdle-race—Dowse, in 35s. Three-legged race—Kent Bros. Potato-race—Hugh Kent. Medley-race, 300 yards, 75 yards walking, 75 yards hopping, 75 yards over hurdles and 75 yards run—Butcher.

BICYCLING IN MILWAUKEE.—A six hours' handicap bicycle-race took place in the Milwaukee Exposition Building June 28, 29, 30, two hours each evening. The scoring and timing were done by the following members of the Milwaukee Bicycle Club: Al. Jones, Fred Beekhazer and L. M. Richardson. Angus Hibbard (L. A. W.) was referee. Result: W. J. Morgan, five miles start, first; William M. Woodside, scratch, second; Mlle. Louise Armaindo, ten miles, third. Both male competitors had some hard work to do in order to take up their handicaps. Woodside rode in excellent form, averaging seventeen and one-half miles each hour. Morgan changed bicycles twice during the race, owing to the breaking of spokes. The attendance was quite large and enthusiastic on the last night. The score at the finish was: Morgan first, 103 miles 2 laps; Woodside second, 102 miles 2 laps; Armaindo third, 101 miles.

FIREMEN'S RACES.—A series of contests between hose companies took place July 4 at Mankato, Minn. The ground was in excellent condition for running, and the rain in the morning had cooled the atmosphere. To make the quickest time in running 300ft., attach hose to hydrant, lay 300ft. hose, break coupling and attach nozzle the Faribault boys walked away with the $50 prize. Time: Straight River (Faribault), 39⅘sec.; Albert Lea, 42s.; Mankato No. 2, 45s.; Mankato No. 1, 46s. To run 300ft., lay 150ft. and be in readiness for work as before, the Albert Lea company secured the prize of $30. Time: Albert Lea, 30s.; Straight River, 31s.; Mankato No. 2, 32s.; Mankato No. 1, 36s. To run 100ft., lay 100ft. of hose, and be ready for water, the following was the time: Mankato No. 1, 18s.; Albert Lea, 20⅘s.; Straight River, 20⅘s.; Mankato No. 2, 22⅘s.

WALKING AT CINCINNATI.—A number of well-known gentlemen residing in Cincinnati, O., having been doing a deal of talking about their pedalistic abilities, to test the matter and see which of them was entitled to the cake Samuel Stevenson, general passenger-agent of the C. H. and D. R. R., made a wager that no one of them could walk five miles in an hour. The trial took place at Chester Park July 4, with the following result: A. Hirst, 54m. 25s.; M. Witzstein, 54m. 40s., he keeping on and covering ten miles in 1h. 45m. 35s.; N. Koester, 1h. 20s., and eight miles in 1h. 40m. 15s.; John G. Fratz, 1h. 8m. 30s.; Captain Henike, 1h. 15m.

JAMES DAWSON offers fifty dollars for a quoiting handicap, 18 yards, soft-clay ends, at Echo Park, Philadelphia, July 23. The purse will be divided into $40 and $10. James Childs will be the handicapper and an entrance-fee of two dollars is charged. He will also give $100 and a handsome gold medal to be wrestled for there Sept. 10, catch-as-catch-can style. All who have wrestled for $250 or more to be confined to 121lb, others 135lb; entrance fee, $5.

D. BERGEN, Paterson, took first prize in the 135-yards handicap given by Abraham & Nunley at the Shooting-park, Newark, N. J., on Monday, July 2. The second prize was won by J. E. Johnson (colored) of Newark; E. Cogan of Paterson captured the third, and the fourth was taken by H. Campbell of Belleville. The prizes were 60, 25, 10 and 5 dollars.

A FOOT-RACE, one hundred yards, was run July 1 by Wm. Lowrey and E. H. Roberts of the Northwestern Stove Co. at Chicago, Ill. The race was run on California avenue, near Douglas Park, resulting in favor of Roberts, in 11s.

HIGHAM VS. PRINCE.—As expected, H. W. Higham won the twenty-mile race with J. S. Prince at Rochester, N. Y., July 9. His time was returned as 1h. 9m. 57⅘s. Prince has a record more than two minutes faster than this.

FRED CAMERON (F. E. Davis) expresses a willingness to run a match-race of a quarter-mile with any man in America.

JOHN J. SULLIVAN and Austin Daily are matched to run one hundred and fifty yards, for two hundred dollars, at the fair grounds, Brockton, Mass., July 21, between 4 and 6 P. M.

CHARLES P. DANIELS, the pedestrian, has returned to Boston, Mass., looking all the better for his trip across the ocean.

THE MARSHALL (MICH.) BICYCLE CLUB will hold a series of races, open to all amateurs of the State, in connection with the firemen's tournament, Aug. 15, 16.

WE HAVE LETTERS for J. E. Warburton, Patrick Fitzgerald and John Hughes.

THE TURF.

THE CHICAGO RACES.

July 3, small attendance, hot weather, fast track: Nursery Stakes, for two-year-olds, $50 each, h. f., $1,000 added, $200 to second, one mile—General Harding (Murphy, the favorite) first, in 1:50; Bob Miles (Henderson) second, by two lengths; Conkling (Stoval) third, by a head. Purse $400, two miles—Apollo (Spellman, the favorite) first, in 3:35¾; Highflyer (Blaylock) second, by three lengths; Olivette (Arnold) third, by twenty lengths. Summer Handicap, $25 for starters, a mile and a furlong—Markland (92, Arnold) first, in 1:56¼; Harry Gilmore (106, Quantrell) second, by two lengths; Pearl Jennings (110, Duffy, the favorite) third, by a length. Hurdle-race, two miles—Guy (McGowan, the favorite) first, in 3:52; Carter Harrison (Stewart) second, by two lengths; Edison (Coleman) third. Purse $250, six furlongs—Disturbance (Gates) first, in 1:16¼; Miss Goodrich (Howard) second, by a length; Nora M. (Briggs) third, by a neck. Monarch (Taylor) was the favorite. Purse $250, six furlongs—Force (Downing) first, in 1:15¾; Wapakoneta (Sweeney) second, by two lengths; Caller Ou (Cantrell) third, by a length and a half......July 4, attendance large, weather hot and track fast: Purse $250, one mile—Wedding-day (Stoval, the favorite) first, in 1:45¼; Taxgatherer (Gibbs) second, by a length; Standiford Kellar (Blaylock) third, by a head. Purse $250, for maiden two-year-olds, five furlongs—J. S. Cooper (Howard) first, in 1:03; King Greystone (Lewis) second, by a head; King Kyrle (Stoval), third, by two lengths. Purse $250, for three-year-olds that had never won or been second, a mile and a furlong—Blue Grass Belle (Lewis) first, in 1:57¾; Imogene (Spellman, the favorite) second, by a length and a half; Idle Pat (Murphy) third, by a head. The Green Stakes, for three-year-olds, $25 each, p. p., $600 added, a mile and a furlong—Leonatus (Murphy, the favorite) first, in 1:58; Emma Manley (Blaylock) second, by a length and a half; Longmate (Duffy) third, by five lengths. Selling-race, $300, a mile and a half—George L. (Bryant) first, in 2:37¾; Manitou (Stoval) second, by a neck; Josco (Quantrell) third, by two lengths. Bassett (Blaylock) was the favorite. Winner not bid for. The Garden City Cup, all ages, $50 each, h. f., $1,500 added, $200 to second, $100 to third, two miles and a quarter—Harry Gilmore (Duffy) first, in 4:04¾; Lida Stanhope (Spellman, the favorite) second, by two lengths; Farragut (Stoval) third, by ten lengths. John Davis jumped the rails at the head of the stretch, throwing D. Sparling, who was badly bruised and cut about the head. Purse $250, six furlongs—Rena B. (Sax) first, in 1:16¼; Standiford Kellar (Stoval) second, by a length and a half; Bell Boy (Downing) third, by four lengths; Freeland (Duffy, the favorite) fourth. Mile-heats—Gleaner (Stoval, the favorite) first, in 1:47¾, 1:43¾; Brigand Belle (Blaylock) second and April Fool (Taylor) third. Purse $300, for three-year-olds, a mile and a half—Jennie Blue (Blaylock) first, in 2:43¾; Referee (Lewis) second, by half a length; McGinty (Duffy) third, by a similar distance. Referee and Slocum were equal favorites in the pools......... July 5, weather cloudy and close, attendance small, track muddy: Calumet (Post) Stakes, for two-year-olds, $100 each, h. f., $1,000 added, seven furlongs—General Harding (Murphy) first, in 1:40½; Billy Gilmore (Stoval, the favorite) second, by ten lengths; Cora Baker (Blaylock) third. The judges, believing that Bob Miles had not been ridden as he ought to have been, declared all money bet on him "off," and ruled Butler off the track. Illinois Derby, for three-year-olds, $50 each, h. f., $1,000 added, $200 to second, a mile and a half—Leonatus (the favorite at long odds) first, in 2:51, winning in a gallop; Lord Raglan second, by two lengths. Purse $400, heats of a mile and a furlong—Effie H. (Blaylock) first; Mistral (Murphy, the favorite, won the first heat) second. Time, 2:05, 2:07½, 2:10¼. Selling-race, $300, one mile—Blanton (O'Neill) first, in 1:49¾; Manitou (Murphy) second, by three lengths; Monticello (Lewis) third, by two lengths. The winner was bought by John Forbes of Woodstock, Canada, for $650. Palmer House Stakes, all ages, $100 each, h. f., $1,000 added, a mile and a furlong—Mediator (Murphy) first, in 2:01½; Fellowplay (Spellman) second, by three lengths; Owen Bowling (Taylor) third, by five lengths .... July 6, the last day of a meeting that was but fairly successful, owing to the bad weather the management had to contend against; weather clear and very warm, and track deep in mud from another rainfall in the morning: The Northern Stakes, for two-year-olds bred in Illinois, Iowa, Indiana, Michigan, Wisconsin and Minnesota, six furlongs—Conkling (Stoval) first, in 1:26½; Miss Yates (Taylor, the favorite) second, by two lengths. Purse $250, for maiden two-year-olds, five furlongs—Bridget (Bryant) first, in 1:09½; Richard L. (Lewis) second, by two lengths; the Mohur colt (Blaylock, the favorite) third, by a length. Champion Stakes, all ages, $100 each, h. f., $1,500 added, a mile and a half—Drake Carter (Sax) first, in 2:53; Mediator (Murphy, the favorite) second, by twenty lengths; Gleaner (Blaylock) third. Owners' handicap, $300, mile heats—Olivette (75, Arnold) first, in 1:52, 1:51½; Bonnie Bird (93, Jamieson) second in each heat; Hard Times (86, Pratt) distanced in the first heat; Imogene (80, Sax) distanced in the second heat. Selling-race, $300, mile and a quarter—George L. (Bryant, the favorite) first, in 2:24½; Washburn (Blaylock) second, Blanton (Jamieson) third. The winner was bought by John Forbes for $2,020, an advance of $1,270 over the entered selling price.

RACING AT MINNEAPOLIS.

A three-days' meeting was held at Minneapolis, Minn., on July 3, 4, 5, the results being as follow: Trot, 2:50 class, $500—J. A. Lovejoy's General Hancock first, in 2:30¾, 2:28¾, 2:31; Irene second, Capitola third, and Lady Florence fourth. Trot, 2:30 class, $500—J. C. Oswald's Flora Belle first, Bay Brino (won second and third heats) second, and Fashion third. Time, 2:33¼, 2:31¾, 2:35, 2:32½, 2:34¾. Running-race, $250, one mile—L. A. Legg's La Belle N. first, in 1:45; Council Bluffs second, Nic Baker third, and Lame Orphan fourth. Trot, 2:34 class, $500—W. Alderman's Stormer first, Namouna (ran dead with Stormer for the first heat) second, Grand Misery third, and Royal George fourth. Time, 2:32, 2:29¼, 2:31¼, 2:32. Free-for-all-pacers, $250—G. P. Smith's John H. first, in 2:30¼, 2:31, 2:30¾; Gray Dan second, Ada B. third, and Tucker B. fourth. Running-race, $250, mile heats—J. A. Winkle's Hatef first, in 1:46, 1:46½; Ella Rowett second, Centennial Maid third, and Nic Baker fourth. Trot, 2:40 class, $500—J. A. Lovejoy's Gen. Hancock first, in 2:32¾, 2:30¼, 2:32; Capitola second, Lady Florence third, and Zig fourth. Trot, 2:26 class, $500—W. Veazie's Captain Herod first, Pedro (won the second heat and ran dead with Herod for the fourth) second, and Bay Brino third. Time, 2:26¼, 2:26¾, 2:27¾, 2:26¾. Running-race, $250, a mile and a quarter—J. A. Winkle's Hatef first, in 2:14½; Ella Rowett second, Fleur de Lis third, and Hamadam distanced.

GO IT ALONE.—A cablegram says that the Dowager Duchess of Montrose will not continue her racing partnership with Lord Arlington and Sir Frederick Johnstone during the next season. Her Grace, who now owns all the late Mr. Crawford's horses, will conduct business on her own account under the name of Mr. Manton.

RACING AT LONG BRANCH.

There was an immense throng of people at the course of the Monmouth Park Racing Association, Long Branch, N. J., on the opening-day, July 4, when the weather was hot, even at the seashore, but the track was in admirable condition. There was an excellent card of events, and the racing was greatly enjoyed by those who were fortunate in securing eligible positions from which to see it. Results: Purse $500, all ages, $25 each, one mile—Appleby & Co.'s Jack of Hearts (115, W. Hayward, the favorite) first, in 1:43; Brad (112, McCarthy) second, by three lengths; Pope Leo (112, W. Donohue) third, by five lengths. Hopeful Stakes, for two-year-olds, $100 each, h. f., five furlongs—N. W. Kittson's Issaquena (107, Fisher) first, in 1:04½; Blossom (105, Shauer) second, by a length; Thackeray (115, Brennan) third, by a neck. The Ocean Stakes, all ages, $50 each, p. p., $750 added, $300 to second, a mile and a furlong—P. Lorillard's Pizarro (100, Shauer) first, in 1:56½; George Kinney (105, J. McLaughlin, the favorite) second, by a length and a half; Kinglike (105, Holloway) third, by a dozen lengths. The Long Branch Handicap, a sweepstakes for all ages, $50 each, h. f., $500 added, a mile and a quarter—G. L. Lorillard's Monitor (119, Costello) first, in 2:13¾; Bootjack (125, J. McLaughlin, the favorite) second, by a length and a half; John Henry (113, W. Hayward) third, by about twelve lengths. Handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and a half—P. Lorillard's Parole (126, Shauer, the favorite) first, in 2:42; Volusia (112, Ural) second, by half a length; Gath (100, O'Leary) third, by three lengths. Selling-race, $500, three-year-olds and upwards, a mile and a sixteenth—E. Heffner's Dan K. (105, J. McLaughlin, the favorite) first, in 1:53; Bos Sedam (105, McCarthy) second, by two lengths; Inconstant (85, Onley) third, by less than a length......Handicap-sweepstakes, gentlemen riders, $25 each, p. p., $300 added, $75 to second, six furlongs—P. Lorillard Jr.'s Nimrod (140, Pelham) first, in 1:18; Flower of Meath (165, Purdy, the favorite) second, by six lengths; Pike's Pride (137, Ward) third, by a neck. Handicap-steeplechase, $700, of which $150 to second, full course—P. Benn's Pasha (145, Pope) first, in 5:38; Lily Morson (160, Green, the favorite second, by half a length; Rochester (145, M. Lynch) third........ July 7, weather hot, attendance good and track dusty: Purse $500, for three-year-olds and upwards, entrance $25, a mile and a furlong—D. D. Withers' Renegade (92, McKinney) first, in 1:57½; Euclid (87, J. Donohue) second, by three lengths; Mendelssohn (110, Holloway) third, by two lengths. Purse $500, for two-year-olds, entrance $25, six furlongs—P. Lorillard's Huron (107, Shauer) first, in 1:18; Chanticleer (110, Holloway, the favorite) second, by two lengths; King Arthur (107, Ural) third, by a length. The Lorillard Stakes, for three-year-olds, $250 each, h. f., a mile and a half—Dwyer Bros.' George Kinney (118, J. McLaughlin) first, in 2:39½; same owners' Barnes (118, W. Hayward) second, by nearly two lengths; Pizarro (118, Feakes) third, by a length and a half. The Dwyers' pair sold as favorites. The gross value of the stake was $9,050. The Shrewsbury Handicap, $50 each, h. f., $750 added, $250 to second, a mile and six furlongs—G. L. Lorillard's Monitor (122, Costello) and his Volusia (103, J. Donohue) virtually walked over, no other starting, and they coming home in this order. No time taken. Selling-race, $500, one mile—Somerville Stable's Sweet Home (100, Whyburn) first, in 1:45; Antrim (84, J. Donohue) second, by a length; Heel-and-toe (97, O'Leary) third, by a head. Dan K. (108, J. McLaughlin) was the favorite. The mutual pool-tickets on the winner paid $129.90 for each $5. Handicap-steeplechase, $600, short course—W. C. Daly's Jim McGowan (165, W. Meaney, the favorite) first, in 3:29; Pasha (155, Salt) second, by two lengths.

BRIGHTON BEACH RACES.

July 3, weather pleasant, attendance good and track fast: Purse $250, two-year-olds, five furlongs—W. Lakeland's Australina (102, Williams, the favorite) first, in 1:04; King Ernest-Miss Bassett filly (97, Conkling) second, by two lengths; Jim Carlisle (100, Maynard) third, by a length; Selling-race, $250, a mile and a quarter—E. C. Tiffin's Keno (103, Maynard) first, in 2:10¼; George Hakes (100, J. Caldwell) second, by half a length; Cromwell (105, Cross) third, by eight lengths. Purse $250, six furlongs—W. C. Daly's Swift (88½, Garrison, the favorite) first, in 1:16¾; Weasel (115, Driscoll) second, by five lengths; Ouray (87, Thompson) third, by six lengths. Purse $250, six furlongs—Burnham & Co.'s Capias (108, Higgs, the favorite) first, in 1:16¼; Glenullen (90, Conkling) second, by five lengths; London (111, Haggerty) third, by eighth lengths. Purse $250, for three-year-olds, a mile and a furlong—Burnham & Co.'s Boccaccio (110, Camp, the favorite) first, in 1:58¾; Harry Mann (107, J. Barnes) second, by fifteen lengths; Fair Barbarian (107, Haggerty) third, by a length.......July 4, a very large crowd present, weather warm and track in fine order: Purse $250, six furlongs—M. J. Daly's Charley Gorham (115, F. McLaughlin) first, in 1:17½; Ben Thompson (87, W. Askey) second, by half a length; Annie C. (105, Sampson) third, by three-quarters of a length. Selling-race, $250, one mile—W. Lakeland's Arsenic (114, Williams) first, in 1:43¼; Mattie Rapture (111, Huston, the favorite) second, by a length and a half; Newsboy (100, Yetman) third, by two lengths. Purse $250, one mile—Blohm & Co.'s Little Minch (90, A. Walker, the favorite) first, in 1:42; Capias (108, Higgs) second, by two lengths; Hilarity (108, F. McLaughlin) third, by a length. Purse $250, for three-year-olds, one mile—Burnham & Co.'s Tennyson (110, Camp) and Orange Blossom (107, Moore) ran a dead-heat, in 1:45¾; Lena (107, Cross, the favorite) third, by a neck. Purse $250, for two-year-olds, five furlongs—W. Lakeland's John Ledford (late Westover, 105, Williams, the favorite) first, in 1:04½; Granite (107, Moore) second, by a length; Andrew Smith (late Forrest, 100, Potelle) third, by five lengths. Independence Stakes, light welter-weight steeplechase, $25 each, p. p., $400 added, short course—Phil Duffy's Buster (143, P. Maney) first, in 2:44½; Buckra (142, Ford) second, by two lengths; Moscow (102, McGrath) third, by half a length...... July 5, weather pleasant, attendance moderate, track good: Purse $250, maidens of all ages, six furlongs—M. J. Daly's Periwinkle (87, Cowal) first, in 1:18; Tea Rose (87, Higgs) second, by a neck; Change (74½, J. Caldwell, the favorite) third, by four lengths. Purse $250, maidens of all ages, six furlongs—Wm. Mulkey's Ouray (87, Garrison, the favorite) first, in 1:18¾; Egyptian (87, Wheatley) second, by a length; Mandamus II (90, J. Williams) third, by four lengths. Selling-race, $250, a mile and a furlong—W. Lakeland's Arsenic (111, Williams, the favorite) first, in 1:58½; Edwin A. (110, Watkins) second, by a neck; Marie (98, J. Butler) third, by two lengths. Purse $250, one mile—Hopson Bros.' Delilah (89, Conkling, the favorite) first, in 1:45½; Ida B. (105, J. Barnes) second, by a length and a half; Quixote (90, A. Walker) third, by half a length. Purse $250, welter-weights, a mile and a quarter—Burnham & Co.'s Boccaccio (118, Camp, the favorite) first, in 2:15; Bonairetta (115, J. Williams) second, by ten lengths; Charley Epps (136, Callahan) third, by four lengths........July 6, attendance rather small, weather sultry and track good: Purse $250, for three-year-olds that had not won at Brighton in 1883, one mile—Hanley & Co.'s Glenullen (110, Haggerty) first, in 1:43½; Harry Mann (107, Garrison) second, by three lengths; Shelby Barnes (107, J. Barnes, the favorite) third, by ten lengths. Selling-race, $250, a mile and a quarter—W. O. Scully's Major Hughes (95, Yetman, the favorite) first, in 2:10½; Bonairetta (82, Rayford) second, by eight lengths; Bill Bird (97, Garrison) third, by four lengths. Purse $250, welter-weights, a mile and a furlong—Phil. Duffy's Charley Epps (136, Callahan, the favorite) first, in 2:02¾; Assurance (143, J. Kinney) second, by a nose; Ida B. (133, Wingfield) third, by twelve lengths. Purse $250, for maidens of all ages, six furlongs—Mandamus II (89, Garrison) first, in 1:17½; Egyptian (87, Thompson, the favorite) second, by two lengths; Evasive (105, Camp) third, by three lengths. Selling-steeplechase, $250, for four-year-olds and upwards, welter-weights, short course—F. Ahrens' Buckra (142, Ford, the favorite) first, in 2:46¼; Abraham (127, Verplanck) second, by a length and a half; Tonawanda (120, Philbin) third, by a head........July 7, weather warm, attendance fine and track good: Selling-race, $250, one mile—V. Hollar's Plunger (95, Conkling) first, in 1:44; Arsenic (106, Williams, the favorite) second, by a length; Marie (90, Collins) third, by four lengths. Selling-race, $250, one mile—W. Mulkey's Topsy (102, Maynard) first, in 1:43½; Hickory Jim (101, Cross, the favorite) second, by a head; Mattie Rapture (104, Huston) third, by three lengths. The Kings County Cup, for all ages, $50 each, h. f., $800 added, $100 to second, two miles—J. McLaughlin's Hartford (111, Fitzpatrick, the favorite) first, in 3:37½; Ida B. (105, J. Barnes) second, by five lengths; Alta B. (105, Higgs) third, by ten lengths. Cromwell (118, Cross) broke down and did not finish. Purse $250, six furlongs—L. Martin's Granite (72, Higgs, the favorite) first, in 1:18½; Newsboy (105, Yetman) second, by a neck; Woodcraft (115, H. Davis) third, by six lengths. Hurdle-race, $250, a mile and a quarter—Grayer & Co.'s Moscow (14?, Verplanck) first, in 2:21½; London (124, Ford, the favorite) second, by twelve lengths; Bedouin (120, Venable) third, by a hundred yards.

THE WASHINGTON RACES.

A three days' meeting was held by the Washington (D. C.) Driving Club at the Ivy City track, commencing July 3. The weather throughout was clear and warm, the track in good order, the sport good and the attendance satisfactory. Results: Class 3:00, purse $1,200—Majolica first, in 2:23½, 2:24, 2:23½; Shultz second, Phallas third and Sotham fourth. Class 2:21, purse $1,200—Joe Bunker first, in 2:20, 2:21, 2:23; Brandy Boy second and Gladiator third. Class 2:22, pacers, $1,200—Richball first, Westmont (won first and second heats) second, and Bessie M. third. Time, 2:19¼, 2:24, 2:17, 2:28¼, 2:26½. Purse $2,700, five-year-olds, mile heats—Jay-Eye-See first, in 2:19, 2:19¾, 2:23; Bronze second and Phil. Thompson third. Class 2:24, purse $1,200—Director first, Douglas (won first heat) second, Tom Rogers third, and Stonewall fourth. Time, 2:29, 2:25½, 2:28¼, 2:28¼. Class 2:29, pacers, purse $1,200—M. M. Hedges' Tony Newell first, Billy Button (won second and sixth heats) second, St. Cloud (won first and fourth heats) third, and Billy Bad-eye fourth. Time, 2:27½, 2:26½, 2:27, 2:23½, 2:20¾, 2:21¼, 2:23. At the conclusion of the sixth heat the judges, suspecting that there was some collusion between the drivers of St. Cloud and Billy Button, changed them. In the next heat, when the horses were within twenty yards of the string, Newell and Button broke, and both finished at a gallop, Newell a half-length ahead and St. Cloud two lengths to the rear. The decision of the judges giving Newell first place, Button second and St. Cloud third caused a commotion, and the owner of the latter entered a protest on the ground that their action in changing his driver was unwarranted. According to a subsequent statement by Barney Perry, St. Cloud's driver during six heats, the understanding between jockeys and owners was that he should win—an arrangement which the action taken by the judges prevented from working. Class 2:40, purse $1,200—H. Ellsworth's Gettysburg first, Sotham (won the first heat) second. Time, 2:30, 2:31¼, 2:30¼, 2:34. Class 2:19, purse $1,200—M. M. Hedges' J. B. Thomas first, Adele Gould (won first heat) second, and Romero third. Time, 2:21¼, 2:18½, 2:26¾, 2:26.

WEST-SIDE DRIVING PARK.—Four events, all trots, were decided at this Jersey City track July 4, in presence of quite a crowd of the habitues of this place. Results: Class 2:50, purse $100, usual conditions—H. Smith's Maggie first, in 2:42½, 2:44½, 2:45; Relapse second, Montgomery Boy third and Captain J. fourth. Sweepstakes-race, $30 each, catchweight—C. Davidson's Ned Cole first, in 2:43, 2:44, 2:44; Jerry Lee second and Harry A. third. Match, $50 a side, best two heats in three—G. Punchard's Billy Barefoot first, in 2:45, 2:40; Fritz second. Match-race, $100 a side, catchweights—P. Casey's George, to wagon, first, in 3:26, 3:08, 3:10; Sleeper, in harness, second.

BARCALDINE, R. Peck's famous son of Solon and Ballyroe, carried 136lb in the race for the Northumberland Plate, two miles, June 20, and by winning that event he incurred a penalty of ten pounds for the Liverpool July Cup, a mile and a half, run to-day (Wednesday).

THE RECEIPTS at the late meeting of the Coney Island Jockey Club footed up $105,000, of which amount $50,000 will be devoted to improvements, a dividend of 3½ per cent, being declared on the stock for the six months.

SPORT AT YOUNGSTOWN, O.

A trotting meeting was begun at Youngstown, O., July 4, the results of the various contests being as follow: Class 2:40—Lizzie D. first, Jet (won the first heat) second, and Hiram Miller (won the third heat) third. Best time, 2:30½. Class 3:00—Mohawk Gift first, Lizzie D. second, and Honest Sam third. Best time, 2:31½. Free-for-all—Walnut first, George M. second, and Mistletoe third. Time, 2:27. Class 2:27—Lizzie first, Bonnie L. (won the first heat) second, Mollie Kestler (won the second heat) third, and Mistletoe fourth. Time, 2:28, 2:28, 2:31, 2:30, 2:31. Class 2:38—Nora Temple first, Lizzie J. (won the second and fifth heats) second, and Gray Dan (won the fourth heat) third. Time, 2:38, 2:33½, 2:34, 2:30, 2:32¼, 2:33. Class 2:45—Jet first, Lizzie D. (won the third heat) second, Hiram Miller third, and Harry B. fourth. Time, 2:30¼, 2:33¼, 2:34½, 2:32½. Class 2:30—Lady Leah first, Mistletoe (won the third heat) second, Sweetness third, and Gray Dan fourth. Time, 2:34, 2:32¾, 2:31½, 2:34. Class 2:40—Almont Gift first, Mohawk Gift (won first heat) second, and Prince Edward third. Time, 2:29¼, 2:33¼, 2:33½, 2:36. Class 2:33—Tilly J. first, Nora Temple (won first and second heats) second, May Bird third, and Minnie D. fourth. Time, 2:29¼, 2:30¼, 2:33¼, 2:34¼, 2:34. Free-for-all—Westmount first, Sailor Boy (won second heat) second, and Princess third. Time, 2:24¼, 2:33, 2:33, 2:28.

NARRAGANSETT PARK RACES.

The Summer meeting at Narragansett Park, Providence, R. I., commenced July 3, closing 5. Hardly more than two hundred persons were present on the opening day. Results: Class 3:00, purse $300—J. J. Bowen's Magic first, in 2:28, 2:30, 2:30; Capt. Ben second, Ripple third and Chardon Girl fourth. Class 2:33, purse $300—W. C. Trimble's McClure first, in 2:31, 2:30, 2:33; Little Maid second, Lady Alice third and Vladimir fourth. Class 2:38, purse $300—John Love's John Love first, Vladimir (won the first and third heats) second, Flora (won the fourth heat) third. Time, 2:33¼, 2:32¼, 2:33¼, 2:34½, 2:36, 2:34. Members' horses, silver service, best two in three heats—J. H. Cranston's Columbus Medium first, Susie (won second heat) second, and Belle third. Time, 3:04, 2:59¼, 2:59½. Purse $500, double teams—W. A. H. Comstock's Dick Taylor and Henry S. first, in 2:35, 2:33; Governor Plaisted and Billy D. second, and Wm. Otis and Little Maid third. Class 2:45, purse $300—J. J. Bowen's Magic first, in 2:35, 2:30¾, 2:32; McClure second and Princess third. Class 2:24, purse $300—P. McIntyre's Iron Age first, Speedress (won third heat) second, Lady Martin third. Time, 2:27½, 2:24¾, 2:27, 2:28.

EAST SAGINAW RACES.

A trotting and pacing meeting was held at East Saginaw, Mich., last week, commencing July 3, the events decided resulting as follow: Class 2:34—Duquesne first, Almont M. (won first heat) second, Alcyone third. Time, 2:29¼, 2:27, 2:27½, 2:31. Class 3:00—Cresco first, in 2:30¼, 2:34, 2:31½; Maud R. second, George R. third and Grove's Blue Bull fourth. Pacing-race, class 2:24—Johnson first, in 2:21, 2:20¾, 2:27; Guyer second, Hi Ball third, and Jack Hart fourth. Class 2:17—Edwin Thorne first, in 2:24, 2:21¼, 2:22; Wilson second and Francis Alexander third. Class 2:29—Nellie G. first, in 2:26½, 2:25½, 2:24½; Sleepy Joe second, Brown Wilkes third, and Mollie Middleton fourth. Class 2:20—Deck Wright first, in 2:27, 2:27½, 2:20; Independence second and Hambletonian Brokaw third. Class 2:25—Ina G. first, in 2:30, 2:26, 2:25¾; Will Benham second, Willis Woods third, and Minnie Warren fourth.

RACING IN ENGLAND.

The July meeting at Newmarket, Eng., began 3. The race for the July Stakes, for two-year-olds, was won by Sir J. Willoughby's Hermit-Adelaide filly by a head. Archiduc came in second and Talisman third. On the 4th the July Cup was won by Sir F. Johnstone's Clairvaux; Eastern Empress second and Glen Albyn third. The race was won by a neck. Tristan was not placed. The race for the Beaufort Stakes was won by General Owen Williams' Cohort; Piræus second and Keene's Bolero third. Twelve ran. The race was won by a length; three lengths between second and third. On the 5th the July Handicap was won by Cumberland's Chevelry (late Pastrycook). Hornpipe came in second and Keene's Bolero third. There were six starters. Chevelry won by a length. On the 6th the Three-year-old Plate was won by General Owen Williams' Cohort; Skye second and Keene's Potosi third. There were nine starters. Cohort won by a length.

THE UNICYCLE BUGGY.—A Chicago reporter has investigated the Chicago Single-wheel Buggy Company, whose incorporation, with a capital of $1,800,000, is reported. He found William Vogel, the inventor of the single-wheel buggy, who expects to make mountains of money with the invention. The latter consists of a wheel, which will be attached to a horse by means of a pair of buggy shafts, and which will carry at the other end a buggy seat. The inventor claims that, by means of his new contrivance, absolute safety in driving is secured, as the wheel can only tip or turn over in case the horse does the same thing.

ISLAND PARK.—The trotting meeting at this Troy track closed July 4, the two events then decided resulting as follow: Clay Consolation Purse, $600—Judge Davis first, in 2:25¼, 2:26½, 2:30; Pearl second, Frank G. third, and Captain Hunt fourth. Albany and Troy Steamboat Company Stakes, $1,000, class 2:19—Buzz Medium first, Josephus (won third heat) second, and Captain Emmons third.

THE MIDDLE-PARK STUD, the most famous in all England, will, in consequence of a new line of railway being about to run through the middle of the farm, be sold without the slightest reserve by Messrs. Tattersall, on the premises at Eltham, on Sept. 18. There are some 60 valuable broodmares, in foal to Isonomy, Kisber, Sefton, Scottish Chief, Exminster and Coltness, with about 30 foals.

A TROT, mile heats, three in five, in harness, for a purse of $400, between Levy's Dutchman and Bennett's Unknown, took place at the fair-gound race-track, Richmond, Va., July 8. Unknown took the first three heats in 2:49, 2:48, 2:41.

JOHN BERRY, for many years the chief representative of Joseph Capp's racing staff in connection with the *Central News*, died in London, Eng., on Sunday morning, June 24, aged forty-three years.

THE TROT which was to have taken place between St. Julien and Clingstone at Chicago this month is off, owing to the latter having developed a cracked heel.

MR. ALEXANDER, the Blue Grass turfman and breeder, will shortly ship half-a-dozen colts to England, having become imbued with a desire to win honors abroad.

W. J. GORDON is reported to have recently offered twenty-five thousand dollars for the trotter Phallas, which was declined by Mr. Case.

THE MEETING at Mystic Park, Boston, Mass., will commence July 17, continuing four days, on each of which there will be two races, $400 being hung up in each case.

MONA has been sold by Captain Cottrill for $4,000 to Samuel Brown of Pittsburg, Pa., who bought Buchanan for $6,000.

J. R. KEENE has sold to Henry Ellsworth the three-year-old colt Palmetto and the two-year-old imported colt Manzanita.

THE FAMOUS English racers St. Blaise and Galliard are talked of as likely to be matched to run for a pile of money next Spring.

GALOPIN, the English thoroughbred racer, has been sold to Mr. Chaplin for $40,000.

THE RING.

CHALLENGE FROM PRUSSIAN.

William Sheriff, alias "Prussian," arrived in Philadelphia on board the steamer Lord Gough on Thursday morning, July 5. The steamer was met down the river by Arthur Chambers, Johnny Magee and others, a tugboat having been chartered for the purpose of giving the newcomer a fitting reception. Since then Sheriff has been the distinguished guest of his friend Chambers, who sent for him and will have charge of all his business arrangements while in the States. Business at the "Champion's Rest," always good, has been booming since he crossed its hospitable threshold, the influx of Quaker City sports anxious to get a square look at a man of whom they had heard so much being so great that there was hardly room in the spacious establishment for their accommodation, and the mixers of Summer beverages and drawers of foaming lager were kept on the jump in order to meet the demand upon their services. In appearance Sheriff is not unlike his townsman Tug Wilson, although less stocky in appearance than his illustrious predecessor, while he is rather more reticent and disposed to allow others to do the talking when anything good is to be said of himself. He evidently prefers to stand on his record as an exponent of the fistic art, which was given in a recent issue of THE CLIPPER, and which proves him to be a real good 'un. On the 9th Prussian came to New York, in company with Chambers, and shortly after arrival visited this office. As the history of his past career would indicate, he is manifestly a straightforward member of the fraternity, earnest of purpose, meaning what he says, with an abundance of confidence in his own prowess, and no desire or intention of dealing in humbuggery or endeavoring to impress the public with the belief that he is a far better man than the best of all the other boxers in this or any other country. He impressed us as being most decidedly a man who, while placing great reliance on his own ability to get him safely out of all pugilistic difficulty, is willing to stand squarely upon his merits. Below will be found a declaration of his fistic intentions:

NEW YORK, July 9, 1883.

DEAR SIR: Will you kindly grant me space to make known my purpose in visiting America, so that no one may misunderstand the position I occupy? I ask this for the reason that incorrect statements have been repeatedly made in print concerning the object I had in view in taking this trip. I came to America in response to the invitation of my kind friend Arthur Chambers, in whose hands I have placed myself, and whatever engagements he may make for me I will endeavor to the best of my ability to fulfill. The American public may rest assured that during my stay I shall not seek to impose upon them, either by engaging in hippodroming or in any other manner. I have made what I consider a fair record in my profession, and I shall not do anything to forfeit the good opinion of my friends. I have not come here with the idea that I am undoubtedly the best man in all America; but at the same time I deem myself as good as any other middleweight in the country, and for the purpose of deciding the matter I hereby challenge any man in America to fight me at from 154 to 158 pounds, using the bare knuckles or gloves, for the championship of middleweights and $1,000 or more a side; the fight to take place within a reasonable period after signing articles, and at a spot where there will be no likelihood of magisterial interference. The sum of $250 is this day deposited by my backer in the hands of Harry Hill, and anyone who accepts this challenge will please cover that amount and notify me through THE CLIPPER, when a meeting for the purpose of settling preliminaries will be arranged. I would inform Charles Mitchell that I will be prepared to make a match with him, whether he wins or loses with Slade, and I hope that he will be more willing to meet me than he was previously to leaving England. Respectfully,

WILLIAM SHERIFF, Middleweight Champion of England.

CHARLES MITCHELL AND BILLY MADDEN appeared at the Opera-house, Pueblo, Colorado, on the evenings of July 2, 3, to excellent business. They were gradually nearing the City of the Golden Gate, and when they reach there they will offer anyone five hundred dollars who stands up and fights Mitchell four three-minute rounds. It isn't big betting that the English champion will be accommodated, even on the strength of such an inducement, as we know of no one out there at present who would be likely to win the money.

MACE AND SLADE.

An exhibition given by Jim Mace and H. A. Slade, assisted by other talent, at the Floral-hall Rink, Leicester, Eng., June 19, is said to have attracted not far from three thousand spectators. Among those who set to were William Sheriff, alias "Prussian," and Tug Wilson, concerning whose bout *The Sporting Life* says: "They acquitted themselves in their customary easy style, the pair at times making some exceedingly clever exchanges. The work accomplished in the first two bouts was very even, but in the wind-up 'Prussian,' if anything, held a slight advantage. Harry Montague then presented 'Prussian' with a handsome gold English lever watch." George Wilson and George Sheriff of Leicester followed, and then Mace and Slade entered the ring. In the issue of *The Life* containing an account of this exhibition appeared a card from Mace regarding the alleged boxing bout between him and Lord Charles Beresford, the inventor of which newspaper lie gave the accomplished Jim the worst of the encounter. Here is what he says: "Since my arrival in England I have only sparred with my pupil, Herbert Slade, and 'Prussian' of Leicester, though I should be happy to spar with the nobleman on the occasion of my farewell representations at the Free-trade Hall, Manchester; or, if he would prefer a lesson from a younger man, my pupil will be on hand." Of course no one of sound sense, and who gave the matter any thought, supposed for a moment that there was any foundation for the statement alluded to; but this contradiction, over the signature of the party most deeply interested, will tend to disabuse the minds of those people who are only too ready to swallow any cock-and-bull story that may be written for the purpose of working injury to the reputation of a prominent personage. Exhibitions were announced to be given at Free-trade Hall, Manchester, June 28, 29, when prizes were to be given to the winners of heavyweight and lightweight competitions, to whom Mace was to offer terms to accompany him and Slade to this country. They were then announced to leave Liverpool for this port in the steamer Wyoming June 30, but subsequent advices inform us that they had concluded to defer their departure till July 7, when they were to sail on the Alaska. Arrangements were partly made for Sullivan and Slade to spar at Madison-square Garden, this city, July 30, Mace stating, on behalf of his pupil, his willingness to spar the champion on the same terms on which the latter met Mitchell, but, as the owners of the building demand the exorbitant sum of $1,000 for rent, nothing definite has as yet been done.

Since the foregoing was put in type the following particulars of the first night's competitions for the lightweight and heavyweight prizes offered by Mace have come to hand:

Lightweights—Bout 1: Jimmy Wright beat J. Dodd, after some smart exchanges. Bout 2: H. Conley beat D. Cuddy. Bout 3: S. Perry beat G. Westwood. Punching was the order of this bout, and in the end Perry, who went "nap" for his man from start to finish, proved the trump-card. Bout 4: W. Payce beat Phil. Clare. Old Phil very manfully took his own part, but "Dodger" satisfactorily showed that he had not been inappropriately named, and he won easily. Bout 5: G. W. Strand beat H. Handley.

Heavyweights, for a belt—First bout: Alf. Greenfield beat M. Gilligan of Liverpool. The latter, though quite as tall, but much less in weight than his opponent, had no chance whatever against Greenfield, who throughout was very lenient with his opponent. Time after time the Birmingham man, who is finely built and exceedingly well proportioned, and whose style was very much admired, refrained, from motives which were much appreciated, from inflicting any serious damage. Gilligan, however, now and again planted some telling blows, which momentarily raised the ire of Greenfield. The latter, however, it is now almost needless to say, gained a somewhat easy victory. Second bout: Jack Burke of London beat J. Nixey of Liverpool. This was pronounced the most scientific set-to of the evening. Both sparred in a very clever and artistic manner, and the result was for a time somewhat doubtful. Burke, however, had a slight advantage in reach, and, utilizing it to the very best advantage, thereby gained the victory. There was not very much to choose between the pair, and, although Burke secured the *fiat* of the judges, Nixey frequently evoked hearty applause from the spectators.

The final rounds were to be decided on the following evening. In our business department appears an advertisement of the Mace and Slade Combination. They will arrive here about July 15, and intend giving a series of exhibitions prior to Slade going into training for his forthcoming encounter with Mitchell in the Far West. It is said that the Maori has greatly improved in boxing-skill and quickness in delivery and evasion during his absence across the pond, and when we consider who he has been sparring with almost daily it does not surprise us to hear that such is the case.

GLOVE-FIGHT IN PENNSYLVANIA.

A milling-match for two hundred dollars a side, the combatants, John Callahan and James McCoy, using hard gloves, took place on the night of July 3 in a barn on the Brownsville road, about six miles from Pittsburg, Pa. The fight was according to the Marquis of Queensberry's rules, and was a very orderly affair. Both men are rather light, and were matched to fight about four weeks ago, but the fight was stopped by the police before the first round had been concluded. Both men were in good condition, but McCoy soon showed his superiority, having the best of the fight from the beginning. In the seventh round Callahan was "knocked out," and failed to respond when the eighth round was called. Although both men fought hard, neither was very badly punished. About 150 sporting men witnessed the battle.

MCDONALD VS. ROSE.—On the morning of the Fourth of July a glove-match for a small purse was decided at a well-known spot near Calvary Cemetery, Long Island, in presence of a few lovers of such sport. The principals were Ed. McDonald and Tom Rose, and Queensberry rules were observed in the encounter, which, like the majority of contests between novices and semi-novices of the present day, was characterized by fighting of the slap-bang order, science being utterly disregarded, and the principals giving punch for punch until one of them received a settler. That one proved to be Rose, who received a right-handed side-winder on the neck in the fifth round, which knocked all the fight out of him and made McDonald the conquering hero. Neither of the gladiators was much hurt during their few minutes' engagement.

GAFFNEY VS. MALONEY.—In a vacant lot near Sixty-seventh street, Haddington, in Philadelphia, on July 6, a fight with "the bare 'uns" took place between a couple of novices named Mike Maloney, 140lb in weight, and Ike Gaffney, 152lb. They fought savagely and with little show of science, the superiority of Gaffney as a miller being quickly made manifest, and at the end of the sixteenth round be administered a right-handed upper-cut that finished Maloney, whose eyes were already closed, and who could not again respond to the call of time.

TIP O'BRIEN is credited with having lambasted Bob Tey in an engagement in which gloves were unused at Poughkeepsie, N. Y., on Sunday afternoon, July 1. Nineteen rounds are said to have been fought, according to the regular rules, in an hour and twenty minutes, O'Brien ultimately knocking his opponent senseless. Both combatants were previously quite unknown in the world of pugilism, but the account of the mill sounds like business.

JACK BOYLAN, the Dublin lad, well remembered in this city as one of the handsomest of his ilk, offers to box any man in Great Britain, Bob Travers preferred, at 136lb, for as much as five hundred dollars a side. Jack, who prides himself upon the fact that his father was hanged because of his revolutionary sentiments, announces through *The Sporting Life* that he will be in London for a few days ready to accommodate anyone.

DEMPSEY, who some time ago fought Ed. McDonald, will, if there should be no hitch in the arrangements, shortly engage in a glove-contest with "Cockey" Turnbull, whose hankering after pugilistic fame does not appear to have been cured by the brief and decisive encounter with the Rhode Island slasher Jimmy Murray.

STOPPED.—John Nolan and a man named Brooks, both novices so far as P. R. experience is concerned, engaged in a soft-glove contest at Cincinnati, O., July 9. At the termination of the second round the police interfered and put the kibosh on it. Brooks had been knocked down in each round

DOMINECK MCCAFFREY of Pittsburg, Pa., gave a sparring exhibition at the Lyceum, that city, on the night of July 7, and took in close upon $500 in cash. Among those who put on the gloves were Dennis Connolly and Jack Joyce, Davis and King, Jack Smith and Ned Thomas, and McCaffrey and Connelly of Ohio.

GEORGE BENTLY and Jack Connolly were to have milled in the new-fashioned style on Saturday night, July 7, but, as the former's representative would not agree to his man's fighting unless the promised purse was forthcoming, which it was not, it did not come off.

THE STYLE in which Jimmy Murray recently "done up" Bob Turnbull, while booming his stock, does not seem to have scared off other lightweights, as a couple of other subjects have presented themselves for him to operate upon.

BOB SMITH, after being out of active business for some time, has again taken possession of the Metropolitan Hotel, East New York, on the line of the railway to Manhattan Beach, and he will have a formal opening on Monday, July 16.

JIM MURRAY and Bob Turnbull will jointly benefit at The. Allen's Mabille on the night of July 16.

PAT PERRY and Peter Brislin have been offered inducements to leave England for New York.

SPORTING NOTES.

....A series of exhibition games for the benefit of the National Billiard-players' Association are to be given in Horticultural Hall, Philadelphia, in October next. At its last meeting this organization elected Stephen Hill and John J. Griffin to membership.

....A race between bull terrier dogs, 125 yards, for $50, came off July 9 at Echo Park, Philadelphia. John H. Clark's Topsy won, defeating Mike Conroy's Nell by a yard.

....The Newport Roller Polo Club, champions of the United States, challenge any six picked men in the country to play a match game of polo, the game to be played under the auspices of the Olympian Club at their rink in Newport, R. I.

....Despite the drawback caused by eighteen hours of fog, when only half-speed could be worked, the mammoth new steamer City of Rome, Anchor Line, arrived at the bar off Sandy Hook on the evening of July 5, having made the passage from Queenstown, Ireland, in 7 days 4 hours, actual time.

....In Concord, N. H., July 5, Fred A. Newhall of that place was defeated at billiards by Moses Yatter of Lynn by 300 to 267. It was a game announced as for two hundred dollars a side.

....James Dawson's eighth 200yds. dog-racing handicap took place July 5 at Echo Park, Philadelphia. Ten competed, and after four trial-heats the final was run with this result: Scowcroft's Kitty, 15lb, 8yds., first; Rafferty's Diamond, 17½lb, 25, second; Hall's Gipsy, 14½lb, 10, third; Sailor, 34lb, 8½, fourth.

....A match between Scowcroft's dog Kitty, 15lb, and T. Eaves' Dear-at-a-gift, 18lb, to run 200yds., for $25 a side, came off at Echo Park, Philadelphia, July 6. The former won by half a yard. The latter, who received a long start, spoiled his chance by running the course from a false start.

....The steamer Britannic of the White Star line arrived at this port from Liverpool July 7. The latest round trip of this vessel is stated to have been accomplished in 19 days, 2 hours and 30 minutes, being, we believe, the quickest round trip between New York and Liverpool on record.

....Three-hundred and forty-six trout were taken in one day recently by Wilson and Yale in San Lorenzo Creek, Cal., fishing from 5 A. M. to 7 P. M.

....Robert Hunter of Philadelphia is anxious to play John Cline of Lancaster, Pa., a match at billiards for one hundred dollars a side.

AQUATIC.

THE INTERCOLLEGIATE REGATTA.

The annual four-oared-shell race between crews representing different colleges took place July 4 on Lake George, N. Y. This usually placid sheet of water was on this occasion greatly disturbed by a succession of wind and rain squalls, and in consequence of the unfavorable outlook Cornell and Princeton's representatives declared themselves in favor of postponement; but as the referee, Professor Agassiz, agreed with Wesleyan and the University of Pennsylvania that the race should be rowed despite the adverse conditions, it took place at a late hour in the afternoon. The attendance of spectators was quite large, in the main, of course, composed of college undergraduates, and, although they were subjected to considerable discomfort during the day by the warring of the elements, they bore their tribulations with commendable patience, while the fact that no postponement occurred made amends for their trials. The names and weights of the men composing the competing crews were as follow:

Cornell—C. A. Robb, '85, 159lb, bow; T. G. Scofield, '84, 164lb; C. C. Chase, '83, 162lb; H. B. Swartwout, '85, 162lb, stroke. Average age, 21¼ years; height, 5ft. 11¼in.; weight, 161¾lb.

Princeton—T. A. C. Baker, '83, 144¾lb, bow; G. B. Jennison, '83, 142lb; George C. Howell, '84, 176lb; C. W. Bird, '85, 154lb, stroke. Average age, 21 years; height, 5ft. 10¼in.; weight, 154lb.

Wesleyan—Warren Tyler, '83, 154lb, bow; D. W. B. Thompson, '85, 158lb; A. E. Sutherland, '85, 150lb; T. R. Brundage, '85, 165lb, stroke. Average age, 22 years; height, 5ft. 10⅛in.; weight, 156¾lb.

University of Pennsylvania—F. E. Wiltberger, '84, 145lb, bow; Edward Martin, '83, 158lb; A. J. Gray, '84, 152lb; G. Sergeant Jr., '84, 153lb, stroke. Average age, 20 years; height, 5ft. 10½in.; weight, 152lb.

The success which had attended the efforts of the Pennsylvania four—their most recent victory being handily won from the Princetons in the annual contest for the Childs Cup on the Schuylkill—naturally not only caused them to feel very confident that they had the ability to gain additional laurels on this occasion, but had the effect of making them strongly-supported favorites, while Wesleyan was least thought of. The ease with which the Cornellians had carried off the first event in which they participated after organization in their present shape, and the knowledge that they had in the face of many discouraging obstacles strove hard to attain first-class form, gave confidence that they would render a good account of themselves, but few credited them with having an equal chance with the Pennsylvanians or Princetons to carry off first honors. It was some time after five o'clock when the crews got the word to go, and then the favorites dashed off with the lead, Wesleyan also obtaining a slight advantage over the other two. The Pennsylvanians, setting a very hot pace, kept gaining, and at the end of the first half-mile had a lead of quite two lengths, the relative positions of the others being unchanged. Now Cornell, well served by the comparatively smooth water to be had in her position, commenced to draw nearer the front, at first cutting down Princeton, then Wesleyan, and then making strong play for the leaders. The Pennsylvania oarsmen, who had much the worst of the water, fought hard to hold their place at the head, rowing in excellent form, but their efforts were futile, and at the end of the first mile the bow-tip of the Cornells showed half a length ahead. They were the more powerful crew of the lot, and this extra muscle, added to the skill which marked their rowing, enabled them to fairly row down the favorites. Of course the water helped them, but to the advantage they had in that respect cannot fairly be attributed the bulk of the success which rewarded their honest efforts. Once ahead, they continued to draw farther and farther away, and when the finish-line was reached they had a lead of ten lengths from the University of Pennsylvania, who led Princeton by one length, the latter having forced their way through the rough water in a manner that was deserving of better success. Wesleyan was a rather poor fourth. Owing to the nature of the water the time was slow—11m. 57s. for the winners and 12m. 59s. for second. Timekeepers, John E. Eustis and Frederic Bodner. The scullers' race, postponed from the Fourth in consequence of the roughness of the lake, took place next day, when the water was still lumpy. The only contestants were Jennison of Princeton and Kohler of Pennsylvania, and the former won easily in 13m. 18s. Kohler's time, 14m. 14½s.

THE BOSTON SAILING REGATTA.

This annual Fourth-of-July event had one hundred and thirty entries this year, and of these over eighty boats went over the different courses. Although light for some time after starting, a good breeze afterwards sprang up from southwest and held well during the rest of the day, so that the regatta was pronounced one of the most successful ever held under the auspices of the city government. The prize-winners in the several classes, with the sailing and corrected time, were as follow: First-class sloops, 20 miles—Syren first, sailing time 3h. 53m. 55s., corrected 3h. 46m. 15s. Second-class centreboard sloops, 14 miles—Magic first, 2h. 22m. 26s.—2h. 14m. 27s.; Nimbus second, 2h. 23m. 6s.—2h. 18m. 34s. Second-class keel-sloops, 14 miles—Vayu first, 2h. 21m. 36s.—2h. 15m. 9s.; Lillie second, 2h. 19m. 7s.—2h. 17m. 29s. Second-class schooners, 14 miles—Vanitas first, 2h. 37m. 47s.—2h. 26m. 25s.; Bessie second, 2h. 40m. 5s.—2h. 28m. 15s. Third-class centreboard sloops, 8 miles—Queen Mab first, 1h. 45m. 5s.—1h. 41m. 9s.; Seabird second, 1h. 45m. 32s.—1h. 41m. 47s.; Lizzie F. Daly third, 1h. 47m. 24s.—1h. 46m. 1s.; J. S. Poyen Jr. fourth, 1h. 49m. 24s.—1h. 47m. 2s. Third-class keels, 8 miles—Banneret first, 1h. 48m. 38s.—1h. 47m. 30s.; Nydia second, 1h. 50m. 55s.—1h. 48m. 24s.; Raven third, 1h. 53m.—1h. 52m. 51s.; Judith fourth, 1h. 56m. 3s.—1h. 53m. 41s. Fourth-class keels, 5 miles—Nonpareil first, 1h. 45m. 50s.—1h. 42m. 40s.; Charlotte second, 1h. 46m. 50s.—1h. 44m. 36s.; Vesper third, 1h. 47m. 55s.—1h. 46m. 57s.; Hard Times, 1h. 49m. 25s.—1h. 48m. 15s., and Meteor, 1h. 51m. 30s.—1h. 48m. 15s., tied for fourth place. Fourth-class centreboards—Ibis first, 1h. 36m. 20s.—1h. 36m. 1s.; Niobe second, 1h. 36m. 30s.—1h. 36m. 7s.; Flora Lee third, 1h. 39m. 55s. —1h. 36m. 30s.; Fancy fourth, 1h. 38m. 28s.—1h. 38m. 5s.; Jessie fifth, 1h. 41m. 40s.—1h. 39m. 39s.

REGATTA AT BUFFALO.

The customary rowing regatta formed a pleasing feature of the celebration of the anniversary of the nation's birthday at Buffalo, N. Y. The races, which were rowed over the course on the canal between the railroad-bridge at Genesee street to the railroad-bridge at Fort Porter, were witnessed by about eight thousand persons, and resulted as follow:

Four-oared shells—First heat: Celtic Rowing Club, No. 1, H. Myers (bow), James Mullen, T. Desmond, W. Hanlon (stroke), first, in 19m. 22¼s.; Mutual Rowing Club, No. 1, J. Sullivan (bow), G. Kane, D. Hartnett, E. Cleary (stroke), second, in 20m. 2s. Second heat: Queen City R. C., No. 1, Charles Roth (bow), John Roth, Dave Crimmings, Jerry Crimmings (stroke), first, in 18m. 48½s.; Celtic R. C., No. 1, A. Ahart (bow), James Burns, Jas. Griffin, J. Sullivan (stroke), second, in 19m. 18s. Third heat: Central Rowing Club, H. Yantle (bow), F. Yantle, Z. Whelan, J. Whelan (stroke), first, in 19m. 48s.; Queen City R. C., James Carroll (bow), Alexander Jones, James Wilson, James Rowley (stroke), second, in 21m. 16s. Fourth heat: Mutual R. C., No. 2, J. Shore (bow), T. Noonan, D. Daly, E. Stanton (stroke), first, in 19m. 23s.; Celtic R. C., No. 3, P. J. Foley (bow), M. Farrell, Thomas Newman, M. J. Donovan (stroke) second, in 20m. 5s. The race was decided by the time, record, and the award of prizes was as follows: First, $150, Queen City R. C.; second, $75, Celtic R. C., No. 1; third, $50, Celtic R. C., No. 2.

Single-scull shells—First heat: H. Charlow first, 14m. 34s.; M. Byrnes second, 15m. 6s. Second heat: Edward Carter first, in 16m. 7s.; George M. Robinson second, in 17m. 51s. First prize, $40, Charlow; second, $20, Byrnes; third, $15, Carter.

Double clinker-boats—First prize, $20, M. McIntyre and John Eden, 17m. 19s.; second, $10, J. McDowell and George Carrick, 17m. 59s.; third, $5, Peterson Brothers, 18m. 5s.

JAMAICA POND REGATTA.

About two thousand lovers of rowing witnessed the annual Fourth-of-July regatta held on Jamaica Pond, Boston, Mass. The races resulted as follow: Four-oared shells, two miles—Jamaica crew, C. L. Hill (bow), G. F. Woodman Jr., C. H. Whittlesey, R. S. Hyde (stroke), first, in 10m. 55s.; Newton crew, L. T. Benyon (bow), R. M. Cutter, I. H. Houghton, J. R. B. Doyle (stroke), second, in 11m. 32s. Junior single scull shells, one mile—J. L. Kelly, Crescent B. C., first, no time being taken; A. R. McKim, Jamaica B. C., upset. Racine canoe-race, one mile—G. G. Brown and C. A. Brown, Newton, first, in 7m. 41s.; A. B. Baldwin and W. W. Cole, Newton, 20s. allowed, second; P. H. Downs and T. H. Richardson, Jamaica, third. Senior single-sculls—J. P. Cox, Crescent B. C., first, in 11m. 53s.; H. B. O'Connell, Somerset B. C., second, in 12m. 10s. Pair-oared working-boats, one mile—A. R. McKim and R. S. Hyde, Jamaica, first, in 6m. 30s.; J. A. McKim and W. M. Chase second, in 7m. 50s.; J. Murray and J. McDonald third, in 8m. 24s. Tub-race, 50 yards—Charles Curtis first, J. C. Bachelder Jr. second.

THE OCEANIC YACHT CLUB of Jersey City, N. J., celebrated Independence-day with a regatta, five boats starting, with the following result: First class, boats over 18ft. long—Emma W. first, Carrie B. second. Second class—A. J. Martin first, Fannie second. In the first class the Maud F. while in the lead was swamped, and had to retire.

LARCHMONT YACHT CLUB.

A very successful regatta was held by this club on the Fourth of July, when the participants were favored with a steady breeze of good strength, from west-southwest, and the weather was clear throughout the day. Thirty yachts had entered, and out of these there were a score of starters, the cabin-sloops being divided into four classes, open-sloops into three, while only one cat-rigged craft took part. The courses sailed were on Long Island Sound, that for Class C being twenty-eight miles long, for Class I and II twenty-two miles, and for all others seventeen miles. Special interest was felt in the result of the contest between George J. Gould's Fanita and W. R. Iselin's Rover in Class I, and that between Flint & Earle's Gracie and Prince & Whiteley's Fanny in Class C, the former pair contending for the Gould Cup, value $550, and the latter couple for the Connor Cup, value $750. The result of the regatta is shown by the subjoined table:

	Start.	Finish.	Elapsed time.	Corrected time.
CLASS C—CABIN-SLOOPS.				
Gracie	11h. 28m 30s.	3h. 21m. 17s.	3h. 52m. 47s.	3h. 52m. 47s.
Fanny	11 28 30	3 20 33	3 52 03	3 49 03
CLASS I.				
Fanita	11 28 30	3 57 05	3 28 35	3 38 35
Rover	11 25 05	3 13 06	3 48 51	3 46 20
CLASS II—CABIN-SLOOPS.				
Crocodile	11 25 47	3 34 10	4 08 23	4 08 23
Wave	11 26 07	3 34 13	4 08 06	4 07 35
Schemer	11 26 30	3 35 14	4 08 44	4 06 07
Comfort	11 35 41	Not timed.		
CLASS III—CABIN-SLOOPS.				
Varuna	11 25 00	3 24 23	3 59 23	3 59 23
Amazon	11 28 05	3 25 40	3 57 35	3 56 55
Gleam	11 28 10	3 38 54	4 10 44	4 06 19
CLASS IV.				
Chemaun	11 37 31	3 08 10	3 30 39	3 30 39
CLASS V.—OPEN-SLOOPS.				
Ada	11 38 30	3 26 32	3 48 02	3 48 02
Zoe	11 32 32	3 15 08	3 38 31	3 38 15
Hornet	11 38 18	Capsized.		
Nymph	11 37 18	3 28 00	3 50 42	3 49 23
Orienta	11 37 05	3 15 00	3 37 55	3 36 35
Fairy	11 36 45	3 24 33	3 47 48	3 46 01
CLASS VI.—OPEN-SLOOPS.				
Meteor	11 38 30	3 23 57	3 45 27	3 45 27
CLASS VII.—CAT-RIG.				
Coquette	11 38 30	3 35 30	3 57 00	3 57 00

Thus in Class C the Fanny beats the Gracie 3m. 44s., winning the class prize and the Connor Cup of $750. In Class I the Fanita beats the Rover 7m. 45s. In Class II the Schemer beats the Wave 1m. 28s. In Class III the Amazon beats the Varuna 2m. 28s. In Class IV the Chemaun has no competitor. In Class V the Orienta beats the Zoe 1m. 40s., but is disqualified on account of passing between the east Execution buoy and the lighthouse. In Classes VI and VII there was no competition.

ARGONAUTA BOAT CLUB.

The usual Fourth-of-July regatta of this club was held at Bergen Point, N. J., and attracted many of the friends of the members. The distance rowed was about a mile, and the results were as follow:

Pair-oared gigs—M. V. Stringham, N. W. Trask (stroke), Ed. Smith (coxswain), first, no time being taken; H. Popham, W. P. Furness (stroke), F. D. Voorhees (coxswain), second.

Double-sculls—C. H. Davis, R. C. Annet (stroke), first; J. M. Duane, A. Duane (stroke), second, by half a length.

Four-oared gigs—T. Wilmerding Jr. (bow), N. H. Day, B. W. Gilchrist, E. L. Fredenburgh (stroke), C. H. Davis (coxswain), first; D. K. Este (bow), J. Mackie, S. L. Mackie, M. V. Stringham (stroke), F. Voorhees (coxswain), second, by a length and a half.

Four-oared barges—Pioneer B. C.: A. Kulm (bow), G. Whittaker, K. Tucker, J. Richards (stroke), S. Shelton (coxswain), first; Staten Island A. C.: F. Janssen (bow), H. Rich, H. Janssen, W. J. Roberts (stroke), F. W. Janssen (coxswain), second, by two lengths.

Eight-oared shells—B. Gilchrist (bow), S. F. Cox, R. C. Annet, C. H. Davis, J. M. Duane, A. Duane, H. N. Popham, W. P. Furness (stroke), F. Voorhees (coxswain), first; E. R. Peck (bow), N. H. Day, J. Lodwick, E. R. Craft, W. H. Jasper, C. Fredenburgh, M. V. Stringham, N. W. Trask (stroke), Ed. Smith (coxswain), second, by one length. H. G. Meeker was referee and F. C. Eldred judge at the finish.

REGATTA AT SUNBURY, PA.

An amateur regatta constituted one of the attractions on the Fourth of July at Sunbury, Pa., and drew together a large number of people. The distance rowed was about a mile and a half straightaway, and the several events, which were participated in by oarsmen from other places, resulted as follow: Single-scull shells—G. W. Statzel, Philadelphia, first, in 9m. 57s.; Yeager, Reading, second; Hansel, Newark, third; Calligan, Elmira, fourth. Four-oared-shell race—Crescent B. C., Philadelphia, first, in 8m. 22s.; Plymouth B. C. second, Reading B. C. third and Sunbury fourth. Senior single-scull shells —P. A. Dempsey, Philadelphia, first, in 9m. 15s.; Keer, Newark, second; Cottingham, Philadelphia, third; Burt, Elmira, fourth. Pair-oared shells—Ariel B. C., Newark, first, in 9m. 43s.; West Philadelphia B. C. second. Double-sculls—Harrisburg first, in 9m. 4s.; Ariel, Newark, second; Iola third. Four-oared-gig race—Crescent B. C., Philadelphia, first, in 8m. 52s.; Pennsylvania B. C., Philadelphia, second; Wilkesbarre third.

ROWING AT BOSTON.

In addition to the regatta on the Charles River, a similar affair on a less extended scale took place in Lynn Harbor on the Fourth. A large crowd gathered to witness the races, which resulted as follow: Single-sculls, professional, two miles—John Buckley first, in 15m. 30s.; M. Lyons second, in 15m. 45s.; T. Buckley third. Four-oared race, amateur—Farragut crew No. 2 first, Farragut No. 1 second, Farragut No. 3 third, West Lynn fourth and Catalpa fifth. Amateur single-sculls—G. Kewan first, M. Laffey second. Four-oared race, professional—Farragut No. 1 first, in 14m., Neptune No. 1 second in 14m. 5s.; Neptune No. 2 third, in 14m. 10s.; West Lynn Boat Club fourth.

NYACK ROWING ASSOCIATION.—The Fourth of July was ladies' day at the boat-house of this Association, and several races were rowed for the entertainment of their fair guests. They were not very successful, however, in consequence of the roughness of the water, which caused a postponement of some of the events set down for decision. Amends were, however, made for this disappointment by the pleasant hop enjoyed in the evening. The races which were rowed resulted as follow: Single-scull shells, "second juniors"—Guy Nichols first, J. W. Sturtevant capsized, and S. A. Smith did not finish. Single-scull shells, junior—George T. Morrow Jr. first, Arthur Merritt second, Sidney A. Smith upset. Senior single-sculls—Julian O. Davidson first, Joseph J. Hart swamping before reaching the turning-stakeboat. Tub-race—E. C. Green won.

PIERMONT ROWING ASSOCIATION.—A regatta was held by this organization at Piermont, N. Y., July 4, the races resulting as herewith shown: Four-oared gigs, one mile—M. H. Wyatt, G. S. Wyatt, O. Westervelt, Valentine Mott, A. X. Fallon (coxswain), first, in 8m. 28s.; M. Gooderson, L. G. Clark, N. O. Quackenbos, S. T. Babcock, R. V. D. Wood (coxswain), second. Single-scull shells, one mile—I. Westervelt first, in 10m.; V. Mott second. Eight-oared barges, half a mile—Single men: I. Westervelt, N. O. Quackenbos, M. A. Wyatt, G. S. Wyatt, V. Mott, A. X. Fallon, S. T. Babcock, J. P. Kempton, W. E. Winslow (coxswain), first, in 4m. 5s.; married men: L. G. Clark, W. H. Fallon, G. A. Knapp, E. H. Harris, R. V. D. Wood, E. G. Tucker, M. Gooderson, C. Hough, S. K. Raymond (coxswain), second, in 4m. 33s.

PALISADE BOAT CLUB.—This club held their annual regatta on the Hudson River at Yonkers, N. Y., on "the Fourth," the programme embracing four events, to witness which there was a large turnout of lovers of rowing. The weather, though hot, was favorable, and the water was in good condition. Results: Senior single-sculls, a mile and a half straightaway—J. C. Hays first, in 9m. 1s.; E. Martin Jr. second. Junior single-sculls—H. B. Waring first, in 7m. 9s.; R. E. Fishburn second. Four-oared shells—Otto crew first, in 6m. 3¼s.; Columbia second. The winning four were: A. Atkins (bow), E. D. Verplanck, E. Martin Jr., J. C. Hays (stroke). Eight-oared race—Dauntless crew first, by three feet; Palisade second.

NEW ROCHELLE ROWING CLUB.—This club held their third annual regatta in Echo Bay, New Rochelle, N. Y., July 4, and it was witnessed by a large number of spectators. The course for the rowing events was half a mile, and the result of the different races was as follows: Single-scull shells—J. F. Lamsden first, in 3m. 8s., the water being quite rough. Double-scull shells—E. Valentine and J. F. Lamsden, in 2m. 29s. Single-sculls, Banks medal—J. F. Lamsden first, in 2m. 58s. Four-oared gigs—New Rochelle B. C. first, in 3m.; Nautilus B. C. second, by 9s.

THE WEBSTER BOAT CLUB of Gloucester, Mass., held a picnic on the Fourth at Cape Pond Grove, at which two rowing events took place. The four-oared working-boat race between the Marblehead crew, J. Flynn, J. Dolan, M. Hussey, J. Mahoney, and the Webster Boat Club crew, Joseph Grant, Neil Quinn, John McDonald, John Grant, over a one and one-half mile course, was won by the former, in 11m. 24s. In the single-scull working-boat race the first prize was won by P. Reagan, the distance being one and a half miles and the time 12m. 10s. James Murray won second prize.

THE UNION ROWING ASSOCIATION of Portland, Me., met July 3 and elected the following officers: President, W. Degroot; vice-president, W. W. Root; captain, M. L. Greely; treasurer, D. F. McGlinchy; financial secretary, F. W. Woodman; recording secretary, A. Robinson; directors—J. L. Winship, T. E. Hartnett and F. A. Hobson.

GEORGE PERKINS the sculler returned to England on board the Australian steamer Orient, which arrived at Plymouth June 20.

REGATTA AT LOWELL.

The finest rowing regatta ever held at Lowell, Mass., was that which took place there on the Fourth of July. The committee having the affair in charge worked energetically to make it a success, and, being assisted by the railroad companies, they were enabled to offer more money than was ever given by the city before, and a greater amount than even Boston hung up in prizes. By this means they secured the entry of a number of high-class oarsmen, with the mighty Hanlan at their head, and the big crowd which gathered on and along the river witnessed some capital racing, the scullers' race, open to all, being of course the special attraction. The day was all that could be desired, save in the matter of heat, which was rather too great for comfort, while the water was in fine condition:

Single-sculls, for local oarsmen, $50, $25 and $5, two miles—D. D. Driscoll first, in 14m. 14¼s.; Quinn second, in 15m. 25s.; Tweed third, Williams fourth, Lambert last. The latter got off quickest and led for one hundred yards, when he was obliged to give place to Tweed, and directly afterwards was passed by Driscoll. The latter and Tweed had a good race nearly up to the three-quarter mile, when Driscoll was in front, where he continued till the finish, rounding his stake with a lead of half-a-dozen lengths. At this point Quinn, who had been rowing hard all the way up to the turn, was but a little more than a length behind Tweed, and after a hot race on the way home Quinn gained second place, retaining the same to the end.

Single-scull working-boats—same course—D. D. Driscoll first, in 15m. 16s.; Stevens second, in 15m. 19⅘s.; Quinn third and Williams fourth. Driscoll got the best of the start and was never headed in the race. Quinn was second at the quarter-mile, and he held that position until near the end of the first mile, when Stevens succeeded in ousting him from it, this order remaining unchanged to the end.

Single-scull shells, open to all, $400, $200, $100, three miles, turn—Edward Hanlan first, in 21m. 2s.; George H. Hosmer second, in 21m. 24s.; Al. Hamm third, in 21m. 34s.; P. H. Conley fourth; George Gaisel stopped at half a mile. All that need be said of Hanlan is that he dashed off with the lead, which he easily maintained all the way to the outcome, winning with ease. Hosmer led Conley by three lengths and Hamm by six lengths at the end of the first quarter-mile, and half a mile further along he had still two lengths and a half the best of the former, while Hamm had drawn nearly a length closer to Conley. Both the Haligonians lost some distance by striking the mile-buoy, and now Conley (who had went at top-speed and had been compelled to keep going at high pressure in order to remain within hail of Hosmer) began to tire and fall back. Hamm was doing finely, and ere the turning-point was reached he gained third place, and made a grand effort to overtake the Bostonian; but George spurted and went around his turning-stake with a lead of four lengths. Hanlan turned ten seconds ahead, and then put in some of his best licks, which carried him a considerable distance further away from the nearest of his pursuers. After going about a furlong on the homeward journey the champion stopped his boat, and, dipping his hand into the river, scooped up and drank some of the water—an action which was greeted with applause from those on the closely packed moving train on the Boston and Lowell Railroad, in acknowledgment of which Hanlon bowed and then resumed his victorious journey towards the goal. All the interest of the spectators was now centred in the struggle between Hosmer and Hamm, the latter spurting almost constantly and gaining slowly; but all his efforts to overhaul the Hubite proved unavailing, George having all the strength and "go" that was necessary to stall off the Bluenose sculler, who certainly rowed one of the grandest stern races ever witnessed.

Four-oared working-boats, $100, $75 and $35, three miles—Enterprise Boat Club crew, Salem, first, in 21m. 42⅘s.; Merrimac Boat Club crew, Lowell, second, in 21m. 57s.; Marblehead Boat Club crew third, in 22m. 23s.; Mystic Boat Club crew fourth. The Marbleheads led for a half mile, when they were passed by the Enterprise four, who were ever afterwards in front, while the Merrimacs gained second place before the turn was reached.

Four-oared working-boats, Lowell crews only, two miles—Merrimac Boat Club first, in 14m. 23s.; Mystic Boat Club second, in 14m. 44⅘s.; Pawtucket Boat Club third, in 14m. 47s.; Lowell Boat Club fourth, the latter crew being very badly boated. The Merrimacs led from the start to the finish, winning with plenty to spare. Dr. Hoar was the referee.

THE LYNCHBURG REGATTA.

The citizens of Lynchburg celebrated the 4th of July by holding the most successful regatta that has ever taken place in Virginia waters. There was a large number of visitors, and the moving grand-stand, which followed the crews from start to finish, on the railroad, along the river's bank, was filled with interested spectators.

Four-oared gigs—The trial-heats for the four-oared-gig crews of the Virginia Rowing Association were rowed in the morning. The favorite crews were the Rives of the University of Virginia and the Cockade City of Petersburg. The first heat was between the Appomattox of Petersburg, the Rives and the Olympic of Richmond. After a very hot contest with the Rives, the Appomattox crew won in 7m. 41s.; Rives, 7m. 45s. The second trial-heat was between the Cockade City and the Tobacco City of Lynchburg. The former were easy victors. Owing to a temporary obstruction in the river, the course in the morning was but 1¼ miles. At six o'clock P. M. the final heat between the Cockade City and the Appomattox Clubs was called. The Cockades were the favorites, but, contrary to general expectation, the Appomattox crew lapped their rivals for half the course, then slowly took the lead, and won in good style by a third of a length. Immediately afterwards the crew of the Richmond Boat Club, a new organization which has been rather unceremoniously denied admission to the State Association, and whose crew could not therefore compete in the races, rowed over the course against time, and succeeded in making a record of 8m. 9¼s. for the 1¼ miles, beating the time of the winners by some four seconds.

Junior single-sculls—At 5 o'clock in the evening the junior scull-race was called. The starters were Butler Mahone, Cockade City Club; Plummer, Appomattox; and Daniel, Fredericksburg. Mahone was an easy winner in 10m. 45s. Daniel and Plummer both rowed a plucky race. The former, however, was handicapped by an old boat said to weigh over fifty pounds.

Four-oared shells—The starters were the Elizabeths of Norfolk and the Columbias and Potomacs of Washington. It was generally expected that the Columbias would win, with the Elizabeths second. There was not a great deal of betting. The Potomacs showed great improvement under the skillful handling of John Kennedy, but the other crews have had no trainers this season. The Potomacs won the choice of positions and took the centre, the Elizabeths on the east side and the Columbias on the west. When the word was given the Potomacs got off slightly in advance, Columbia next. The Elizabeths were rowing strong, but, being somewhat crowded over to the east bank by the Potomacs, who took their water, they soon ran into the bushes and dropped out of the race. In the meantime the Columbias, rowing about thirty-six, had taken the lead, but seemed unable to shake their opponents off. At the mile flag the Potomacs, who had been rowing forty-six all along, drew alongside the Columbias, and gradually passed ahead, winning by about four lengths. Time not taken. The Columbias, defeat is attributed to the fact that one of their crew has been unable to get himself into fit condition this year, rowing in this race at the enormous weight of 196lb. The Columbia crew was: Woodward (bow), Wade, Kintner, and Nutt (stroke); the Potomacs: McKinney (bow), Ryan, Baker, and Fraser (stroke). In Fraser, a young Englishman, who has recently appeared there, the Potomacs have a powerful and thoroughly-trained stroke, who will be heard from in the future.

Some comment was excited by the presence on the course, both during the deciding heat of the gigs and during the four-oared shell-race, of Kennedy the trainer. It is understood that the referee censured both the club employing him and Kennedy himself, although no protest was entered by the defeated parties. The referee's task was a difficult one, as he was obliged to judge the races from the railway train moving along the shore, and entirely out of hearing of those on the water. It is likely that all three crews will meet at the Washington regatta Aug. 14, and some curiosity is felt as to the result.

HANLAN AND ROSS.

The match between these scullers is the next most important rowing event. It is fixed to come off at Ogdensburg, N. Y., July 18, and there is every reason to expect that it will draw a great crowd of strangers to that place. Hanlan, of course, is the favorite, but there are a good many people who think that Ross is the only sculler capable of making the Ontarioan extend himself, while some there are who believe that he will be the first of the twain to pass the post. Hanlan has taken up his quarters at the Windsor Hotel, Ogdensburg, while Ross is quartered in Prescott, opposite the former place. Both principals are in close training on the St. Lawrence River, and the indications are that, whatever may be the result, the contest will be severe, and with good water very fast time will probably be made. In view of this fact, it is hoped that those entrusted with the management of the race will see that the course is properly surveyed and that the turning-buoys are rightly placed, so that, in the event of existing records being beaten, there may be no question as to the men having rowed full four miles. It is just as easy to be right as wrong in this matter, and it is to the interest of the oarsmen, especially, to do away with all possibility of a doubt that may rob the winner of the credit due him for an unexampled performance.

THE ROWING REGATTA at Cincinnati, O., July 4, for prizes offered by *The Enquirer*, was not a success. In the four-oared race, for a prize of $200, only one crew—John Tucker (bow), L. Hauser, Tom King, C. M. Weeks (stroke)—started, and in the single-scull event there were but four contestants out of eleven entries. The latter race, which was rowed in rain, resulted as follows: John Ritz first, in 15m. 57s.; John Tucker second, by sixty yards; C. M. Weeks third.

THE BAYONNE YACHT CLUB held a regatta on Newark Bay, N. J., on July 4, resulting as follows: Class A, boats with standing rigging, ten miles—Bud first, Sylph second. Class B, boats without standing rigging, five miles—Ocalawha first, Gracie second.

MARBLEHEAD BOAT CLUB.

A picnic was held by this club at Centennial Grove, Essex, Mass., July 5, at which two rowing events took place. For the four-oared working-boat race there were six starters, and the result was as follows: West-end of Boston, Frank Hilley (bow), Dan Breen (stroke), J. McKay, J. Eagan, first; Enterprise of Salem, J. Condon (bow), D. Driscoll (stroke), E. Cotter, H. Casey, second; Forest River of Salem, James Hogan (bow), Patsey Buckley (stroke), J. Daley, Thomas Hogan, third; Bay Views of Marblehead, P. Hill (bow), H. Hidden (stroke), J. Maservey, Frank Atkins, fourth; Marblehead of Marblehead, Stephen Williams (bow), J. McMillty (stroke), M. Dolan, W. Adams, fifth; Water-sides of Marblehead, Charles Goodwin (bow), T. Fenton (stroke), A. King, W. Goldsmith. The only entries in the single-scull race were O'Neil of Chelsea and Daniel Murphy of Boston, the former winning a silver cup valued at $40 easily.

ARLINGTON BOAT CLUB—The regatta of this Boston club at Spy Pond July 4 terminated as follows: Single working-boats—F. Abercrombie first, 9m. 27s.; A. J. Wellington second, 9m. 50s; A. B. Hill third, 11m. 48s. Double working-boats—Abercrombie and Wellington, 8m. 52s.; Hill and Richardson, 11m. Double skiffs—Russell and Cutter, 12m. 40s.; Wellington and Richardson, 13m. 3s. Canoes—F. L. Rich, 5m. 31s.; C. A. Proctor, 5m. 51s. Cruising canoes—J. P. Poland, 4m. 10s.; F. L. Rich, 4m. 15s.; W. Stimpson, 4m. 15s. Sail-race—Spy, W. Proctor, 56m. 50s.; S. P. Prentiss, Elfin, 1h. 1m. 49s. Swimming-race—H. Cutter first, F. L. Rich second. Tub-race—F. L. Rich first, H. Shepard second.

ATHLETIC.

WARRENSBURG ATHLETIC CLUB.

The first annual games of the Warrensburg (N. Y.) Athletic Club were held on the fair grounds in that village on June 30. The programme was good and every event well contested. The crowd was small, owing to the very threatening weather in the morning. The management was poor, because of inexperience; but, taking everything into consideration, the club deserve great praise, this being their first undertaking. The event of the day was the lowering of the best mile-and-a-half record by Thomas F. Delaney, Williamsburg A. C., from 7m. 24⅗s. to 7m. 13⅗s. What makes it still more remarkable is the fact that the track is stated to be twenty-six feet over a half-mile, and consequently Delaney ran seventy-eight feet more than one and a half miles. Our correspondent says: "Perhaps some will doubt the truthfulness of this, but we will say for their benefit that it was measured four times, and, as it came out the same every time, there can be no doubt of its correctness. A representative of *The Spirit of the Times* who was present and held a timer on the race had it measured immediately after the sports closed, with the same result." The following is a correct report of the events as they occurred:

The first was a five-mile handicap-run, in which there were but two starters—E. J. Ryan, Williamsburg A. C., and Melvin Houghtaling of Glens Falls. The latter was given a start of three minutes, in which time he gained a little over half a mile. When Ryan started he immediately passed his opponent, and each half mile found him nearer to Houghtaling, and when at four miles he had recovered the handicap he was heartily applauded. He won easily in 29m. 21s. He made his first half-mile in 2m. 37s. and two and one-half miles in 14m. 15s. Houghtaling's time was 33m.

In the hop-step-and-jump the contestants were Chas. Wallace, Warrensburg A. C., and C. H. McMorris and Will Mosher of Glens Falls. McMorris won, covering 40ft.; Wallace second, 39ft. 6in.

There were only two entries for the running high-jump—E. P. Baird, American A. C., and Chas. Wallace, Warrensburg A. C. The former won, clearing 5ft.

Next came the 1½-mile handicap, with three starters—Thomas F. Delaney, Williamsburg A. C., scratch; Eben Harrington, Warrensburg A. C., and C. H. McMorris of Glens Falls, each with 150yds. start. At the crack of the pistol they started at a lively pace, and as they completed the first half-mile the same distance separated them. After passing the grand-stand Delaney began to close up the gap, and as he passed Harrington at the three-quarter pole it was evident that he had the race in his hands. After completing the mile in 4m. 45s., Delaney took the lead and gradually left McMorris behind, and it was evident to all that the record would be lowered. As he came into the homestretch he made a remarkable spurt, and crossed the line in exactly 7m. 13⅗s., breaking the record by 11s. and leaving McMorris two hundred yards behind. Harrington retired at the completion of the mile. The timekeepers were E. P. Baird and E. J. Ryan of New York. Delaney made the first half mile in 2m. 14s.

E. P. Baird walked over for the one-hundred-yards dash. No time taken.

The potato-race came next, and was exciting. Four rows of potatoes were placed on the ground a uniform distance apart and with an equal number of potatoes in each row. To conform with the conditions, each man was required to pick up all the potatoes in his row, one at a time, and place them in a circle marked on the ground. Chas. Wallace was the first to accomplish the task and was declared the winner. The other contestants were J. D. Wallace, E. McElroy and W. Purdy.

E. P. Baird, American A. C., and Fred Cunningham, Warrensburg A. C., were the only contestants out of six entries in the half-mile race. The latter received a start of 75yds. Cunningham never lost a yard of ground to his opponent, but, instead, it is claimed, gained a little and crossed the line the winner by eighty-two yards in 1m. 58s. Baird's time was 2m. 9s. The result showed that Cunningham is at least as good a runner as Baird, and with proper training he would probably rank with the best of the day.

Fred Cunningham and C. Wallace started in the hurdle-race. They were very evenly matched, and cleared the last hurdle almost simultaneously, the latter knocking the hurdle down with his hand. The judges decided in favor of Wallace.

Judges, A. B. Colvin and J. C. Mahoney of Glens Falls and D. Wood of Warrensburg.

NEWARK CALEDONIAN CLUB.

The annual games of the Newark (N. J.) Caledonian Club were held at Caledonian Park July 4. Favorable weather, a lengthy programme of well-contested events, about three thousand spectators, and good management combined to make the affair decidedly successful. Money-prizes were given to the winners and the sports were participated in by representatives of sister associations from neighboring cities, as well as an unusually large number of home athletes. The managers were: Chief, G. F. Fyfe; first-chieftain, J. Huggan; second-chieftains, John Hogg and Thomas Hood Jr. Results:

Hop-step-and-jump—J. Mitchell first, 42ft.; D. Ferguson second, 40ft. 1in.; J. D. McCullum third, 38ft. 2in.

Running long-jump—J. Mitchell first, 19ft. 2in.; F. McQuigin second, 19ft.; D. Ferguson third, 17ft. 11in.

Quarter-mile race—J. Mitchell first, F. Thompson second, D. Ferguson third.

Putting heavy stone—J. Anderson first, 33ft. 9¼in.; J. Ferguson second, 27ft.; W. Thornton third, 24ft. 3in.

Hitch-and-kick—J. B. McCullum first, 7ft. 9¾in.; D. Ferguson second, 7ft. 6¼in.

Highland-fling—J. Atchison, N. Y. C. C., first; A. Murray, Brooklyn, second; J. McLearn, Newark, third.

One-mile run—J. H. Gifford, N. Y., first; W. Bailey, N. Y., second; R. Williamson, N. Y. C. C., third.

Throwing the light hammer—J. Anderson first, 90ft. 10in.; D. Ferguson second, 74ft. 2in.

Running high-jump—Wm. Thornton first, 5ft. 1in.; J. B. McCullum second, 5ft.

One-hundred-yards run—John Mitchell first, D. Ferguson second.

Hurdle-race—D. Ferguson first; J. Robertson, N. Y. C. C., second; Robert Williamson, N. Y. C. C., third.

Heavy hammer—J. Rennie, N. Y. C. C., first, 90ft. 1in.; J. Anderson, N. C. C., second, 87ft.

Vaulting with the pole—D. Ferguson first, 7ft. 9in.; John Mitchell second, 7ft. 4in.

Boys' race—J. Hood first, A. Archibald second, G. N. Hogg third.

Putting the light stone—J. Anderson first, 42ft.; J. Ferguson second, 32ft. 10in.; Wm. Thornton third, 30ft. 7in.

Half-mile race—R. Williamson first, L. D. Robertson Jr. second, D. Ferguson third.

Broadsword-dance—James Atchison first, J. McLearn second.

Sack-race—Robert Bruce, N. Y. C. C., first; J. McLearn second, J. Ferguson third.

Quoits—J. McLearn first, M. Falls second.

Tug-of-war between teams from the Newark C. C. and the N. Y. C. C.—The home-team won after a hard struggle.

ATHLETICS IN NEW JERSEY.

The St. George's games, which were held at the Caledonian Park, Newark, N. J., July 3, brought a larger number of athletes from New York and neighboring cities than had ever been seen together in that place. Money-prizes were offered and the management was excellent. The weather was quite sultry, and the track, which is short of one-sixteenth of a mile, was in rather poor condition. However, the races were all well contested, and good performances were made. The time was not taken in all the events. Results: One-hour go-as-you-please—Dave Bennett, Canada, 9¾ miles; J. Hegelman, New York, 9 1-6 miles. Two-mile walk—D. Driscoll, New York, first; J. Douglas, C. I. G., Newark, second. Half-mile race—P. McQuigin, Cambridge, Mass., first; W. Bailey, N. Y., second; J. H. Gifford, N. Y., third. Hurdle-race, 1-6 mile, 7 hurdles—A. Alsheimer, N. Y., first; Sam Teirs, Paterson, second. One-mile race—Chas. Price, N. Y., first; J. H. Gifford, N. Y., second; W. Bailey, N. Y., third. A one-hundred-and-thirty-yards handicap brought out twenty-nine runners, among whom were "Old Jack" Thomas, Johnson (colored), and A. Campbell. J. Hennery, N. Y., 13 yards start, won, in 13½s.; J. Geshlen, Newark, was second; and F. Thompson, Newark, third. The unreasonably great start given to Hennery in this race was obtained through his entry being made from Newark, making him unknown to the handicapper. Wm. Hunley was starter and J. Teplady was referee.

CHARLES GLORI ASSOCIATION.

The numerous events of an amusement character offered at Newark, N. J., on the Fourth did not affect the success of the second annual games of the Charles Glori Association, which took place at the Shooting Park, that city, July 4, 5. Five thousand persons were present the first day and over two thousand on the second. Although the association is in its infancy, the games were put in the hands of experienced managers, and general satisfaction was the result. Money-prizes were given to the amount of $350, seventy-five dollars being the first prize in a 135-yard handicap, which was won by "Sam Thompson," Newark, 19 yards, in 14s. A. Campbell of Belleville won second money, and F. Thompson of Newark third. P. J. Maus of New York took fourth. The heats of this race were run on the first day, and the final on the second. Following are the results of the other races: Half-mile race—P. McQuigin first, P. J. Maus second. Quarter-mile race—F. Thompson, Newark, first; P. J. Maus, N. Y., second; Sam Teirs, Paterson, third. One-mile race—P. McQuigin first, F. Thompson second. Three standing-jumps—Won by A. Alsheimer, N. Y. 220-yards race —Sam Teirs first, F. Thompson second, P. J. Maus third. One-mile race—D. Bennett, Canada, first; J. H. Gifford, N. Y., second. Running long-jump—S. Teirs first, A. Bennett second. Five-mile go-as-you-please—D. Bennett first, J. H. Gifford second. Half-mile run —F. Thompson first, P. J. Maus second. Peter Boy and Ben Shepherd were the managers of the games.

THE McCREERY GAMES.

Although the weather was scorching hot on Saturday afternoon, July 7, there were more people on the lower grounds of the Manhattan Athletic Club than we have seen there for a long time previously, the number being estimated at fifteen hundred. They were attracted by the sixth annual athletic games of the employes of James McCreery & Co.'s drygoods establishment, which proved a very interesting series of events. There were, however, an unusual number of absentees among those whose names appeared on the programme, presumably on account of the very demoralizing temperature, which the thermometer indicated had reached ninety-seven degrees at 3.30 P. M. The management was good enough and the track in fair condition. A return follows:

One-hundred-yards run, first and second in trial-heats to run in final—First heat: J. M. Burke, 1 yard, first, in 11⅜s.; D. M. Rowlands, 6, second, by a yard; W. J. Eagan, 6, 0; I. H. Colligan, 8, 0. Second heat: J. F. Logan, 6, first, in 11⅛s.; G. S. Flood, 2, second, by a yard; J. McGregor, scratch, 0; H. R. Carrick, 4, 0; D. J. Drought, 4, 0. Final heat: Logan first, in 11⅛s.; Flood second, by a foot; Rowlands 0, Burke 0.

One-furlong run, boys, first and second in each heat to run in final—First heat: J. J. Treu, scratch, first, in 32s.; G. W. Gneeland, scratch, second, by four feet; Wm. Miller, 6yds., 0.; B. Kroog, 8, 0; J. R. Broomfield, 8, 0. Second heat: A. Oppenheimer, 10, first, in 34⅜s.; W. Rurorde, scratch, second; A. Kloetzer, 6, 0; W. Taylor, 15, 0. Third heat: A. Jackson, 6, first, in 34⅛s.; R. O'Connell, 6, second; W. Baldwin, 6, 0; W. Hall, 10, 0. Final heat: Treu first, in 32s.; Jackson second, by three yards; Oppenheimer third.

One-mile walk, for clerks of retail drygoods houses in New York and Brooklyn—W. J. Fox, J. McCreery & Co., first, in 8m. 5⅝s.; W. A. McCoy, Le Boutillier Bros., 14th st., second; M. F. Carroll, Conkling & Chivis, 0; J. J. Kelly, Conkling & Chivis, 0; J. W. B. McCuoig, J. McCreery & Co., 0; H. C. Hanna, Simpson, C. & S., 0; A. Von Bergen, E. J. Denning & Co., 0; T. F. McKenna, Daniell & Co., 0; W. Dilberger, Hill's Sons & Co., 0; T. H. Carson, J. McCreery & Co., 0; Wm. O'Brien, Journeay & Burnham, 0; W. E. Kane, J. E. Kaughran & Co., 0; H. Harris, B. Altman, 0.

Tug-of-war—Jas. McCreery & Co.'s team, J. T. McKeon, A. Osborne, J. Tuckey and J. Coleman, first, beating Le Boutillier & Co.'s team, I. M. Fulton, J. Curran, M. McDonough and W. Drill, by 2ft. 9in. Second prize was taken by Stern Bros.' team, J. C. Morrison, P. J. McCarthy, E. A. Longley and W. H. Crowe.

Hurdle-race, one furlong—J. M. Burke, scratch, first, in 31⅜s.; D. J. Drought, 10 yards, second, by five yards; J. T. Logan, 6, third, by two yards; D. M. Rowlands, 8, 0; J. Fox, 8, 0; J. Riggenback, 10, 0; W. J. Egan, 10, 0.

One-mile walk—Felix Gottschalk, 15 seconds start, first, in 8m. 27⅝s.; L. Sonneborn, 10, second, by a yard; J. P. Morrissey, scratch, third; A. E. Collett, 25s., 0.

Quarter-mile run, competitors over 25 years old—D. M. Rowlands first, in 1m. 7⅝s.; A. O. McBurnie second, by ten yards; R. W. Morrison 0, L. Miller 0, T. Flanagan 0, T. H. Carson 0.

One-mile run, special, open to clerks of retail drygoods houses throughout the United States, gold watch to first, silver watch to second—D. Sullivan, J. McCreery & Co., first, in 5m. 16⅜s.; A. H. Beck, J. McCreery & Co., second, by forty yards; A. J. McGregor, George Heather, third, by one hundred yards; J. McGregor, J. McCreery & Co., 0; A. B. Fauth, Daniell & Son, 0; G. H. Cushman, Hill's Sons & Co., 0; Wm. Jackson, Hill's Sons & Co., 0; W. E. O'Connor, Conkling & Chivis, 0; A. M. Crotty, Le Boutillier Bros., Fourteenth street, 0; B. Landan, Daniell & Son, 0; J. O'Reilly, R. H. Macy & Co., 0; P. Killeen, Garry Bros., 0; P. Bergen, J. E. Kaughran & Co., 0.

One-mile walk, boys—W. Rurorde, scratch, first, in 10m. 23s.; J. R. Bloomfield, 10s., second, by a yard; William Hunt, 20, third; J. Solomon, 10, 0; W. Sheridan, scratch, 0.

One-mile run—E. F. O'Connor, 25yds. start, first, in 6m. 1⅜s.; W. J. Fox, scratch, second, by twenty-five yards; J. M. Burke, scratch, and C. H. Beck, 75, dropped out.

Quarter-mile run—G. S. Flood, 14yds. start, first, in 59⅜s.; D. J. Drought, 10, second, by three yards; J. McGregor, scratch, third, by six feet; J. M. Burke, scratch, 0; H. M. Cunningham, 10, 0; D. M. Rowlands, 25, 0.

Tug-of-war, cashboys, teams of twenty each; prize, three days' vacation—Captain W. Peters' team won by a yard in the time-limit, five minutes.

Half-mile run, stockboys—W. J. Dave first, in 2m. 34s.; A. Baier, second; R. M. Boyd, H. Bartell, H. Howe, Thos. Tully, W. J. Egan, L. Sonneborn and A. E. Collett did not finish.

RIGHTS OF BICYCLISTS.

On July 3, at Washington, D. C., in the case of Thomas D. Chapman, charged with deliberately driving over a young man riding a bicycle, upsetting the rider and ruining the bicycle, Judge Snell fined Chapman $10 for assault. In imposing the fine the Judge said that in the eyes of the law a bicycle is a carriage, having in common with other carriages equal rights to the streets and highways, protected by the same laws, and their riders are amenable to the same road-laws governing the drivers of other vehicles. The decision was also given that, while the law defines exactly how carriages (or bicycles) shall pass each other in an opposite direction, that in passing in the same direction it is allowable to pass upon either side which offers the least obstruction or gives the most open way, and after the carriage or bicycle behind has indicated the course by starting upon it the carriage in front must not obstruct the way. When a man driving a team turns out of his course to obstruct the course of a bicycle he does so at his peril. Where the way was open upon both sides usage, however, requires that the party in the rear desiring to pass should do so on the left.

CHECKERS.

To Correspondents.

C. CRAWFORD, New Haven.—The position dedicated to Mr. Atkins some months ago is "too soft a thing" for White.

A. R., Hoboken.—1. Address H. D. Lyman, Washington, D. C. 2. Name: "Book of Problems."

J. ASHLEY, Detroit.—We are looking for them.

C. F. BARKER, Boston.—Many thanks for position, which is accepted "without an if."

C. A. APPEL, Knoxville.—Correct.

Game No. 16, Vol. 31.

"DEFIANCE."*

Black.	White.	Black.	White.
1..11 to 15	23 to 19	11..9 to 14	24 to 20
2..9 14	27 23	12..11 15	25 22
3..5 9	22 18	13..15 24	28 19
4..15 22	25 18	14..8 11	31 26
5..7 11	19 16	15..11 15	32 28
6..10 19	23 7	16..15 24	28 19
7..14 23	26 19	17..4 8	26 23
8..2 11	21 17	18..14 17	22 18
9..3 7	29 25	19..17 22	18 15
10..7 10	17 13	20..22 26	Drawn.

* See Position No. 32 this week.

Mr. Durgin writes thus: "I give the game only on account of showing how the position arose, as *both players* overlooked a win."

Solution of Position No. 29, Vol. 31.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..10 to 7	23 to 32	4..3 to 7	12 to 3
2..7 3	1 10	5..7 23	White wins.
3..12 8	19 12		

Solution of Position No. 30, Vol. 31.

BY E. A. DURGIN.

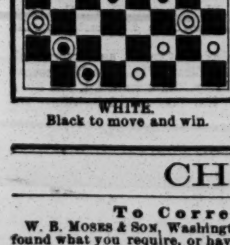
Black.	White.	Black.	White.
1..22 to 26	30 to 23	6..4 to 8*	10 to 15
2..19 19	23 16	7..8 11*	15 8
3..20 20	13 9	8..3 7	8 4
4..2 7	9 14	9..7 3	4 8
5..7 3*	14 10	10..3 7	Drawn.

* Only draw-moves.—E. A. D.

Position No. 31, Vol. 31.

BY C. E. NOLTENIUS.

BLACK.



WHITE.

Black to move and win.

Position No. 32, Vol. 31.

BY E. A. DURGIN.

[End-game.*]

BLACK.

WHITE.

White to move and draw.

* See game this week.

CHESS.

To Correspondents.

W. B. MOSES & SON, Washington, D. C.—If you have not already found what you require, or have any further occasion to inquire, write to Brentano Bros., 5 Union square, this city. If anybody can supply you, they can.

H. D. LYMAN, Washington.—Received, and shall be noted. Have you *Leeds Mercury* column for past year? Address "Miron, Compton Vill., N. H."

JAS. L. POWELL, Springfield.—We do not believe your suggested move in Mason vs. Zukertort (No. 1,382) 49..R to K 7 can be proved to win; nor is it even the "certain draw" suggested by the position. You may be sure Mr. Mason studied the move in question till he rejected it. Keep up your interest.

C. S. ROHRER, St. Paul.—Extremely welcome. If this is a specimen of your skill and enthusiasm, write us many times—to say nothing of letters "between times." We quite agree with your clear-cut propositions, and would publish them but for the great pressure upon our space.

GEO. WUCHERER, East Liverpool.—Money-order received. Blanks and "Brevity and Brilliancy" promptly mailed.

CHAS. A. APPEL, Knoxville.—Right welcome to our corps with your neatly executed and correct work. No difference whatever, only in form of presentation. Come often.

F. B. PHELPS.—The West comes up smiling this week. If we have thanked you for previous favors, what shall we say of this bulky and thoroughly interesting package?

I. D. J. S.—Good! Pass it right up—and then another besides the first one.

Enigma No. 1,386.

"Fiducio."—Second Prize in Brenta83.

BY FRANZ SCHRUEFER.

at Q B sq, Q R 4, Q R 6, K R 3, Q B 2, K Kt 6.

at Q 6, Q Kt sq, Q B 2, K 2, Q Kt 5, Q B 4, and 6, K R 5.

White to play and give mate in four moves.

Problem No. 1,386.

BY CHAS. L. PAGE.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,386.

The elegant second contest, Mason-Mackenzie.—*Field.*

IRREGULAR OPENING.

White; Jas. Mason.	Black; The Captain.	White, Jas. Mason.	Black, The Captain.
1..P to Q 4	P to Q 4	29..Q to K 3(d)	Q Kt to Q 3
2..Q B-B 4(a)	P-K 3	30..Q R-K B	K R-K 2
3..K Kt-B 3	K Kt-B 3	31..Q-K sq	K-Kt 2
4..P-K 3	K B-Q 3	32..Kt P × P	K P × P(†)
5..Q B-Kt 3	Castles	33..Q-K R 4	Q R-B sq
6..K B-Q 3	P-Q B 4	34..Q-K B 4!	Q Kt-B 2
7..P-Q B 3	Q Kt-B 3	35..P-K R 4	Q Kt-Q sq
8..Q Kt-Q 2	K R-K sq	36..Q Kt-Kt sq	Q Kt-K 3
9..K Kt-K 5	Q-her B 2	37..Q-K B 3	Q-her 3
10..P-K B 4	B P × P	38..Q R-K sq(e)	P-Q R 4
11..K P × P	P-K Kt 3	39..Q Kt-K 2	P-Q Kt 5
12..Castles	K-Kt 2	40..R P × P	R P × P
13..Q-her B 2	K Kt-home	41..Q-K 3	Kt P × P
14..Q R-K sq	P-K B 4!	42..Kt P × P	P-K B 5(‡)
15..Q Kt-B 3(b)	K Kt-B 3	43..Q-K R 3	Q B-Q 2
16..P-K B 3	Q B-Q 2	44..K Kt × B	K R × B
17..Q-K 2	K Kt-K 5(*)	45..Q R-K B	K Kt-Q 7
18..Q B-R 2	K R-K 2	46..Q Kt × P	Q Kt × Kt
19..K-his R sq	Q R-K Kt	47..Q R × Kt	Q R × R
20..K R-Kt sq	K-his B sq	48..K R × Kt	K R-K B 2
21..P-K Kt 4	K R-Kt 2	49..K-Kt 2	Q-K B sq
22..K R-Kt 2	Q B-K sq	50..Q-K 3(f)	Q R-Kt 5 +
23..Q R-K Kt	P-Q R 3	51..K-his R 2	K R-K 2
24..P-Q R 3	Q Kt-Q sq	52..Q-K B 2	Q R-B 5
25..Q B-Kt 3(c)	P-Q Kt 4	53..Q-K Kt 2	Q R × P +
26..Q B-R 4	K B-K 2	54..K-Kt sq	K R-K 8 +
27..Q B-Kt 5	K B × B	55..K B-home	K R × B +
28..B P × B	Q Kt-B 2	56 Q × R R	R-R 8 +, and

has treated us to an elegant finish.

(*a*) Mason's invariable development in this opening, though most authorities prefer Q B to Kt 2, after P to Kt 3.

(*b*) Perhaps B to R 4 is better, as it would prevent 15..Kt to B 3, and K 5.

(*c*) Of course, 25..P to Kt 5 would have been the move had White been contented to play for a draw.

(*d*) We should have preferred Kt × Kt, followed by 30..P to K R 4, and 31..Kt to K 5. Black now acquires a formidable position, his Kts supporting each other.

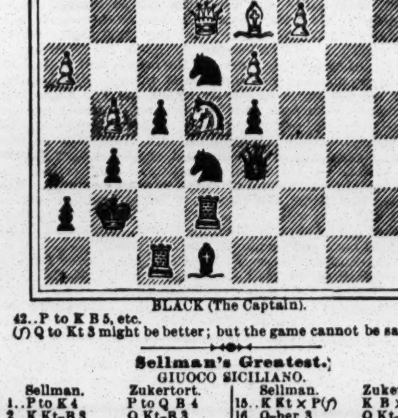
(*e*) P to Q Kt 4 ought to have been done here.

(*) [A remarkable example of "locking horns" for a fight *à l'outrance*. Both armies deploying in the "wedge formation," the result is rather more likely to be favorable to the one coming up last.

(†) The "wedge" breaks, and somewhat in Black's favor. White is immediately lured into a perfectly useless move—indeed, in a quite possible contingency he might lose his Q.

(‡) We illustrate a little earlier than *The Field*; for, the wonderfully patient preliminaries being all finished, our readers will want to see the whole of this splendid specimen of those delightful terminations to which this most graceful of Caissan Kts so often treats us.—ED. CLIP.]

WHITE (Mr. Mason).



BLACK (The Captain).

42..P to K B 5, etc.

(*f*) Q to Kt 3 might be better; but the game cannot be saved.

Sellman's Greatest.

GIUOCO SICILIANO.

Sellman.	Zukertort.	Sellman.	Zukertort.
1..P to K 4	P to Q B 4	15..K Kt × P(f)	K B × Kt
2..K Kt-B 3	Q Kt-B 3	16..Q-her 3	Q Kt-Q 5
3..P-Q 4	B P × P	17..Q Kt to Q 5	Q B to K 3(g)
4..K Kt × P	K Kt-B 3	18..Kt × B 2d P +	K-his R sq
5..Q Kt-B 3	P-Q 3	19..K B × B	B P × B
6..K B-B 4	P-K 3	20..Q Kt-Q 7	Q-her B 2
7..Castles	K B-K 2	21..Q Kt × R	K B × Kt
8..Q B-K 3	Castles	22..P-Q B 3	Kt-his 4
9..Q-K 2	Q B-Q 2	23..Q-her 7	Q-Kt 3
10. Q R-Q sq	Q-her B 2	24..Q R-Q 3	K B-Kt 2
11..K Kt-Kt 5(§)	Q-Kt sq	25..Q R-Kt 3	R-K Kt sq
12..Q B-B 4	P-K 4	26..K R-Q sq	Q Kt-R 2
13..Q B-Kt 5	P-Q R 3	27..Q-K B 7	Q Kt-B 3, and
14..Q B × Kt	Kt P × B		

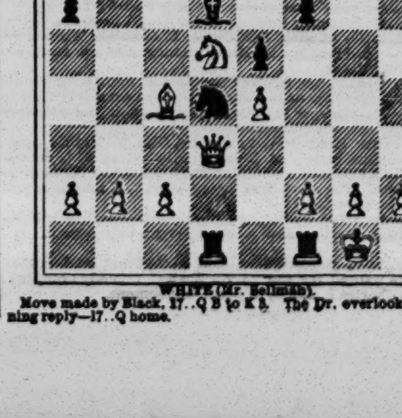
White mates in seven moves—in five, as far as any strategy is concerned. Bravo, Sellman! What a queer box for Dr. Zukertort!

(§) [His path is strewn with roses and—death.]

(*f*) Forced; for, if 15..Kt to R 3, P to Kt 4; 16..B moves, P to Kt 5, attacking two pieces.

(*g*) The turning-point in the game, *e. g.*,:

BLACK (Dr. Zukertort).



WHITE (Mr. Sellman).

Move made by Black, 17..Q B to K 3. The Dr. overlooks his winning reply—17..Q home.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Arnold, Mrs. W. H.
Andrews, Alida
Arnott, May
Belmont, Carrie (vocalist)
Beach, Bessie
Boshell, Amie (vocalist) 9c.
Abbott, Nellie
Burleigh, Mrs. Jennie
Boyd, Annie
Batcholler, Mrs. Pauline
Bennett, Lidie
Bordeaux Sisters, The
Carlton, Alice
Corine, Lulia
Christine, Millie
Donaldson, Daisie (of The Donaldsons)
DeRock, Elfie
Dare, Leona
Davenport, Dollie
Drew, Kittie
Emerson, Belle (late of Cincinnati, O.)
Emmet, Grace
Forrest, Emma C.
Goodness, Della (care G. Murphy)
Glenn, Emma (of Glenn Sisters)
Gilbert, Mrs. S. (of Haverly's Minst.)
Grey, Nellie (English letter)
Grey, Minnie Oscar
Hill, Marie E. (late of Providence, R. I.)
Hollywood, Mrs.
Hussey, St. George
Hunt's Comb., Manager Julia
Heatherton, Queen
Hull Twin Sisters, The
Herrmann, Mrs. Alexander
Hackwill, Miss H. L. 16c.
Jenks, Mable (of Newell's Co.)
Jerome, Mrs. C. (late of Comedy 4 Co.)
Jeal Sisters, The
Loughton, Louise
Leslie, Jennie (vocalist)
Lake, Emma (equestrienne)
Lewis, Catherine 9c.
Lucille, Fannie
Lamause, Emma
Leslie, Jennie (vocalist)
McEvoy, Minnie (variety "biz")
Mulvey, Lizzie 21c.
Morris, Gussie
Mendoza, Cloe (of Mendoza & Victoria)
Melville, Mrs. H. (English letter)
Nall, Maria
Norwood, Daisie
Pilling, Mrs. Frank J.
Powell, Mrs. A. 16c.
Pixley, Annie
Quinn, Kittie (of Farranta's Co.)
Russell, Tillie (illusionist)
Royal, Marie
Rhea, Mlle.
Russell, Lottie
Reynolds, Kittie
Sylvester, Louise
St. Felix Sisters, The
Silbon, Miss (of Forepaugh's Show)
Sauer, Lena (care, Leonie Delroy)
Thompson, Maggie (of Elliott's Troupe)
Vivian, Weevie (of Vivian Sisters)
Walton, Ada
Woodridge, Etta L.
Wilson, Carrie (vocalist)
Wilson, Julia (of Den Thompson's Co.)

GENTLEMEN'S LIST.

Adams, Charles (of Doris' Show)
Alward, Gus
Aldrich & Parsloe's My Partner Co.)
Armstrong, Harry (comedian)
Ashley, W. W.
Arnold, Billy (of Ida Siddons' Co.)
Adams, William R.
Armstrong, John A.
Allen, Dr. J. O. E.
Allen & Bruns
Bryant & Saville
Bishop, C. (of Haverly's Minst.)
Burke, John M.
Brown, Frank
Boyton, Capt. Paul
Byrne, John H. W.
Burton, Clarence
Brooks, A. A.
Blumenthal, Arthur
Barnum, P. T.
Burnett, Alf
Binns, Jack
Bosco, Leotard
Bixamos, Charles (athlete)
Baker, Richard
Barry & Fay's Muldoon Picnic Co.
Burns, Danny
Baughman, S. Hyde
Barry, Dave
Bochdam, H. (of Barnum's Show)
Brower, R.
Burke, T. (of Callender's Minst.) 23c.
Baughman & Aldine
Clapham, George T.
Cooke, Louis E. (agent)
Couturier, C. (of Nathan's Show) 13c.
Clark, Kit (manager) (3)
Clarke, Eugene
Clark, Billy F.
Crosby, C. H.
Crayon, Charles
Clapham, H. L.
Carr Brothers, The
Cory, J. (of Rogers & McVicker's Co.)
Cardello, C. W.
Clapham, Harry J.
Cavella, Harry
Cooke, Frederick (of Forepaugh's Show)
Chadwick, T. W.
Cusick, James
Cooper, Harry (of Forepaugh's Show)
Carner, J. W.
Delmore & Wilson
Dixon, Orm (ventriloquist)
Dunham, J. (of Heywood's Minst.)
Devere, Billy (late of Devere & Ward)
DeVere, Prof. Charles
Duprez, Charles H.
Donohue, T. (of Doris' Show)
Devern, Billy (comedian)
Emmett, J. B.
Ensminger, Ora (of Barnum's Show)
Eversole, William
Eddings, Col. Wm.
Evans, Frank W.
Foster, Zelda V.
Fillmore, Geo. M.
France, Sid. C.
Forepaugh's Show, Advance Agent of
Flynn, Joseph
Fager, George W. (cornetist)
Favre, — (gymnast)
Fox, Eddie
Fullford, Charles 14c.
Foster, Frank R.
Green, Dan (of Cole's Show)
Gulick, James T.
Green, C. (of Muldoon Quartette)
Gray, John A.
Green, J. (of Haverly's Minst.)
Gibson, Frank
Gorman, Arthur (of Doris' Show)
Gibbons, John W. (vocalist)
Griffin, John D. (comedian)
Gaston, Charlie (musician)
Gardner, Ed
Grant, Walter (English letter)
Gale, George
Harris, George
Henrick, — (soloist)
Hickey, Dr. S. (of O'Brien's Show)
Haight, Andrew
Horn, Bud
Heathwood, Thomas
Hunter, Lewis
Harris, C. (of Callender's Minst.)
Higgins, W. S.
Harrington, J. C.
Howard, William C.
Hassan, Nubar
Harvie, W. F.
Hulmes & Orville
Hutton, Andrew (agent)
Hodges, D. B.
Hawkins, Charles (pianist)
Harrington, J. W.
Howard, Frank A.
Hayden, C. (vocalist)
Henry, Hi
Hanley, M. W. (manager)
Hice, M. G. (manager)
Hildebrand, Frank
Hill, J. P. (actor)
Harris, — (of Virginia Trio)
Hunterson, John (pantaloon)
Hyer, S. B. (manager)
Iagendorfer, Herr (of Forepaugh's Show (2)
Ince, John E. (manager)
Johnson, J. T. (manager)
Karl, Wm. (Orrin's Circus)
Kelley, — (chandalier man)
Krause, Otto H. (manager)
Kelly & O'Brien
Kerr, Geo. W.
Keintz, Mark (leader)
Leavitt, M. B.
LaCardo, Signor
Lindsay, D. M.
Leonhardt Brothers, The
Lowando, Martino
Lloyd, J. (of Forepaugh's Show)
Linehan, W. J (of Wambold's Circus)
Liley, Charles A.
Lowande, Signor
LaClead, Billy
Lorella, T. A.
Leonati, — (of Forepaugh's Show)
Lynch, Connie R.
Lamont, J. C.
Lloyd, W. (of Julia Hunt's Co.)
Leslie, Harry (late of Miner's Theatre)
Matbran, Col. (giant)
McKenzie, Archie
McDonald, T. (of Haverly's Minstrels)
Murray, C. O.
McGarey, James R.
Macart, Fred
Milton, George
Matthews, Will C.
Mackie, J. (of Mackie & Geyer)
McMurray, J. S. 16c.
Merlin, A.
Mack, Billy
Mackay, F. F.
McNab, Fred
McNavin, James (agent)
Miller, Will A. (agent)
Morris, Andy (clown)
Muller & Mills
Mack, Jimmy (dancer)
Middleton, George "Musical Wonder"
Marren & Kearney
McAdow, Dudley (manager)
Manning, Eddie
Maxwell, Thomas & Clara
Marren, J.
McFadden, J. (manager)
"Manager G."
Moulton, Ed. W.
Moore, Charles (soprano)
Mack, Harry
Manly, J. C.
Meron, Eugene (contortionist)
Noon, J. K.
Nash, Dan
Nestor & Venoa
Oakes Brothers (3)
Osborne, Henry
O'Dell, W. (of Robinson's Circus)
Oakes, S. Burt
Orrin Brothers, The (2)
Onotri Brothers, The
O'Brien, Edward
Perry, Joe
Perling, Frank L.
Pendy, John
Peters, Gus
Powell, Anthony
Purvis, John (clown)
Parish, George
Pavilla, J. R.
Phoenix, Walter
Rutherford, W. (of Doris' Circus)
Ryan, Sam E. (manager) (4)
Rightmire, W. H.
Russell, Frank
Runnells, Fred (clown)
Ryan, J. F. (English letter) 16c.
Remalia, G. W.
Ryle, Thomas F.
Ransone, John W.
Radcliffe, George B.
Remalia, W. C. (ventriloquist)
Robson & Crane
Raynor, Harry
Ricketts, George
Rowe, Dick
Stephens, W. T.
Scheparde, George H.
Smith, Sidney
Searle, Cyril (manager)
Sidney, G. (of Denier's Co.)
Scribner, S. A. (of Wambold's Circus)
Sherwood, R. P.
Spence, Sartelle & Bunell
Silvo, F.
Stephens, John W.
Silbon, — (of Forepaugh's Show)
Sherwood, Robert P.
Shay, Charles (manager)
Stanton, Bunch
Sawtelle, J. Al
Smith, J. Al
Smith, J. P. (2)
Stone, Solomon
Semon, Zera
Spencer, C. M.
Shields, J. H.
Searles John (comedian)
Smith, Neal
Stout, J. L.
Sharples, Will (vocalist)
Spotten, Gerald
Topack, G. W.
Tickman, George H.
Turner, George
Tatum, Lew
Tibbetts, Owen
The Frisco Quartette
Victor, W. N.
Valjean, A. (English letter)
Whitmore & Clark
Wilson, A. (ventriloquist) (3)
Wagner, Cal (manager)
Wenzel, Fred
Willis, Col. F. E.
Webster, Will B.
Wallick, J. H.
Walton & Edwards
Wilson, G. (of Barlow, Wilson & Co.)
Wilson, C. (of Frisco Quartette)
Watson, Harry
Wallace, H. (of Barretts' Circus)
Ward, Fred W. (actor)
Wood, George (agent)
Williams, Gus
Wyatt, Frank

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. A. S.—We have understood that he was a member of the firm. We do not see what possible difference it can make to you whether he is or not. The difference it makes to us—and it is a material difference, if the query is only an idle one—is that we shall have to write to our correspondents in that city in order to be able to give an authoritative, reliable answer. Whether true or false, the squib itself is impeached by its being manifestly dictated by prejudice. See next week.

DRAMATIC, Doylestown.—1. There are several men in the dramatic profession by the name of Webb. We cannot say to a certainty that there is one by the name of Frank Ambrose; but it would be difficult to suggest a name that is not represented somewhere among the profession. 3. We do not keep a record of the troupes with which actors are connected from season to season, and in this column studiously avoid giving present whereabouts and addresses.

READER, Stockton.—The H. J. Montague Combination produced "Diplomacy" at the California Theatre, San Francisco, July 15, 1878. It was during that engagement, and in that city, that he died. It was another combination that was playing that piece when James Currie shot and killed Ben Porter in Texas, and Maurice Barrymore is the actor who had the first difficulty with Currie, and whom you have confounded with Montague.

VARIETY MANAGER.—There are probably not more than five hundred, all told, of Americans, English and Germans in the City of Mexico, and, as Spanish is the language spoken, there appears to be no field for American places of amusement there. Anyway, no one has yet ventured to open such a place.

ALBION.—The Oxford, South London Palace, Canterbury, Metropolitan, the Royal (Holborn), the London Pavilion, the Trocadero, the Middlesex, the Marylebone, the Bedford Palace of Varieties, the Sun, the Royal Cambridge, Collins' and the Queen's Palace of Varieties are among the more conspicuous variety halls in London, Eng.

W. T. R., Jersey City.—We can make nothing out of your postal-card: "Please let me know the firm of the team late Randall and Woodson, who [sic] died lately. Woodson [sic] is somewhere West." If Woodson is dead, or if Randall is and Woodson is not, there is of course no longer any "firm" between them.

W. H. M., Philadelphia.—1. All the way from thirty to one hundred dollars a week. 2. Harry Kennedy, ventriloquist, retired from the profession a season or two ago, but has since returned to it.

F S. F. D., Brooklyn.—We never heard of a burlesque on "Putnam, the Iron Son of '76," being produced in this city. One was brought out at the Boston Museum, with the title of "Putty, the Leaden Son of 7 by 6." The late Adelaide Phillipps, dressed in full regimentals and mounted on a pony not much larger than a good-sized Newfoundland dog, enacted the hero.

D. AND S., Rochester.—So far as our knowledge extends, Lotta has never been married. There has scarcely been a year since she first appeared in the Eastern country that a rumor of her marriage to someone has not been in circulation. The last may have no stronger basis than the others.

OLD READER, Philadelphia.—Questions relating to the domestic lives of professionals we prefer not to answer. We might know that both gentlemen had been married not once merely, but twice or even thrice; but that is no reason they should be married now, even though there may never have been a death in their family.

A. G.—This correspondent desires to learn who was agent, baggage-master or programmer for Billy Pastor when, in 1862, he was traveling and giving his entertainment of statue songs. It may be known to some one of our readers.

J. H. G.—Harrigan & Hart have never produced a play called "The Italian Junkman," in which Tony Hart sang "The Bunch of Berries." That song was sung by him in the latest production of theirs, "The Muddy Day."

READER, Louisville.—We do not furnish whereabouts. You had better insert in our business columns a line or two calling for information concerning him.

R. C. W., West Farms.—The Bowery Amphitheatre was at one time known as the Knickerbocker Theatre, having been fitted up for dramatic entertainments.

J. C. D., Attica.—This column does not furnish matters of that kind. So far as we give movements of troupes in advance, they appear in our regular amusement news pages.

H. M.—Charles Vivian, singer, died in Leadville, Col., March 20, 1880. We cannot imagine what information you require, as you do not state it.

F. H., Pittsburg.—Dan Rice in his early professional career traveled as a "Modern Samson." He so appeared here at Barnum's Museum.

N. W. B., Chicago.—You will find that information in THE CLIPPER ALMANAC for 1883.

T. H. P., Richmond.—"The Connie Soogah" was first produced Jan. 11, 1864, at Niblo's Garden, this city.

H. H. P., Brattleboro.—Col. James Fisk Jr. was shot Jan. 6, 1872, and died on the following day.

J. A., Charleston.—Lydia Thompson never played in "The Black Crook" at Niblo's Garden or anywhere else.

COL. C. MCK., Toronto.—Knowledge of that writer's whereabouts is unknown to us.

G. P. B., Wilson.—You can purchase a xylophone from W. A. Pond & Co., 25 Union square, this city.

J. P. R., Providence.—Forbes' Theatre was burned Nov. 15, 1858.

X. Y. Z., Newport.—Sir Julius Benedict is of Jewish descent.

INTRODUCTORY.

TUESDAY, July 10.

The past half-dozen days have developed in the community a tender solicitude for the welfare of Lotta. None of us would stand supinely by and see this tiny, tender young thing imposed upon. Has O. Edwin Huss really married her? If he has meanly been trifling with her sacred affections, he is in danger of being badly hustled. He has denied that he married Lotta Crabtree, and asserted that he has married Charlotte M. Crabtree, thereby implying that Charlotte M. Crabtree and Lotta Crabtree are not one and the same person. The name of the actress is possibly not Charlotte Crabtree. We have always understood that she was baptized Lotta, and that Lotta is her legal name, although we have never heard her father speak of her otherwise than as Charlotte. Perhaps there is a Charlotte M. Crabtree in existence, and that the prospectively-wealthy young Englishman O. Edwin Huss has married her, and not our favorite actress. One of the most improbable features of this mysterious affair is that it is said that the marriage of the actress with Huss had long been contemplated, the twain having become acquainted seven or eight years ago at Lake George. If the marriage had long been contemplated, why did Lotta sail a few weeks ago for London, only to turn back and meet the prospective husband she had but a few days before sailed away from, and then, after undergoing the terrible ordeal of the marriage-service as administered by the Rev. Dr. Power of Washington, sail again for England without her "dear hubby?" O Huss! O hush! We do not believe that Lotta is the girl to get married in that sneaking, roundabout, thrice-across-the-ocean way........ But few persons not in the profession have any idea of the vicissitudes of the actor's calling—how the actor's wife, for example, ranges from roast beef when the season opens to fried liver soon after the season has closed, and how the actor himself is forced to make the ignoble descent from Cliquot to beer. In order that the profession may no longer have any secrets to keep from the world at large, we have condensed into verse

FOUR EPOCHS IN AN ACTOR'S LIFE.

June 1.

This ought to have been Jove's liquor, on fair Olympus high—
Waiter! another bottle, and bring it "extra dry."
Do have a go at the robins—a bit of the leg or breast—
And here is a bowl of salad that an artist must have dressed.
I hope you're awfully hungry. Now, this is living! Zounds!
Not much like the queer old lunches we had in one-night towns.
Champagne is the only beverage, when all is said and done;
Here's to the toast of "Tiny Tim:" "God bless us every one!"

July 1.

Waiter, a pint of claret; it *is* hot, I'm aware.
Don't bother about the wine-list—just bring *vin ordinaire.*
I must get into the country, to study and think and sleep—
Some nice romantic farmhouse, where it's cool and calm and cheap.
This living in town's expensive—— No! no champagne to-day;
Claret is far more cooling—at least, so the doctors say.
A man, to stop in the city, should be a millionaire.
Why, I've spent a couple of hundred; but I don't know how, I swear!

August 1.

It's a trifle democratic, but mightily cool in here.
We'll drink to the bold Gambrinus in his favorite tipple, beer.
They say that beer's more nourishing than either bread or meat,
And it don't mean ruination if a gentleman wants to treat!
No; I haven't played this Summer. You see, I'm not in the "ring;"
Besides, I'm not a "bouffer," and I don't know how to sing.
I'm "fixed" for the regular season, as snug as snug can be;
But it seems a long time coming —— Thank you; no more for me!

September 1.

Give me a goblet of water—almost too thirsty to speak.
Just got a notification—season begins in a week.
Can't meet the manager somehow, he never gives me the chance.
I fancy he knows what I'm after—I *must* have a little "advance."
What? We begin in Milwaukee, and buy our own tickets to there?
Ah! now I see that you're joking. You gave me a terrible scare.
Yes, I *am* broke; I admit it—only my folly to thank.
I shall be prudent in future—my money goes into the bank.

......The reign of "Prince Methusalem" was not in minutes what the age of the Methusalem of Biblical times was in years. "Two Christmas-eves" at the San Francisco Minstrels' Opera-house had proved out of season, and Old Sol put out the light of "Methus" at the Cosmopolitan Theatre in a jiffy. And yet the libretto must have been kept on ice before being served up to the public, for it was very fresh. There is a suspicion that the reign of the Prince was shortened somewhat by the fact that the demand for salaries was greater than the supply; but this, if true, only proves that it was primarily the solar influence upon those who are the real producers of salaries that caused the royal downfall......Talking about arrears of salaries, how the times have changed since Mrs. Madison horsewhipped Russell in Philadelphia, and Clara Russell cowhided Potter in Savannah! We were about to add the incident of Miss Clarendon's trouncing Manager Simpson in Pittsburg; but that was not over a question of salary, although the cowhider and the cowhided never would exactly agree as to what was at the bottom of the affair. In these degenerate days we rarely hear of an actor courageously essaying to take his salary out of the hide of his manager. Once in a while a case comes up, however. There is Kyrl Bellew. He had the good fortune to come to this country, under a quasi engagement to be a leading-man at the Union-square Theatre, and get back to England without having been dragged into a police-court in a divorce suit. There his good fortune ended. He has now got into a police-court for assaulting his manager because the latter was tardy in paying him his wages. It was charged that Bellew knocked him down and hammered his head against the floor. There is a dispute about this. Bellew says that he only boxed the ears of the manager; but bumping the head attached to the auricular organs may be this actor's way of "boxing ears." The manager was much the smaller man of the two. Had it been otherwise, Bellew might have had the patience to wait a little longer for his salary. A little man's word counts in a police-court as much as t'other chap's, and it cost the fire-eating son of an F. E. (this is not Fire Eater, but Famous Elocutionist) twenty shillings, which sum is a great deal in England, you must know......... The failure of one actor to raise money recalls the success of another. Last Friday Lester Wallack and his wife obtained a loan of twenty-five thousand dollars from C. O. D. Iselin and Adrian Iselin Jr. of this city. It is for five years, and the security is one of two dwelling-houses put up while Wallack was building his new theatre here. It is the one in which he is at present residing. The deed securing the Iselins was executed in London, Eng., where Mrs. Wallack is temporarily dwelling. We are not at all inquisitive, but for why and for what does Lester Wallack want a loan of twenty-five thousand dollars in

so great a hurry that he cannot wait to win it on the ace—'The Ace of Clubs?' Or is he afraid that "The Ace of Clubs" will turn up loser?.....Should William Carleton the baritone become chronically lop-sided, he will have one of his brothers to blame for it. That brother has in an unreasonably short space of time become the father of six children, two of whom came along together a few days ago. All are boys. As uncle to six boys, Carleton needs balancing, or his voice will crack. It devolves upon some other brother to make him uncle to six girls..... Henry Irving was banqueted in London on the Fourth of July. Minister Lowell did the "big talk," and fairly slathered Henry all over with Boston "taffy," which is ordinarily of the toniest kind. The way for his coming to America having been thus artistically paved, but one thing remains to be done by the actor who has become to Londoners a religion. That is for him to come, bringing with him that wonderful wardrobe whose vastness is so great that the leastness of it consists of Two Hundred Pairs of Suspenders.....Death was busy last week with the profession or its relicts. At the West, Marie Litta passed away after a career as a prima-donna that, brief as it was, involved much toil. Her fidelity to her family imposed severe tasks upon her, and she sank under the load. Here at the East, the veterans Charles J. Boniface and Mrs. Eliza Lebrun joined "the silent majority." Both had passed beyond threescore years. For several seasons, as a member of the company at Barnum's Museum, Mrs. Lebrun was active; but during the past five or six years she had not often been on the stage here. She had contributed several children to it, and through these her own name was made familiar to the public of the past two decades. One of the girls was the little Sir Arthur May of the original cast of "Rosedale" at Wallack's, twenty years ago. Charles J. Boniface had been out of the profession for quite twenty years, for it was about 1863-4 that in Providence, R. I., an appeal was made to his friends in the form of a benefit performance for this invalid, who remained such ever afterwards. In the old days he was in the stock at the Metropolitan and Chatham Theatres, this city, and he was also at Laura Keene's during the brief season when Mrs. D. P. Bowers reigned there as manager. For a short time prior to our Civil War, he was manager of the National Theatre, Boston. He was the father of Marie Boniface, an actress who was married to and survived Stephen Ashley the comedian, but who died long ago, and he was also the uncle of Stella Boniface. Among the recent deaths in England was that of Henry S. Leigh, who, although not of the profession, was well known by it. He was of a literary bent, and did some good work with his pen. Otherwise he was not great, save possibly at the whist-table. He became related to Lizzie Weston Davenport through her marriage to the comedian Charles J. Mathews, whose cousin he was. London also reports the death of Fanny Wright. We believe her to have been the lady of that name who came to this country to join the Colville Folly Troupe about three years ago, and who left here in the Spring of 1882, shortly after the shocking death of Alice Wright, who while temporarily insane threw herself from her hotel-window in Cleveland. Both ladies were at that time connected with the Harrisons' "Photos" Combination. It was understood that Alice was the niece of Fanny, but there were a few professionals who fancied that she was in reality her daughter. Fanny Wright was greatly grieved over the death of the younger woman, and when she left here it was with the resolve never to revisit the country that could only remind her of her bereavement.....Mrs. Langtry is still lingering by the seashore, enjoying at the same time the high-priced *menu* at the Oriental Hotel, Manhattan Beach, and the fragrance of the rare bouquets wafted from Barren Island. Mrs. Langtry evidently lingers at the seashore because she is sighing for a yacht. Freddie has certainly wind enough to keep a vacht a-going; for has he not in his racer Eole, son of old Eolus, a veritable prince of the wind? Let him forthwith place a yacht at the disposal of Mrs. Langtry, that she may be as great in Neptune's eyes as Kate Claxton or Mary Anderson.....The effect of throwing open the Casino to the heavens has been bad on the singers—in the Casino. After the first act, the audience, almost to a man, taking the women with them, get as far away from the music as possible. We fear for "Prince Methusalem" even yet, although in beginning a new reign at the Casino last night he had the promise of a better libretto and of more strains from Strauss than he was favored with at the Cosmopolitan..... We honor patriots wherever we find them. The Guards' Band, stationed in Ottawa, Canada, threatened to resign in a body because they were forbidden by British myrmidons to accept an engagement to play in the free and glorious United States of America on the Fourth of July just past. Let these Guards come here, and they shall be given the snuggest and fattest musical berths in the market—yes, even the places of Gilmore and his horde at Manhattan Beach. .....It cropped out last week that Abbey would not get Patti. It is now suspected that not even Mapleson will possess her. She is going to St. Petersburg, Russia, to pass the Winter, dreading the snowstorms of London and the intense ice of America. Cold is her bugbear. A week or two ago she was unable to sing at Albert Hall, London, because of hoarseness, and she laid off for a week, notwithstanding that she was under engagement to sing every night. An English paper, growing arithmetical, figures out that this cost somebody nearly two thousand dollars a night. If most people had so expensive a throat as Patti's, they would cut it....."The Rivals" reached its two hundred and eleventh consecutive performance at the Vaudeville, London, during the last week in June, with no sign of its "coming off." Fancy the unenviable mood in which Sheridan is gazing down upon this earth. Just imagine the royalty he realizes he has lost in going to Heaven so soon.

CITY SUMMARY.

CLOSED.—No performance was given in the Cosmopolitan Theatre July 6. From the levity displayed on the stage the previous night by several of the company during the performance of "Prince Methusalem" such an event was not totally unexpected. It is said that the company was under engagement to Everad Stuart, who received a percentage of the receipts from Manager S. M. Hickey.

ANOTHER CLOSED.—The Bijou Opera-house was closed for all time July 7, as the edifice is to be torn down and another theatre is to be built on its site. The final performance was for the benefit of Capt. Porter, the doorkeeper, when Rice's Surprise Party appeared in "Pop," which had been the attraction since May 21. It was then played with this cast: Adolphus Pop, John A. Mackay; Anthony Belsize, George K. Fortescue; Charles Page, N. S. Burnham; Jem Smart, W. T. Doyle; Knous, D. Gorman; Spriggins, Albert Murdock; Bill Bishop, Ed. Taylor; Justice Barlow, James Mills; Bags, H. L. Rattenbery; Sophia Belsize, Miss Kate Castleton; Belle Adams, Miss Irene Perry; Adele Pop, Miss May Stembler; Jeanette, Miss Lillie Grubb; Telegraph Messenger, Miss Ida Smith. During its run a musical-act entitled "The Dudes," composed by Edward E. Rice, was introduced, and later Marie Vanoni was added to the company. The piece was condensed into two acts. The theatre, owing to its small size, never yielded much profit to any of its managers.

SHERIDAN SHOOK is seriously and, it is believed, dangerously ill. His death would cause complications at the Union-square Theatre, and possibly with a number of combinations engaged for tours of the country next season; hence there is a great deal of anxiety among numerous professionals.

FIRE.—Worth's Museum, at the corner of One-hundred-and-twelfth street and Third avenue, which was opened July 2, was partially destroyed by fire in the morning of 5. Andy Morris lost his wardrobe, properties, etc., which he estimates worth about $300, Nick Roberts suffered a loss of $150, and W. C. Coup lost a part of his canvas. The show will be running again in about two weeks.

GEO. W. ORRIN of Orrin Bros. arrived July 3 from Havana in the steamship City of Pueblo, which, as elsewhere noticed, made the fastest time on record. Edward W. Orrin is expected here 18.

KIT CLARKE, on his return from a fishing excursion in Maine, underwent a severe surgical operation. He expects to be out again in about two weeks.

LAWRENCE BARRETT is to open at the Star Theatre Aug. 27 in "Francesca di Rimini." He has been working for two years on Schiller's "Don Carlos," translated and adapted to the American stage by the late Bayard Taylor, and it is his intention to produce it next season. Mr. Barrett follows Mary Anderson at Henry Irving's Lyceum Theatre, London.

RICE'S SURPRISE PARTY began a season of twelve nights and four matinees in "Pop" at Haverly's Theatre July 9, C. B. Bishop's "Strictly Business" Co. having closed 7. "Pop" is a very much condensed version of George Fawcett Rowe's "Smiff," originally produced at the Fifth-avenue Theatre, this city.

"PRINCE METHUSALEM," Strauss' comic opera, was put on at the Casino July 9, with Mathilde Cottrelly in the title-role, Lily Post as Pulcinella, Mme. De Ruyther as Sophistica, Rose Beaudet as Spadi, Francis Wilson as Sigismund, A. W. Maflin as Cyprian, J. Taylor as Trombonius, Harry Standish as Volcanio, Ellis Ryse as Carbonazzi, Mr. Kaufmann as Feirstein, and Mr. McCarthy as Mandelbaum. At the close of the opera there was a concert on the buffet-floor, and the roof-garden was opened to the public. At the Casino the performance is not a satisfactory one, and it will be the attractive house, and not the McCaull Opera Company, that will have the drawing power during this engagement.

FANNY HERRING is to visit her son, D. R. Young, at Saratoga Springs, N. Y., for a few weeks, then pass the remainder of the Summer at Simsbury, Ct.

GEORGE S. SYDNEY, business-manager, and Edward Trail, agent, of Tony Denier's "Humpty Dumpty" Co., arrived during the past week.

COOLER WEATHER, so welcome after the extreme heat of the week preceding, helped business greatly at Miner & Canary's Eighth-avenue Theatre on Monday evening, July 9, when quite a large audience was present. A brand-new bill was presented, the chief feature of which was a revival of Miner's burlesque of "Pinafore," wherein the specialists forming the company appeared and created no end of amusement. Preceding this, Murphy and Mack appeared in their familiar Hibernian sketch "The McMullen Family," in which the characteristics of a certain class of Emeralders were represented in a very laughable manner; Charles Gilday and Miss Fannie Beane in "Splendid," with songs, dances, smart dialogue, etc., kept up their reputation as first-class variety entertainers; the Olympia Quartet—Mack, Keough, Sullivan and Randall—in "The Independent Colored Cadets," were quite a feature of the evening's performance; Murphy and Shannon, a couple of Celts, successfully delineated German character, "taking off" the peculiarities of the race in a highly amusing manner, adding a dash of spice in the shape of a burlesque on Patrick Rooney the dude; Miss Annie Boyd's serio-comic offerings met with favor; and last, but decidedly far from least, Miss Ella Wesner, who is too well known to need praise here for an act which was as well received as ever. On the afternoon and evening of Saturday, July 21, Ferd. H. May, John Lockwood, Ed. Weeks, Chas. Capel and M. H. Carroll, faithful employes of the management, will be tendered a benefit, when special attractions will be presented.

THE NATIONAL THEATRE was crowded on Monday evening, when the programme for the current week opened with Rooney and Barry in songs-and-dances, sandwiched in an Irish sketch called "Connolly's Troubles;" then Frank Paul sang comic songs with character-changes; J. W. McAndrews, "The Watermelon Man," pleased with his specialties; Miss St. George Hussey, assisted by the gallery-boys, gave her Irish songs; Lester and Allen appeared in songs-and-dances; and the drama of "Chiquita, the Wild-flower of Mexico," with Daisy Markoe and Edwin Darrell in the leading roles, assisted by other members of the company, brought the performance to a close.

ALF. BURNETT is to sail for England July 12.

THE COOL ATMOSPHERE on the evening of July 9 had a tendency to overload the gallery and partly crowd the auditorium of the London Theatre, when the patrons were treated to an enjoyable programme, supplied by the opening sketch "Gantzmier's Blunders;" by Annie Hart in her repertory of serio-comic songs and imitations; by Ward and Lynch, who introduce some of the latest songs-and-dances in good style; by John Hart and A. C. Moreland, who, as shown by the applause, pleased highly in their farcical sketch "Wanted, a Nurse;" by Dan Mason, German comedian, and John D. Griffin, Irish comedian, in character illustrations and songs-and-dances; by Onzalo in trapeze performances; and by Lucy Adams and Wm. C. Cameron in their comedietta "The Little Rebel."

HARRY MINER'S BOWERY THEATRE was comfortably filled, up stairs and down in the body of the house, on Monday night, and the audience was well amused by the programme offered. The fun was commenced by the stock company in the sketch of "Skeleton Witness;" then Daisy Norwood sang, and she was followed by a newcomer, Prof. Singer of San Francisco, says the bill, whose specialty of playing on a piano and an organ at the same time was well received. He also gave flute-solos and lifted up his voice in song. Next came Fanny Florence, who pleased in her songs-and-dances; the Mastodons—the three Gormans, Hooley, Thompson, Sader, Manning and Williams—in their clog-dances, military-drill and marches, and also in their character-sketch of "The Old Kentucky Home;" Tommy Dayton, character-impersonator; the Electric Three—Callan, Haley and Callan—who appeared to advantage as vocalists, acrobats and comedians; Dutch Daly, who was as funny as ever in his business; Nathan Jackley and J. Pavilla in acrobatic feats; the Fletchers—Charles and William—in their remarkably clever skating-acts; and to terminate the evening's festivity A. H. Sheldon appeared in "Married in the Dark."

ADA WARD has arrived from Europe.

MANAGER JOE LANG of Buffalo, N. Y., is in town.

DRAMATIC.

ATKINSON'S JOLLITIES.—We find no mention of this troupe in *The Era* of June 30. It is rumored that Jennie Yeamans returned to this city in the steamship Egypt July 8, but we do not find her name in the published passenger-list.

FRED WEER'S "Uncle Tom" Company gave performances July 3 and 4, with matinee both days, to a large attendance, in St. James' Hall, Buffalo, N. Y.

E. T. GOODRICH and Company played "The Gambler" in Wahle's Opera-house, Buffalo, N. Y., July 3, matinee and evening 4, to good business.

CHARLES A. MCMANUS will not travel with Mlle. Rhea next season, but is to play Joe Hacket with a "Romany Rye" Combination.

CHARLES WYNDHAM'S COMPANY is to play one night, July 11, in the Academy of Music, Buffalo, N. Y. Milton Nobles is to begin a week's season 16. A company from New York played "The Streets of New York" 3, matinee and evening 4, to good business, and the New Orleans Continental Guards gave a tableau entertainment 5 to a fair attendance.

MANAGERS SHOOK & COLLIER, who are owners of the play "Storm Beaten," having purchased it from the authors, announce that they will not permit its production without their permission. They intend to prosecute all parties who infringe on their rights in the above drama. After the production of the piece in this city they will negotiate for its presentation throughout the country. See notice on another page.

DETROIT DOINGS.—Miss Grace Romine, who is playing leading business with Owen Fawcett, has made a hit as Mrs. Bartlett Pear in "Dodging," her performance being highly spoken of by the State press.....The New Orleans Continental Guards gave a series of tableaux at the Detroit Opera-house July 7..... Miss Marjorie Bonner, who played juveniles with Mlle. Rhea last season, has signed with John Stetson for the Fifth-avenue Theatre, New York, for next season.....J. Newton Gotthold has signed for leading business with Thomas W. Keene for next season.....Julius Cohn, late manager of the Catherine Lewis Opera Company, is to manage the new opera-house at Fort Wayne, Ind. He expects to open it Sept. 10, with Emma Abbott as the attraction.....Chas. O. White is rapidly converting the late music hall into a handsome theatre. New stage, scenery and drop-curtain are being furnished, and the floor is being changed from level to a comfortable incline. Mr. W. expects to open it Aug. 27 with Fred B. Warde.....W. H. Power arrived in town 7, having completed next season's booking for his star, W. J. Scanlan. His season will open at Whitney's Opera-house Sept. 11.....John W. McKinney, who was advance-agent of "Sam'l of Posen" last season, has been engaged by Gus Mortimer for a similar position with Roland Reed.....Marie Louise Fishler of this city, who is to make her professional debut next season, will be known on the stage as Marie Luzerne.....Marie Roe is singing with the Gorman Opera Co. at the Casino, New Orleans, La.

AL. S. LIPMAN and a company produced Gilbert's "Fortune's Toy" at the Grand Opera-house, Indianapolis, Ind., on the afternoon and evening of July 4 to very good patronage, considering the extreme heat. The company included Miss Edith Whitehall, Mrs. H. More, Miss Ida Howell, Miss Flora May Henry, W. H. Riley, J. H. Gehb, Frank Weadon, Chas. Weigle and Chas. Young. Mr. Lipman's assumption of Tom Cobb was good, and he received liberal applause. Edith Whitehall fairly shared the honors with the principal. The remainder of the support was fair to indifferent. Mr. Lipman's contemplated tour of the State has been abandoned, owing to the intense warmth of the weather. He has engaged the Grand, however, for the week of the military encampment, in August.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., the John W. Ransone Company played to good houses for the week ending July 7.

A LEADING-MAN and a clarionet-player are wanted for a dramatic company announced to start out Aug. 20. See Lambert & Richardson's advertisement.

MR. AND MRS. GEO. S. KNIGHT will travel the coming season under the management of McKee Rankin and Frank Curtis. Communications can be sent as per advertisement. H. W. Johnson is business-manager.

BAD BUSINESS.—The Wyndham Co. played at the Salt Lake (Utah) Theatre five nights during the week ending June 30, says our correspondent, "to the poorest business ever experienced by any troupe. The receipts the first night were barely $200, and fell off to about $100 the remaining nights. The theatre when well filled will hold $1,000. The heat operated to a great extent against good business, the thermometer running well up into the nineties every day. They were very poorly billed."

THE EARLE COMBINATION, Graham Earle manager, closed a successful season July 5 in Uhrichsville, O., and will reorganize Aug. 1, playing through Ohio, Indiana and Illinois, where a number of fairs are booked. The people retained are Agatha Singleton, soubrette; Phil S. Greiner, comedian and stage-manager; and Jessie Booth, juvenile. People are wanted. See card.

PANTOMIME ARTISTS, a leader and a pianist are wanted by W. Fred Aymar, who advertises.

E. O. ROGERS advertises for several players for "Uncle Tom's Cabin," and also for musicians. Lizzie Hardy is asked to write.

CHARLES M. GUINNESS' Co. is due in Greensborough, Md., July 12, 13, 14, Chestertown 16, 17, 18.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE, with two clowns, will furnish one of the attractive entertainments of the coming season. The company will be a strong one in its several features.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Fred Vokes' Combination was to have appeared July 9, 10, 11. Very little if anything will be presented thereafter until the engagement of the Chicago Church-choir Co., Aug. 6. The drop-curtain for this house has just been completed, though the house was dedicated three months ago. The painting is a copy of Le Comte du Naury's painting of "The Loves of Antony and Cleopatra." Cleopatra in the curtain picture reclines upon a couch at the left, overlooking one of the cities of ancient Egypt. The Nile courses through the city, and the Pyramids are faintly seen in the background. The time is evening, and the news of Antony's marriage to Octavia has been brought to Cleopatra. At the right stands the attendant, Charmion, his hand resting on the Sphinx and his eyes averted from his mistress. The picture is encased in drapery, an Egyptian frame, etc., and the whole harmonizes with the house, and is an admirable piece of work.

HARRY S. SARGENT'S COMBINATION will open the season Sept. 3 with a new American drama of the "M'liss" type entitled "The Continent." Dates are now being arranged. Several performers and an agent are wanted. See card.

HARRY F. SEYMOUR, with a selected company, is presenting "The White Crook" at People's Theatre, St. Louis, this week. Fatmah Diard, a vocalist of some ability, and Ceni Havre, the serio-comic, are the stars of the organization.

MISS PEOSA MCALLISTER, formerly manager of the Pence Opera-house, Minneapolis, Minn., has returned to her home there, after a trip with her company through the Northwest and a week's engagement in Chicago.

CHARLES J. FYFFE is summering at Oceanville, L. I. He advertises his address.

STUART ROBSON, who is in England, sends us what he states is "a specimen of English accuracy on American matters"—the following extract from an American correspondent of *The London Times*: "A well-kept secret incidental to the comedians Robson and Crane has been recently brought to light. It is said, on an authority indisputable, that Mr. Robson is Mr. Crane's only son. Why the strange fact should be so long concealed is the strangest freak in the humorous lives of these singular comedians." If such is the case, why should not Robson be called Craneson? Does his present patronymic imply that he has robbed Crane of a son? Free advertising? Perish the thought! American professionals never indulge in such devices. "Truth is mighty and must prevail." *Selah!*

IN REFERENCE to the presentation to Wm. J. Comley mentioned in last week's CLIPPER, Mrs. Wm. Davidge Jr. (Maggie Harold) desires us to say that the little stranger was a son, and the mother is Mrs. Wm. J. Comley, *nee* Lizzie Harold.

WM. DAVIDGE JR. and wife (Maggie Harold) have signed with the George Edgar Combination for next season.

W. H. HARTIGAN and Geo. P. Clifton, late of Violet Campbell's "Two Orphans" Combination, are enjoying a vacation at the Rangeley Lakes, Me.

JULE KEEN, comedian, who has been playing for the past three seasons with the Buffalo Bill Company, and who is now with the Cody & Carver's "Wild West" troupe, is disengaged for next season, and can be addressed as per advertisement.

CHICAGO ITEMS.—Fred D. Foss has joined McKee Rankin as business-manager.....John Muir, treasurer of the Academy of Music, takes his annual benefit 15, afternoon and evening. .....George C. Bennett, advertising-agent of Hooley's Theatre, has been compelled to temporarily abandon his post on account of sickness.....Sunday evening, 8, the Boston Theatre Company, playing "Love and Money," gave the first performance ever given on Sunday night in McVicker's Theatre by an English-speaking company. Sunday performances have been frequently given there in German, however..... John R. Allen started out with a spectacular combination for a season in the Northwest, but was satisfied with two weeks' experience. He has returned to this city. .....Nick Norton received a handsome sum for the two performances given in his benefit the afternoon and evening of 4. "Marked for Life" was presented, with Sid C. France as the star, and a number of specialty people appeared.....The Daly Company will appear at Hooley's next Summer, instead of at the Grand Opera-house, as announced....."A Mountain Pink" is the title of a new play in which Miss Louise Sylvester will shortly appear at the Grand Opera-house.....The Tourists open here Sept. 9.....Manager Engle of the Criterion has returned from the Hot Springs, with no visible improvement in health.....Gus Williams begins his season here Aug. 27.....Miss Lizzie Goode is a late addition to McKee Rankin's Company.....Manager Hooley and family will return from the East this week.....Ben Sterns will be McKee Rankin's treasurer hereafter.....John McCullough plays at McVicker's next season.....During the vacation Manager Hamlin has beautified the entrance to his theatre.

JOHN GILBERT, comedian, lately with Minnie Palmer's Company, has entirely recovered from his recent sickness, and can be engaged. His address is given in another column.

A DRAMATIC STAR and a company are wanted by Mrs. J. F. Switzer, whose address find in another column.

THE GOLDEN TROUPE is now being organized for next season, beginning Aug. 25. Engagements are offered to performers, including musicians. See Manager Martin Golden's card.

A NEW COMEDY.—W. J. Ferguson's new piece "A Friendly Tip" was produced at the Park Theatre, Newark, N. J., July 6 and 7, with this cast: Sir Chauncy Tripp, W. J. Ferguson; Arthur Weybourne, George R. Sprague; Bertie McShirley, J. H. Farrell; Henry Anson, Hugh Fuller; Charles Anson, Robert Bouchier; J. C. Burton, Frederick Hamilton; Ross English, George F. James; Dan McAvoy, George Sanford; Cricket, D. F. Browning; Servant, Frank Stoll; Julia, Sidney Armstrong; Charlotte Grange, Ethel Remsen; Miss Letitia Featherbrain, Julia Brutone; Polly, Lydia Yeamans; Rosa, Clara Elliott; Jenny, Cecelia Edgerton. Our correspondent says: "The plot of the piece hinges on a fortune left by an uncle of Weybourne (who dies in America), with the provision that Weybourne and Charlotte are to marry. Weybourne deserts his wife, comes to this country and has all the arrangements made for the marriage, when his wife appears. He endeavors to have her murdered, when Sir Chauncy appears, prevents the crime, and in the last act thwarts the plans of Weybourne and marries Miss Letitia, to whose $80,000 he is devotedly attached. The piece has many elements of success, as it is constructed in the modern-comedy school. It, however, needs a thorough revision, the first act being entirely superfluous. Mr. Ferguson as the star showed rare comedy talents, and created a very favorable impression by his excellent acting, being called before the curtain at the end of each act both evenings. His support was not strong, the party not being brought out to their full strength, with two exceptions—Julia by Miss Sidney Armstrong and Bertie McShirley by J. H. Farrell. The attendance at both performances was very good."

THE OPERA-HOUSE, Cohoes, N. Y., after being closed for five years through litigation, will open Aug. 21 with P. J. Callan as manager and F. M. Harrington advertising-agent. The Wilbur Opera Company is booked for the opening. The house has been refurnished and put in good shape, making it, it is said, a handsome, cosy theatre. Combinations are offered dates. See card.

JOHN DILLON, under the management of Chas. P. Price, played "The Claimant" and "To Oblige Benson" in Joliet, Ill., July 4. Business good.

EDWARD HARRIGAN, his wife and their two children are summering in the Adirondacks.

C. W. RAVEL, clown and pantomimist, has been engaged by Tony Denier for the season of 1883-4.

BRIEFS FROM BOSTON.—Rachel Sanger, B. R. Graham, R. M. Hooley, J. H. O'Connor, Charles L. Davis, W. A. Mestayer and Gus Mortimer were in town last week.....Nothing in the dramatic line at any theatre this week, light opera monopolizing the boards of the two theatres remaining open.....E. K. Collier is rusticating at Bath, Me.; Mr. and Mrs. Wm. Seymour are at Marblehead, Mass.; Louise Muldener of last season's Boston Theatre Company is in Brooklyn, N. Y.; Louis James, Walden Ramsay, Ada Gilman, Emmie Wilmot, Harry Rockwood, Marie Wainwright, May Roberts and Dollie Poke are all summering in the vicinity of Boston.....Mrs. Langtry is to be at Manchester-by-the-Sea, Mass., next week, previous to sailing for England July 24.....Mr. and Mrs. N. C. Goodwin Jr. are expected home from Europe about Aug. 1.....It is feared that Mrs. Geo. C. Boniface will not survive her present illness.....Wm. H. Crane is to go to Saratoga from Cohasset shortly.....It is hinted that Bessie Sanson will support Harry E. Dixey in his starring tour next season.....M. B. Curtis is reported to have said "Yes" to a new play by Ed. Marble.

THE DRAMATIC COMPANY under the management of P. Chas. Hagar, who are spending the Summer at the "Ark," on Lake Kenka, N. Y., are to give weekly entertainments at Cornwell's Opera-house, Penn Yan, beginning July 9 with "The Marble Heart." The company consists of Augusta Chambers, Nellie Haywood, Lillie Alliston, Eva Chase, E. A. Locke, William G. Beach, Clarence Handyside, Harry Stanley, Edward Irodiska, and P. Chas. Hagar.

MATTIE VICKERS has received the best of notices for her attractive performance of the star-part in the comedy-drama of "Jacquine." Manager J. B. Corey is now arranging dates for the season. See advertisement.

THE JENNIE HOLMAN COMBINATION, Otto H. Krause manager, closed its season at Hamburg, Ia., June 23. Jennie Holman was tendered a complimentary benefit by the citizens on that date. The next tour opens Aug. 27. Dramatic performers are advertised for.

IRENE ACKERMAN, leading or juvenile business, has just returned from Europe, and is open for an engagement. See card.

A COMEDIAN, propertyman, and a clarionet and cornet player are wanted for the "Alvin Joslin" Comedy Company. Apply to Charles L. Davis, as per advertisement.

PHILADELPHIA SNAPPERS.—Philadelphians have nothing in the way of entertainment now save the concert gardens, every theatre and variety and minstrel hall being closed. .....Chas. H. Yale states that his pocket was picked of $48 during a recent visit to Boston.....H. B. Mahn says he will have nothing more to do with Dion Boucicault, and will probably remain in retirement next season..... Jerry Taylor has been engaged to support Tom Keene. His little son will play the Duke of York and other child-parts. .....Dan Reilly, an old-timer, and for years a member of the stock company at the Walnut-street Theatre, is in retirement here.....Wm. F. Wallis, late of Kiralfy's Company, is at his home here.....Geo. F. Nash is at his home here.....Edward Hall will continue as stage-manager of the Walnut. No one has as yet been named to fill the position of treasurer, left vacant by John E. McDonough.....Hagar & Campbell will not have a dramatic company at the Museum, but will present specialty entertainments only.....Joe Germon will remain as treasurer of the Chestnut-street Opera-house next season. .. Turrell Tuttle is re-engaged as cashier of the Walnut-street Theatre.....Manager Nixon is in town superintending the improvements at the Chestnut-street Theatre.....Concordia Hall will be a German theatre next season.....I. M. Kahnweiler has been re-engaged as business-manager of the National.....Murphy, Donnelly & Southwell will run the Lyceum again next season; but, instead of giving operatic performances exclusively, they will devote considerable attention to the production of spectacular plays. Southwell will continue to act as treasurer.....Chas. D. Herman, late of Bartley Campbell's "White Slave" Co., returned from New York to his home here last week.....W. H. Morton passed through here the other day *en route* to Oceanic, N. J., where he will spend the hot months. He says he will manage "The Strategists" this season.....Despite many rumors to the contrary, Lillie Hinton will remain as leading-lady at the Bijou.....E. Y. Lawrence, for some time a member of Maud Oswald's Company, has retired from the profession and is now in business here as a conveyancer and real-estate agent.....W. H. Smedley, late of Draper & Herman's "100 Wives" Co., is summering at Chester, Pa.....H. C. Strong has just finished writing a new play, which he will have produced the coming season.....Lizzie Wilson, late of C. H. Morrell's Comedy Co., is resting with her father, Harry Wilson, at his home, a few miles from this city.....Alexander Vincent, the old-time comedian, has been engaged for Lizzie Harold's "Princess Chuck" Co.....George and Lizzie Conway, with their family, are listening to what the waves are saying at Atlantic City.

THE BOSTON (MASS.) THEATRE closed for the season July 7, with the last performances of "Ranch 10" by Harry Meredith and his company. It will reopen Aug. 27, with Thatcher, Primrose & West's Minstrels, and the next regular season will date from Sept. 3, when Frank Chanfrau is to begin his twelfth annual engagement at this theatre. Charles Gayler's new spectacular play will be produced for the first time on any stage Sept. 17. The second detachment of the Boston's regular company left for Chicago July 11.

MRS. BETSEY CLARK, mother of Charles H. Clark, the Uncle Darry of Herne's "Hearts of Oak" Company, died at her residence, Boston (Mass.) Highlands, July 6.

CHARLES E. FOSTELLE as Mrs. Partington occupies the Sans-souci Garden, Providence, R. I., the present week.

A CAPITALIST is wanted to join an actress who has a first-class emotional drama. Address "Grand Sensation," as per advertisement.

RACE LENNOX, actress, can be engaged. See card G.

MUSICAL.

AT OAKLAND GARDEN, Boston, Mass., this week, Rice's Comic-opera Company opened for a two weeks' season in "Iolanthe." Rose Dana is the Iolanthe, Ida Neville the Phyllis, M. A. Sanger the Queen, W. H. West the Strephon, A. W. F. McCollin the Lord Chancellor, Eugene Clarke the Tolloller, and Wm. Gillon the Ararat of this company, which made its first appearance in the Hub. Prof. Mohr, ventriloquist and caricaturist, appears at Oakland Garden during the afternoons. The second and last concert by Sam Lucas and his band of jubilee singers was given Sunday evening, 8, to a fair-sized audience. Charles Fostelle in "Mrs. Partington" is to come.

A LEADER of orchestra and band is wanted for Webb's United States Minstrels. See H. H. Ritter's card.

PHILADELPHIA DIMINUENDOS.—Highly enjoyable was the singing festival held at Schuetzen Park, Philadelphia, July 4, by the Mænnerchor, Young Mænnerchor and Sangerbund singing societies, combined with the Schuetzen Verein..... The liquor license of C. H. Strubel, lessee of Lauber's Concert Garden, has been revoked.....Simon Hassler has left Strawberry Mansion, in Fairmount Park, and is now musical director at the Stockton House, Cape May .....Mark Hassler contemplates giving a series of afternoon concerts next season, as he did at St. George's Hall a few seasons ago..... Thomas E. Harkins, a favorite baseo, is domiciled at Atlantic City, as usual.....Abbie Whinnery, soprano of St. Stephen's P. E. Church-choir, contemplates going into opera.....J. E. Winner, lessee of the Arch-street Opera-house, says he will produce Gilbert and Sullivan's new opera there next Fall unless he should sell the lease before that time, which he will do if he can get a satisfactory price. R. E. J. Miles of Cincinnati has made him an offer. Meanwhile the house is rapidly being repaired.....Chas. W. Campbell, business-manager of the Mænnerchor Garden and Belmont Mansion in Fairmount Park, will continue as treasurer of the Academy of Music next season..... A number of local German singing societies held a highly successful sængerfest here July 4.

MISS JENNY LIND TITUS, formerly of the Berger Family Bellringers, and sister of Frank and Al. Titus, was married in Jackson, Mich., June 26, to Jacob Howell, a non-professional, by the Rev. J. Graham, pastor of the Methodist Church.

OGLESBY'S TROUBADOURS are to begin a tour of the Northwest July 11.

THE "ORIGINAL" SPANISH STUDENTS gave a fine entertainment to small attendance in Hornellsville, N. Y., July 6 and matinee 7.

THE MME. FRY CONCERT COMPANY of Boston closed what is announced as a profitable tour in the West recently, and are now at the "Hub." The proprietor, T. E. Fry, is arranging dates for next season, and managers of opera-houses, etc., are requested to address him as per advertisement.

EMERSON'S GRAND CONCERT AND WALTER PELHAM is the name of a company which has been organized by Walter Emerson, the cornettist, Lem H. Wiley (late of Haverly's Mastodon Minstrels) and O. E. Skiff of the Redpath Lyceum Bureau, for a forty weeks' tour of all the principal cities of the United States. In addition to Mrs. Helen E. Carter, Miss Maud Morgan and May Shepard, the managers have engaged Walter Pelham, the celebrated English mimic, who will appear during the entire tour.

G. FECHNER advertises that he can furnish musical compositions and arrangements.

AT THE BOSTON (MASS.) MUSEUM "La Grande Duchesse" continues the present week's attraction. The audiences are still large. Next week "Olivette," with W. T. Carleton, Ed. Marble, John Howson, Emma Howson, Marie Jansen, Emmie Weathersby, Fred Ham, C. M. Collins and Helen Dayne in the cast. The regular dramatic season at the Museum is to begin in August. J. B. Mason of the stock-company, now in Europe, is to play two or three weeks with Willie Edouin's troupe at the Avenue Theatre, London, before returning home.

THE BIJOU THEATRE, Boston, Mass., held fairly-good houses last week, "Patience," with Sadie Martinot as an added attraction, proving quite acceptable. This week "The Mascot," the production of "Virginia" being postponed until next week. Rose Stella is to do Bettina; Miss Martinot, Fiametta; Harry Dixey, Lorenzo; Seth M. Crane, Pippo; Harry Pepper, Frederick; George Schiller, Rocco; and Edward Aiken, the Physician. Harry Dixey's farewell benefit is announced for July 14. Digby Bell will be the Samuel Nebbles in "Virginia."

LEVY'S CORNET-PLAYING drew as well as usual at the Mænnerchor Garden and Belmont Mansion, Philadelphia, July 9. .....At Ridgway Park a recently-engaged Hungarian Band is now the attraction, and its performance was listened to by many 9.

AT ARNER'S SUMMER GARDEN, Washington, D. C., the only new appearance July 9 was Miss Florence Emmart. Bertha Revere closed 7.

MUSICIANS are wanted for Wambold's Circus, as advertised.

A COMPANY composed of Lissette Ellani, Theresa Newcomb, Louise Dempsey, Chas. Harris, Harry Mack and Ed. See open a short operatic engagement at the Zoological Gardens, Toronto, Ont., July 12.

THE STANDARD OPERA CO. repeated "Bunthorne Abroad" at the Horticultural Gardens, Toronto, Ont., July 4, 6, to good business.

A FLUTE-PLAYER and a cornettist are wanted by Thatcher, Primrose & West, who request applicants to telegraph as per advertisement.

AT THE ACADEMY OF MUSIC, Baltimore, Md., "The Grand Duchess" was sung July 9 before an audience that filled the house in every part.

SEVERAL SINGERS, a comedian and a leader are wanted for a comic-opera company. See Manager Spencer's card.

FRANK R. WRIGHT, cornet-player, advertises for an engagement.

"THE REGIMENT OF ONE" is the title of the new comic opera, music by T. Adamoski, the violinist, and book by John T. Wheelwright, a Harvard graduate and a bright literatteur.

PICKWICK GARDEN, St. Louis, Mo., was opened again July 3 by a company composed of Robt. V. Ferguson, L. Case, P. Cunningham, John H. Burnett, H. B. Emory, Daisy Hooker and others, who presented "Pocahontas" and "Trial by Jury" to fair audiences. July 8 John Ince and company opened with "Fun in a Boarding-school."

FAIRBANKS & COLE'S banjo-music-prize competition resulted in the following award of prizes: For original composition, Ike Brown, first prize, $20; John E. Henning, second, $15; H. C. Blackman, third, $10. For arrangement, H. C. Blackman, first, $10; E. H. Hulse, second, $5. The judges were A. Baur and J. H. Lee. The collection will be published in book-form. The above manufacturers and publishers have in press also a "First Dollar Collection of Music" and "Ten Studies for Banjo, with an Original Guide for the Finger-board."

MUSICIANS are wanted for the band and orchestra with Heywood's Mastodons. Address as per advertisement.

THE BEEDLES AND PRINDLE PLEASURE PARTY, Dr. G. W. Huntley general-agent, are billed to appear in Montpelier, Vt., July 11, Waterbury 12, Jericho 13, Cambridge 14, St. Albans 16, Swanton 17, Plattsburg, N. Y., 18.

FORD'S OPERA COMPANY did a fine business last week at Uhrig's Cave Garden, St. Louis. Sunday night they presented "Rip Van Winkle," after several weeks' preparation.

MARRIED.—Louis Frasse De Plainval, professionally known as Louis Nathal, and Miss Belle Barnes, known as Louise Lester, were married June 21 in Oakland, Cal., by the Rev. W. A. Melone, at his residence.

CHICAGO NOTES.—The Chicago Church-choir Opera Company closed their season at Dixon, Ill., July 6, and returned to this city.....The Hershey Hall organ has been sold to the musical college at Oberlin, O.....Mr. and Mrs. D. M. Lovett will give a musical reception in Englewood, Ill., 12.....Miss Lydia S. Harris played a piano recital at Lake Bluff 9....At Green Bay, Wis., the Chicago Ideals were tendered a reception by Mrs. Skeeles of that city.....Miss Clara Munger will give a musical soiree at Weber Hall 12.....The Vereinigte Maennerchor of Chicago, a combination of twelve active German singing societies, will give a concert 12. The chorus numbers 250 voices, and Gustave Ehrharn is the musical-director.....The Hershey School of Musical Art reopened 9.....Miss Lena Hastreiter has made a hit in concert in Milwaukee.....Karl Formes announces that he will remain in this city and give instructions.

VARIETY HALLS.

AMY ARLINGTON and Dick Hume opened at the Tivoli Garden, Pittsburg, Pa., July 9. Closed 7: Charles and Bly Harris.

P. F. FLYNN (of Flynn & O'Brien) is visiting his parents in Elmira, N. Y. F. P. O'Brien is summering in Bradford, Pa.

THE NEW ATTRACTIONS at the Summer Theatre Comique, Washington, D. C., July 9, were Wm. H. Rightmire and Louise Floyd in the sensational drama of "The Two Wanderers," and Baker and Coffey. Mr. Rightmire will appear in his drama "The Boss" during the latter part of the week. Departures 7: The Comedy Four.

DRIVER'S SUMMER GARDEN, Washington, D. C., continues to attract large attendance. The new appearances July 9 were the Phillips Brothers, Gracie Sherwood, Scott Hanley and Martin Dotterweick. Departures 7: C. E. Foreman, Ida Meredith, Charles H. Stanley and May Howard.

JOHN W. RANSONE has changed his route from Minneapolis, Minn. It is not yet fully decided upon, but will probably extend through Omaha, St. Joseph and Denver to Leadville.

CASTLE'S CELEBRITIES are busy preparing for the next campaign, and the proprietors, Messrs. Castle & Charvat, elsewhere in this issue of THE CLIPPER announce their attractions and give other information of special interest to managers in search of companies calculated to fill their houses. The printing is to be very elaborate, and the following first-class artists have been engaged: Neil Smith, with his dog-circus; Charles Diamond, Billy Maloney and Mabel Gray, Lillie Ellis, Charles A. Loder, Charles O. and Gertie Seaman, Antonio, Mary Milton, Mason and Ralston, Frank Charvat and Madeline. Besides appearing in olio, the entire company will appear in Charles A. Loder's comedy of "Hilarity." Frank Charvat is manager, and Charles A. Loder stage-manager.

FRED H. LESLIE of the Leslie Brothers, acrobats, informs us that he and Miss Belle Gabrielle of the Martinetti Family were married at St. Vincent's Parsonage, Baltimore, Md., July 4.

HOWARD AND ALTON have opened a Summer Pavilion under canvas at Tenth and Chestnut streets, St Louis, and present the following company: Jennie Montague, Wade and Smith, Al. Adams, Lee and Billedoux and Howard and Alton.

NEW FACES at Esher's Alhambra Theatre, St. Louis, July 9, were Hughes and Welch, Stanford and Russell and the Grays. Closed: Emma Jerome, Christie Brothers, Lena Rivers, Lew and Emma Milton, Hugh Whiting and Tony Rider. Business fair.

SPECIALTY PEOPLE, particularly lady performers, are wanted at the Grand Central Theatre, Duluth, Minn. Alfred Landry is the proprietor and Clark Hillyer manager.

"SING WHEN DE SUN GONE DOWN," a jubilee song-and-chorus, is published by Willis Woodward & Co., who advertise.

PERFORMERS are wanted by Ford & Evans, as per card. Two donkeys are wanted also.

WINNETT & HEALEY'S TRIALITY CONSOLIDATION begin the season Sept. 3 at White's Theatre, Detroit, Mich.

THE PINAUDS—C. Phoite, T. Reed and D. Jillson—who for the past six years have been successful features of many of the principal entertainments in Europe, and of which they give a partial list in our advertising department, have just returned home to spend their Summer's vacation. They arrived in the steamship Britannic July 8. On the passage over there was plenty of amusement, to which the Pinauds contributed largely. Two concerts were given, and their amusing specialties aided in making the trip a sort of "ten-days' picnic," as some of the passengers put it. They will return to Europe about Oct. 15, to fill a six months' engagement at St. Petersburg, beginning Dec. 1. They perform in London one month prior to that. While here they will accept a few engagements, beginning Sept. 1.

THE SUMMER PAVILION, Philadelphia, Pa., is to let to combinations. The establishment is for sale. See card.

THE LEW JOHNSON COMBINATION is announced as meeting with success and as having all dates filled to Aug. 24. W. F. Gray is advance-agent, and W. H. Hugo business-manager.

PROF. M. G. GIANNETTI announces that he can be engaged to teach performers new songs for the coming season. See card.

JAS. F. O'NEIL, manager of the Park Theatre, Detroit, Mich., with his associate-manager, E. H. Banker, will arrive in this city this week to arrange for attractions for next season. R. Fitzgerald's Agency will be their headquarters.

THE ALHAMBRA, Buffalo, N. Y., is still doing well. Nellie Hughes and Grace Adams closed July 7. Opened 9: Ada Brainard and Emma Decker.

FIRE.—Wood's Opera-house, St. Paul, Minn., was totally destroyed by fire July 6. The fire started in the greenroom about midnight, fortunately after the performances were finished and everyone had left the theatre. H. Ehrenhardt was the proprietor, and Col. J. H. Wood the manager. The building was owned by Samuel Mayall and valued at $2,000; no insurance. Mr. Ehrenhardt estimates his loss at about $14,000; insurance $8,000. Col. Wood loses a year's labor. He was to have had a partnership interest as soon as it was paid for, and the sum already paid lacked only a few hundreds of the amount stipulated. George W. Thompson lost his wardrobe, valued at $200; Fred Will, the leader, his violin, piccolo and music, valued at $500; and the band $400 in instruments and music, which were insured.

THE ELLIOTT FAMILY, whose clever bicycle and skating acts are illustrated on another page, telegraph, but too late for us to alter their advertisement, requesting us to omit "for Summer season of 1884;" so we presume that they are at liberty for the coming Winter only, and that they have arranged for the Summer.

THE LONDON NOVELTY THEATRE, Galveston, Texas, offers long engagements to first-class specialty artists. A company will leave this city Sept. 8. Manager R. P. Sherwood has arrived here, and can be seen at the advertised address.

COOL BURGESS and a company who were billed for the whole of last week at the Zoological Gardens, Toronto, Ont., closed July 3, owing, Mr. Burgess says, to his having been disappointed by a number of variety people he had engaged.

THE ARRIVALS at Kernan's Summer Garden, Baltimore, Md., July 9 were Mlle. Anglina, Carlo Benedetti and Ellwood. Malvina Renner and Bioletti Amadi closed 7.

ALF. BURNETT'S TEA PARTY will be in England during the next eight weeks. See address in advertisement.

A YOUNG-LADY PIANIST is wanted for a musical act. Address "Music," in care of this office.

SONG-AND-DANCE and serio-comic ladies are wanted at the Wall-street Summer Garden, Bridgeport, Ct., as advertised by Manager J. W. Harrington.

THE CLUB THEATRE, Philadelphia, Pa., Geo. W. Dickinson proprietor, Harry Wood manager, will open Aug. 25. The place has been renovated, the gallery enlarged, new scenery, etc., added. Variety performers and combinations are asked to communicate for dates.

DIED in Syracuse, N. Y., July 7, Thomas F. Lewis, aged 52 years. He was the father of Ethel Earle and Lillian White (wife of Frank H. White). The funeral took place in Utica 10.

EATON AND WILLIAMS, colored song-and-dance performers, banjoists, etc., can be engaged. Their address is care of this office.

THE HOTEL adjoining the Club Theatre, Philadelphia, Pa., is to let. See Geo. W. Dickinson's card.

RICHMOND can be engaged for comedy or for his specialties. See card.

T. M. HENGLER states that his health has improved very much lately. He is passing a few weeks at Coney Island.

MILLIE LA FONTE, serio-comic vocalist, is now at her home in Atlantic City, N. J. She can be engaged for the coming season, as advertised.

WALLY WEST is in the city, and can be addressed as per card.

G. W. DICKINSON will manage the Club Theatre, Philadelphia, alone next season.

ANNOUNCED at the Crystal-palace Theatre, St. Louis, July 9, were Spence and Sawtelle, Baker and Kellogg and Lillie Morris. Closed: Marie Dearing, Effie Storms, E. W. Edwards, Miss Ullie and Corvella and Courtney. Business good.

THE BOYLSTON MUSEUM, Boston, Mass., which is monopolizing the variety business there just at present, announces these new faces this week: John and Flora Vidocq, George D. Lambson and Dollie Gilbert. Departures July 7: Marvelle, Johnnie Barker and Georgie Melnotte.

MANAGER WILLIAM HARRIS' Howard Athenæum Specialty Company, which will take the road next season, will include Wood, Beasley and the Weston Brothers, Lester and Allen, Maude Beverley, the two Macks, Barney McNulty, Little Allright, Walton and Edwards, and the Russian Athletes—Fredericks, Gloss and Le Van.

TONY PASTOR'S COMPANY last week concluded an engagement at Oakland Garden, Boston, Mass. They rest four weeks, reopening in Rondout, N. Y., Aug. 6. They will visit the principal Western cities this season. Mr. Pastor will be with them and in the programme at each performance.

IDA SIDDONS' FEMALE MINSTRELS did a good business at the Theatre Comique, Providence, R. I., last week, and are to continue another week.

JOS. RUSSELL of Stanford and Russell writes from St. Louis, Mo., July 5, that he and Miss Mary M. Keller were married in Chicago, Ill., June 30.

WELBY AND PEARL closed their season with the New Orleans Minstrels July 4. They state that they had been one hundred and eighty-nine consecutive weeks with this company. They are now at Mt. Clemens, Mich.

FRANK E. MCNISH, his wife and baby are rusticating at St. James, L. I. He is to rejoin Thatcher, Primrose & West's Minstrels in Chicago, Ill., July 23.

MR. AND MRS. FRANK TITUS (Fannie Knight) are at Mt. Clemens, Mich., for the Summer.

THE ARRIVALS at the Zoo, Indianapolis, Ind., July 9, were the Vivian Sisters, Charles Banks, Du Rell Bros., Hines and Remington, Ullie, John Mayou, Nellie Brooks, Malville and La Rose and Flora Weston. Closed 7: Gibson and Pierce, O'Brian Bros., Alf Barker, Lang and Sharpe, Redmond and Blake, Dick Baker and Bessie Beach. Prof. Finnie is now leader of orchestra, Gus Teets having gone to New York for recreation.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Alf. Gibson, Lizzie Davis, Belle Gray and Ada Walton closed July 7. Tommy Jefferson, Mlle. Blanche, Lillian Camden and Charles Camden opened 9. Business large.

HEYWOOD'S MASTODONS will be increased to fifty people Aug. 1. Minstrel, dramatic, musical and specialty performers are wanted. See card.

THE GEM THEATRE, at Bradford, Pa., was reopened July 2, under the management of J. Cain, the original proprietor and manager, the attraction being the St. George Hussey All-star Combination. July 9 the Zanfretta Troupe, comprising Fannie Lucille, Mlle. Desire, Ada Burnett and Loring and Lawrence. Bobby Newcombe has been retained.

BAYLIES & KENNEDYS' BRIGHT LIGHTS, with Charles McDonald in advance, are to open their season at the Lyceum Theatre, Chicago, Sept. 1. The following have been engaged: The Kennedy Brothers, Bryant and Richmond, Cronin and Sullivan, Rice and Barton, Wm. J. Mills, Madge Alston, Harry Melville and Paul Dresser. Mr. Baylies is spending the Summer at his home in Bradford, Pa.

ELLA EMMERSON, song-and-dance artist, is performing at Ed. Hill's Varieties, Ainsworth, Washington Territory.

BENNETT AND GARDNER, who are now with Tony Pastor's Co., advertise that they are disengaged for next season.

A PIANO-PLAYER and an advance-agent are wanted by Sam Murdy, whose address is given in another column. With Mr. Murdy are Ella La Rue, Lulu Wiley and Wiley Hamilton.

DRIVER'S SUMMER GARDEN, Washington, D. C., will remain open until Oct. 15, and specialty-artists and vocalists desiring engagements are requested to address the manager, as per advertisement.

FANNY HERRING is at Saratoga, N. Y., and after enjoying life at the Springs for a few weeks she will spend the remainder of the Summer in Connecticut at the address given in her card.

FEMALE TALENT is wanted for the Royal Palace Academy, New Orleans, La. Address John P. Becker, manager.

THE RICE BROTHERS—Alfred and Edmund—closed a successful season with Tony Denier's Company June 30. They advertise that they can be engaged to give their gymnastic and acrobatic acts after Aug. 1. They can play in band.

GIBSON AND BINNEY closed their season in New York June 30, and are now taking a vacation in Charlestown, Mass. They are to open in Providence, R. I., Aug. 27 with "The Lyons Mail" Combination.

TONY FARRELL and wife (Jennie Leland) are rusticating at St. James, L. I., where they are to remain until Sept. 3, when they open at Harry Miner's Theatre, this city.

MANAGER FRED MORTIMER closed the door of his Summer theatre at Peak's Island, Me., July 3 (bad business being the cause). A number of performers are rusticating on the island, and there is some talk of their opening the theatre on the commonwealth plan.

THE FOURTH-STREET OPERA-HOUSE, St. Louis, Mo., remodeled and improved, will open Aug. 25. Manager Jas. S. Edwards elsewhere in this paper describes the improvements that are being made in the house during vacation. Specialty artists are asked to apply for dates.

NEGRO MINSTRELSY.

ERNEST LINDEN, who a few weeks ago announced his intention of returning to America, has postponed his departure to fill a six weeks' engagement at St. James' Hall, London, Eng., and English journals note his success as follows:

Mr. Ernest Linden made his reappearance at St. James' Hall on Saturday evening, previous to his departure to America. The hall was crowded in every part, and Mr. Linden was received with marked demonstrations of approval. His rendering of the song "Some Day" was most effective, and we cannot ever before remember seeing Mr. Linden exhibit such beautiful costumes as he did on this occasion.—*Figaro.*

Ernest Linden again delighted the audience of St. James' Hall on Saturday evening. We regret to hear that Mr. Linden is about to depart for America, for we shall then have lost one of the most finished and conscientious burlesque artists of the London stage. Mr. Linden must have indeed been flattered with his reception, and not a little surprised at the many floral tributes. Mr. Linden is evidently a great favorite with the ladies, as they went into raptures over his beautiful and, we may say, startling costumes.—*Chronicle.*

The popular burlesque prima-donna of the Moore & Burgess Minstrels, Mr. Ernest Linden, is announced to appear for a few nights only previous to his departure for the other side of the Atlantic. On the evening we were present the performance was such as to call forth the heartiest approval. Perhaps the only drawback was the absence of Mr. G. W. Moore. Linden's rendering of the song "Some Day" secured for him a double encore. Linden's style is simply inimitable, and his good taste in dressing unsurpassable.—*Daily Press.*

J. C. SALMON, cornet-soloist: Tom Warfield and Charley Mason, comedians; and Carmody and Mack are engaged with Robinson & McAllister's Minstrels for next season.

A NEW NEGRO MINSTREL BILL is now in the artist's hands at the Great American Engraving and Printing Company's establishment. Further particulars can be found in our advertising department.

PERFORMERS are wanted for Barlow, Wilson & Co.'s Mammoth Minstrels. See card. The company open in Denver, Col., July 9, one week, then play the Colorado circuit. H. J. Claphani is again manager of this troupe. He is on his farm at present, but will return to active duty Aug. 15.

PERFORMERS are wanted for the A. B. C. Minstrels, an organization which will travel in Europe. Wm. Foote, whose headquarters are in London, Eng., is the manager. An advertisement gives Mr. Foote's address.

J. H. HAVERLY'S Consolidated American and European Mastodon Minstrels, with Jos. A. Gulick manager, open in this city Aug. 6. The troupe is strong in numbers and talent, and among other novelties will present what is entitled an aboriginal operetta, "The Princess of Madagascar." Performers engaged for this company are asked to report July 23, as per a notice in our advertising department. Frank McKee is general agent.

CALLENDER'S COLORED MINSTRELS played at Joliet, Ill., 9, Des Moines, Ia., 10, and are due in Council Bluffs 11, St. Joseph, Mo., 12, Kansas City 13, 14.

BALLADISTS are wanted for Leavitt's Gigantean Minstrels. Address as per advertisement.

CIRCUSES.

W. H. STEWART & Co.'s AUSTRALIAN COMBINATION has quit traveling by wagons, and now tours by railroad. Route: Gallian, O., July 12, Caledonia 13, Marion 14, Larue 16, Mt. Victory 17, Bushville 18, Bellefontaine 19, Degraff 20, Pemberton 21, Sidney 23, Anna 24, Wapakoneta 25, Columbus Grove 26, Ottawa 27, Leipsic 28, Dishler 30, Weston 31, Tontogony Aug. 1. Ed. Nagle, tight-rope performer, joined recently.

VAN AMBURGH & Co.'s SHOW is due in Red Wing, Minn., July 11, Northfield 13. The canvas was blown down and badly torn in St. Charles recently.

KING, BURK & Co.'s CIRCUS exhibited in Morrisburg, Ont., July 9, Lancaster 10; thence to St. Johns, P. Q., 11, West Farnham 12, Waterloo 13, Acton 14, St. Hyacinthe 16.

THE GILLETT BROTHERS—Alf and Frank—now with the Great Eastern Circus, doing their acrobatic feats, would like to arrange for the Winter season. See card.

THE GREAT EASTERN CIRCUS are billed for Norway Mine, Mich., July 11, Quinnesec 12, Florence 13, Escanaba 14.

GEO. SUN is giving his juggling, balancing feats, etc., with the Great Eastern Circus. He can be engaged at anytime. He advertises that a pantomime company or specialty combination would suit him.

PRESENTATION.—Charley Madden, clown with Sells Bros.' Circus, was presented with a gold badge in the ring at Fostoria, O., June 29, by a number of friends, who had journeyed thither from Tiffin, where Mr. Madden's home is. The badge is of solid gold, in form of the regulation Grand Army badge, and hung pendant by two gold chains from a cross-bar, upon which in enameled letters is G. A. R. On the reverse is the inscription "Presented by Tiffin friends to Charles Madden, June 29, 1883." Just as the recipient was closing his speech of thanks a handsome bouquet was sent to him by a lady. Mr. Madden is a member of the Leander Stern Post, No. 31, G. A. R.

P. E. B. C.—A number of the performers and attaches of Forepaugh's Circus have formed a club known by the above initials, and they gave their first annual picnic Sunday, July 8, in Keene, N. H. The officers are: Adam Forepaugh Jr., captain; Phil. Gibbons, president; Sid. Euson, vice-president; George E. Homer, treasurer; Abe Nail, sub-treasurer; James Donahue, secretary; Pro. Roltair, rec.-secretary; Frank D. Coyle, chair; Abe Nail, sergeant-at-arms.

PERFORMERS are wanted at all times and a clown immediately with Jas. T. Johnson's Circus. See card. This show is reported as doing a good business through the interior towns of Kansas and Nebraska. The entertainment presents the Johnson Family of five, Jas. T. Johnson and his trained horses, the four Ardeau Brothers, Sig. Alfredo and Mlle. Owens. The show goes into Winter quarters at Pittsburg, Kansas, in the Fall. Mr. Johnson writes that the "original Shetland pony January is still in the ring, and is skillfully handled by Mollie Johnson, aged seven years. January is about forty years of age, and performs a routine of tricks just as spiritedly as when he was but five."

CANVASMEN and other people are wanted by D. R. Hawley, who advertises.

MARRIED—At Hathaway House, West Mansfield, O., Chas. H. Woods of Hans' Great Pavilion Show and Mary Driesbach of the Driesbach Family.

WILL H. RETLAW, singing and knockabout clown, can be engaged. See card.

HOT-AIR BALLOONISTS, concert talent, sideshow attractions, billposters, etc., are wanted for the Great Australian Circus. See W. O. Dale Stevens' card.

SENSATIONAL ACROBATIC PERFORMERS are wanted by John B. Doris' Circus. Address as per route: Providence, R. I, July 11; Fall River, Mass., 12; Newport, R. I., 13; New Bedford, Mass., 14, Taunton 16.

WAMBOLD'S CIRCUS will be at Warwick, N. Y., July 11, Deckertown, N. J., 12, Franklin Furnace 13, Newfoundland 14, Bloomingdale 16, Boonton 17.

A PRIVILEGE is wanted with a circus. See W. A. Disbrow's advertisement.

W. W. COLE'S SHOWS did an overwhelmingly big business in St. Paul, Minn., July 3, and in Minneapolis 4, as will be seen by the press-extracts in our advertising department, four performances being given on the latter date, and even then the crowds could not all be accommodated with a sight of the performances inside the canvas. Report says that their business has been unusually large during the past six weeks, and as they offer a first-class entertainment they have a right to expect a continuation of success. A section of the show was ditched July 7 four miles west of Brainerd. Four baggage-cars were wrecked. O. N. Hart, the assistant-manager, had a rib broken and received internal injuries. Their route is Fargo D. T., July 13, Grand Forks 14, Winnipeg, Manitoba, 16, 17, Brandon 18, Portage la Prairie 19, Emerson 20, Crookston 21, Wahpton, Minn., 23, Willmer 24, Shakopee 25, Faribault 26, Hastings 27, Wabasha 28, Winona 30, Sparta 31, La Crosse, Wis., Aug. 1, Lanesboro, Minn., 2, Austin 3, Mason City, Ia., 4, Marshalltown 6, Ottumwa 7.

MISCELLANEOUS.

PROF. W. GOODISON, magician, ventriloquist, Punch-and-Judy performer, etc., will be at the Museum, Atlantic City, N. J., for the Summer.

CURIOSITIES, paintings, performers, etc., are wanted for a pavilion museum traveling by rail. See Frank E. Piper's advertisement.

THE CHILD OF THE ZULUS performing with Bunnell's Museum, Boston, Mass., died July 3, aged 11 months and 10 days.

ROBBED.—F. R. Blitz writes that "the stage-coach containing Wiggins & Blitz's Company, *en route* from Helena to Deer Lodge, M. T., was robbed by road-agents June 26. Each one of the company was made to deliver up valuables. I gave up my diamond stud and $60. E. W. Wiggins surrendered his pocketbook containing $300, and F. E. Willis a diamond cluster pin. It was all done quickly, and the robbers overlooked considerable property."

ADELPHIAN HALL, Hudson, O., having a seating capacity of 800, with a large stage and scenery, can be rented through C. W. Farrar, manager, who would like to hear from minstrel troupes and a "Humpty Dumpty" company for dates in September and October.

A VENTRILOQUIST is wanted. See J. C. Durick's card.

ALF. DEAN, ventriloquist, advertises that he can be engaged.

DAY & GREGORY'S ST. LOUIS DIME MUSEUM offers time to performers and curiosities. See card.

THE ZULUS—Charley and Oscar—exhibited to a big crowd in Boston July 4. They were the only attraction, and advertise that over five thousand people attended the show during the day.

CODY & CARVER'S "WILD WEST" SHOW was at Beacon Park, Boston, Mass., last week, giving two performances daily to very good business. They remain there this week.

BLITZ'S MAMMOTH SHOW opened in Salt Lake City, Utah, Feb. 9 for two weeks.

DR. BREHM, author of "Brehm's Thierleben," intends coming here from Germany about Jan. 1, 1885, to lecture on zoology and natural history.

THE INDIAN WIGWAM, Brooklyn, N. Y., is for sale. See Batchelor, Healy & Co.'s card.

SACKETT'S DIME MUSEUM, St. Louis, closed the evening of July 4. Wm. C. Sebastian, the proprietor, claims that he has been losing money for weeks.

DAY & GREGORY have the Museum business all to themselves now in St. Louis, and announce the Randolphs, Herr Guise and Harry Leoni for this week. Frankie Jones closed July 7.

THE LADY BALLOONIST CARLOTTA, under management of Prof. Carl Myers of Mohawk, N. Y., made a dangerous ascension with the balloon Flying Cloud from Ottawa, Canada, July 2, the concentrating ring being broken, the netting torn and the balloon ruptured by the crowd of 20,000 persons pressing forward to witness the preparations. The balloon burst when two miles high, parachuted, and fell twelve miles away, firtrees breaking the fall and landing the lady unhurt. The same lady made an ascent from Lyons, N. Y., July 6, with the balloon Zephyr, carrying a light platform, to which was attached a screw-rail and rudder-kite for propelling and guiding.

AT HARRIS' MUSEUM, Pittsburg, Pa., the attractions continue the same as last week. Business good.

GIFTS.—Japanese Tommy, for many years well known on the variety stage, went to Boston and opened at Austin & Stone's Museum May 14, for one week. His queer antics and performances were, however, so well received that the managers re-engaged him from week to week, and he is still there, and is to remain till the close of the season. A few days ago a number of his friends, who selected Stage-manager Harding as their mouthpiece, presented him with a silver-mounted cane. The proprietors also gave him a valuable coin (as a watch-charm), issued by the late Maximilian when Emperor of Mexico, only a few of which are in circulation. Tommy is so well liked that he has been offered a re-engagement for the next season.

J. HENRY LAINE, the well-known agent, and Miss Ida May Griffiths are to be married at the residence of Mr. and Mrs. Harry Spencer, in Berlin, Wis., July 18. They will be at home in New Brunswick, N. J., after Aug. 1.

SIGNOR LA CARDO and specialty troupe opened in Mehoopany, Pa., July 10, for three nights; thence to Wyalusing 13, 14, 16, Barclay 17, 18, 19.

THE GENERAL TOM THUMB COMPANY will commence its season Sept. 3. Communications can be sent to Manager Sylvester Bleeker, whose address find in another column.

SEALS and alligators are advertised for sale by D. S. Gerry.

SPECIAL ATTRACTIONS are wanted for the Lewis County (N. Y.) Agricultural Fair Sept. 11-14. Privileges are to let. See advertisement.

A BILLPOSTER, programmer, etc., is wanted. See L. R.'s card.

ARCHIE HILL, billposter, advertises for an engagement.

PERFORMERS booked for Indian Village, Albany, N. Y., are notified by Manager John E. Healy elsewhere in this paper that all engagements are canceled.

GEO. O. STARR, who for many years has been connected with P. T. Barnum and Geo. B. Bunnell, publishes a card in which he gratefully acknowledges the kindness he has received from their hands. He also thanks Adam Forepaugh, John B. Doris, A. Nathans and Col. J. H. Haverly for their interest in his welfare, and pays a tribute to the journalists of America and Europe. He will be connected for the next year with Mr. Harris of the Pittsburg and Cincinnati museums.

GEO. POOLE, magician, Punch-and-Judy performer and doorkeeper, whose address find elsewhere, can be engaged.

PROF. CARL MEYERS, aeronautic engineer, advertises that he can furnish balloons and arrange for ascensions.

THE BLOOD-TESTING MACHINE is advertised by J. Sparks as a desirable thing to exhibit at the fairs.

THE OPERA-HOUSE, Du Bois, Pa., is open to traveling companies. L. Butler is the manager, and he advertises that he can play troupes in the neighboring towns. The new house is on the ground floor, and seats 940 persons.

THE NEW OPERA-HOUSE, Pine Bluff, Ark., will be opened Oct. 15. Dates are now being arranged. It will seat 800 people, and is said to be well equipped. See card.

ELK NOTES.

NEWARK LODGE, No. 21, held a very enjoyable session July 8. E. G. R. John J. Tindale and Grand Secretary A. C. Moreland were present, and during the evening Bro. J. W. Frenkel was installed treasurer of the Lodge by Bro. Tindale, assisted by Bro. Moreland as Grand Marshal. The next session of the Lodge will be held on Aug. 12.

PROVIDENCE LODGE, B. P. O. E., will indulge in a social reunion and excursion to Oakland Beach July 26. They will be accompanied by the National Band. Among the features of the picnic will be a Rhode Island clam-bake and a street-parade. A card elsewhere gives particulars.

FOREIGN SHOW NEWS.

NOVELTIES.

"The Portrait,"

a comic opera in two acts, the music by Theodore De Lajarte and the libretto by MM. Laurence and Adenis, was produced at the Opera Comique, Paris, June 18, and made a success.

The story is amusing, and both librettist and composer have treated it wittily and gayly. An old painter named Girellos inhabits a little town in Spain, the alcaid of which is his fast friend. Girillos has a very pretty daughter, Anita, who is honorably loved by young Ottavio, a student, the alcaid's son, and whose charms have also inflamed the dissolute Prince Rodolphe, a scion of the royal house. The worthy magistrate has just received word that Cervantes, the immortal author of "Don Quixote," has breathed his last in an inn in the neighborhood, and, as no likeness of the celebrated writer exists, he proposes to Girellos to paint a portrait of him, thinking by this means to assure his friend's rise to fame and fortune. This foundation for the trifling plot may be good enough in the nineteenth century, when Cervantes' genius is recognized, but, as we know, very few of his contemporaries rated it at its true value, and neither his death nor his portrait was likely to create much atir in 1616. However, the alcaid wishes the painter well, and he takes the measures necessary for bringing the remains of the illustrious dead to his studio. This announcement is overheard by Anita's pair of lovers, who both determine to profit by it, each in the same way. They instruct their respective valets, Pepe and Raphael, how they are to play the role of the corpse, and the alcaid's son is the first to seat his servant in an arm-chair, where with closed eyes and protruding tongue he is to look as deathlike as possible. But the Prince in his turn brings another candidate for the honors in store for the defunct poet, and, the valets being thus duly installed, their masters take good care to remain in Anita's immediate neighborhood, under pretext of watching the dead body! The scene is cleverly staged, probability being sufficiently respected. The amazement of Girellos when he finds himself in presence of his two inanimate models can be imagined, and the situation is in the highest degree comic; it decided the success of the piece. The rivals had each planned carrying off Anita, but their schemes fail, especially when the valets, on finding their trick discovered, run away from the studio as fast as their legs can carry them, so that when the Prince makes an attempt at abduction Ottavio thwarts it, rescues his lady-love, and receives her hand as his reward. The libretto is very amusing; its drolleries kept the house in a roar from beginning to end. The music, though not strikingly original, is pleasing, lively, light, and in the best taste. Some *morceaux* are really charming, especially a trio that develops into a septet, to which the name of "La Clef" may be given. It was warmly encored. I may also mention an elegant tenor air, a dramatic quartet, a drinking-song, a cleverly written finale, and a quartet for the two lovers and their valets, which was also redemanded.

"Mathias Corvin,"

a comic opera in one act, by M. De Bertha, a Hungarian, produced in connection with the above opera, proved a signal failure.

DRAMATIC.

IN LONDON, ENG.—"A Trip to the Moon" was withdrawn at Her Majesty's Theatre June 30....."Pluck" succeeded "Camille" at the Adelphi June 25.....Genevieve Ward closed her season at the Olympic 30....."The Flowers of the Forest" replaced "Lady Clare" at the Globe 30.....Toole's Theatre was to have closed July 7....."The Golden Calf," in a prologue and three acts, was produced at the Standard June 18. It contains nothing new, and it failed to draw....."The Waterman" was produced at Toole's Theatre 23, with Sims Reeves as Tom Tug, J. L. Toole as Robin, Emily Thorne as Mrs. Bundle and Mme. Amadi as Wilhelmina. The music was excellently sung.....Kate Pattison is playing Florence Templeton in "Pluck" at the Adelphi....."The Rivals" was played for the 208th consecutive time at the Vaudeville June 23.

HELEN VINCENT is to play Juliet in the Strand Theatre, London, Eng., July 12 (matinee).

MARY ANDERSON has selected Galatea for her English debut at the Lyceum Theatre, London, Sept. 1. So *The Era* says.

MINNIE PALMER, who closed a week's season in Edinburgh, Scotland, June 30, is reported to have done a large business.

HENRY C. JARRETT has organized a new "Fun on the Bristol" Co., and filled his time until 1884.

MUSICAL.

LILLIAN RUSSELL is to make her English debut in the Gaiety Theatre, London, July 16.

VARIETY HALLS.

THE RENTZ-SANTLEY TROUPE.—This company played in the Theatre Royal, Manchester, Eng., during the week ending June 30, and *The Era* reviews them in the following terms: "Of all the entertainments that were ever produced on the stage of any important theatre, that provided by the Rentz Santley Combination this week at the Royal is the most extraordinary and also the most inferior. The earlier part of the programme consists solely of music-hall selections, and the latter portion, while purporting to be a burlesque on Longfellow's beautiful poem "Evangeline," might just as well have been described as a burlesque on 'Mary had a little lamb,' or any other similar classic poem, for the plot appears to have no tangible connection with anything but unintelligibility. The audiences of the first week have expressed their opinions on the production in unequivocal terms by constant hissing, hooting and interjectionary observations, which must have proved anything but flattering to the unfortunate artists of which the company is composed. It may be added that at a provincial music-hall the Rentz Santley Combination might fairly pass muster without provoking any special outburst of popular disapproval, but in selecting the stage of such first-class theatres as the Manchester Theatre Royal for the display of their abilities the Rentz Santley Combination appear to have fallen into a very considerable error of judgment. It should be added that no notice of their entertainment would be complete that did not include a reference to their extraordinary advertising resources, for during the last fortnight the boardings of Manchester have been covered with highly colored representations of semi nude female figures, purporting to be those of members of the company; but these—like the supposed burlesque 'Evangeline'—appear to have missed their mark, for there is absolutely no resemblance between them and the artists alleged to be represented. One result of this lavish advertising, however, is that public curiosity has been thoroughly excited, and good houses have consequently been attracted; but the result of each performance has been the same, the most emphatic expressions of disapproval having followed the fall of the curtain every night."

THE SISTERS VAIDIS and Mr. Leamy are with the Company Diaz in Cordova, Spain, and are reported as being successful.

SPLINTERS.

J. R. NEWCOMBE, lessee of the Plymouth Theatre and the oldest lessee in England, has just recovered from a severe illness. He recently made the following pithy announcement on his playbills: "J. R. Newcombe resting—as is customary with professionals when they can get nothing else to do."

J. G. TAYLOR, who was recently in this country, is engaged at the Alhambra for next season.

WILSON BARRETT and Arthur Stirling were admitted as freemen of the City of London at a meeting of the Court of Aldermen June 19.

"THE MESSIAH" was sung at the Handel Festival in the Crystal Palace, Lonnon, June 18. The soloists were Messrs. Mass, Santley and Foli and Mmes. Albani, Patey and Trebelli. There was a chorus of 3,500 voices and a band of 500 instrumentalists. A miscellaneous programme was given 20, and "Israel in Egypt" was sung 22.

BERNHARDT has purchased Busnach's dramatization of Zola's "Pot-Bouille" for the Ambigu.

SINGULAR ACCIDENT TO A SWORD-SWALLOWER.—A young man named Frederick Smith, aged nineteen years, has of late been giving exhibitions as a sword-swallower in London. While performing his extraordinary feat before a large audience June 16 the blade of the sword, which is blunt on either side, becoming embedded in the thorax, the performer, by gesture, requested one of the audience to withdraw the weapon for the purpose of testing his *bona fide* performance, instead of which the party so requested placed his hand on the hilt, causing the blade to penetrate the intestines. The juggler suddenly collapsed, and it was with difficulty that the sword was extracted. He was immediately attended by a local surgeon, who deemed it expedient to have the sufferer removed to a hospital. It is thought that he may not recover.

THE IRVING BANQUET in St. James' Hall, London, July 4, was largely attended, nearly six hundred guests sitting at the tables. Ellen Terry occupied a seat in the gallery, and was loudly cheered. Lord Chief-justice Coleridge presided. The American minister Mr. Lowell, and J. L. Toole occupied seats at the table of honor. The only American actor present, as reported by cable, was John T. Raymond.

SARAH ANNIE PALMER, wife of Wm. Palmer, stage-manager of Collins' Music Hall, London, died in Islington June 16.

SOPHIE MILES, who played at Wood's Museum here years ago, is touring the British provinces as a star.

DEATHS IN THE PROFESSION.

KITTIE LOUGEE died of heart-disease at her residence in East Somerville, Mass., July 5. She played Topsy in one of Anthony & Ellis' "Uncle Tom" companies for the past two years, and was a bright, vivacious and painstaking young actress of more than ordinary ability. She had been on the stage eight years, playing soubrettes. Her maiden name was Brown. Her husband and several children survive her. Her remains were embalmed and taken to Effingham, N. H., 7, for interment.

For Latest News by Telegraph and other Show News, see page 270.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

ALF. DEAN, VENTRILOQUIST, will soon be at liberty. Managers, send for cut of my act. Excelled by none. Strictly sober. Permanent address, ORILLIA, ONT. 17-1t*

AN AMATEUR of pleasing address and sober habits would like to engage with a responsible company for the coming season. Object: Learning, not money. Will call in person or send photograph to managers, if needed. Address WESTCOT WILSON, 286 Westminster street, Providence, R. I. 16-2t*

TO MANAGERS.—Barlenbach's New Opera-house, Grand Island, Neb., will be open for dates Sept. 1. Seating capacity 1,200. Large stage; lighted by gas and amply equipped. Will share or rent. Address S. B. REYNARD, Grand Island, Neb. 16-2t*

MAGICAL MANUFACTORY.—LARGE VARIETIES OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures always on hand; Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fish-bowls; also, sent by mail, on receipt of price, Slade's Spiritual Slate, 75c.; Punch-and-Judy and Ventriloquial Dialogues, with 24 illustrations, 25c. Send 3c. for price-list, or 10c. for illustrated 128-paged catalogue. Address 9-13t* W. J. JUDD, 98 John street, New York.

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 15-13t* JAS. F. CROSBEN, 8 Lafayette place, New York.

GLOVER'S NEW OPERA-HOUSE, Americus, Ga. Seats 850. Stage 30ft. x40ft. Population, 6,000 (six thousand). Will share first-class attractions. Address GEO. W. GLOVER. 6-13t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON, Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 1-tf

KNIGHT OF LABOR OPERA-HOUSE, Shawnee, Ohio. Largest Hall in the county. Capacity, 800. Town population, 4,000. Situated in the centre of the great coal fields on B. & O. R.R. Piano and fine scenery in hall. Good Companies wanted for season of 1883-'84. Play on shares entirely. JOHN MURRAY, Manager. 13-13t*

RANDOLPH OPERA-HOUSE, RANDOLPH, N. Y. Seating capacity, 600. Stage, including dressing-rooms, 30x35ft. New and elegant scenery. A first-class orchestra if desired. Population of the town, including East Randolph, 2,500. Managers of desirable combinations in the theatrical line wish'ng dates, please address RICH BROS., Proprietors and Managers. 13-13t*

MARVIN'S OPERA-HOUSE, OVID, MICHIGAN, midway between Detroit and Grand Rapids. Will open in September. First-class show town. Seating capacity, 650. All modern improvements. 8-13t*

NOTICE TO SHOWMEN.—All bills for Concert, Dramatic and Minstrel troupes will be posted for $1.50 per hundred. John Griffiths, City Billposter, Guelph, Ontario, Canada, June 4, 1883. 13-13t*

THRON'S BROADWAY GARDEN, PHILADELPHIA, PA. WANTED, FIRST-CLASS LADY AND GENTLEMEN VOCALISTS, suitable for lady audiences. State lowest salary in first letter Ladies, please send photo. 14-13t*

CIRCUS GROUNDS—BEST GROUNDS IN THE CITY. Convenient to river, and near the business part of town. 16-8t* Apply to CHAS. DEMMELL, Waterloo, Iowa.

SMITH'S TIVOLI GARDEN THEATRE, 212 West Pratt street, near Charles street, Baltimore, Md. Wanted, all kinds of Refined Specialties, Endmen and Vocalists. State salary in first letter. W. L. SMITH, Proprietor. CHAS. K. FOSTER, Business and Stage Manager. 14-4t*

SONGS, GAGS, SKETCHES AND RECITATIONS WRITTEN TO ORDER BY NED DOYLE. Address 15-13t* 97 Cliff street, Pittsburg, Pa.

ELEVENTH ANNUAL TOUR
OF THE
GOLDEN TROUPE.
APPLICATIONS EOR ENGAGEMENTS NOW CONSIDERED.
SEASON OF 1883 AND 1884
BEGINS AUG. 25
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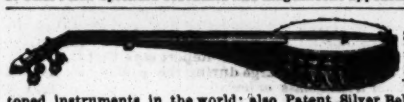

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WANTED, THE FOLLOWING TALENT TO COMPLETE THE TROUPE FOR THE COMING SEASON

4 Roaring, Boisterous Good Comedians for End-business, Farces, Comic Banjo-solos and Comic Banjo-songs, etc.
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2 Clarionet-players for orchestra—first and second—and must be able to play brass in band. 2 Trombones for orchestra and band.
2 Flute and Piccolo players for orchestra who play Brass in band. 2 Double-bass Viols that play a good, loud Tuba in brass band. 2 French Horns for orchestra and band. 1 Good Violo-player who can play brass in band. 1 Extra good 'Cello player able to play brass in band. 1 Good loud Ventriloquist who works four comical figures. 2 Good Musical Teams who can play brass. 2 Reliable Property-men or Baggage-masters who can play brass. 16 Single and double Clog-dancers that can do a good genteel song-and-dance and possess good voices and are able to play brass in band. No objection to a few single good amateur clog-dancers if they play brass. 1 Good Orchestra Harp-player also wanted. 2 Second-violinists who can play a good loud E-flat cornet. 2 Good Hard-working Second Agents, experienced and well up in the business and who understand billposting. All of the above talent must be good, strictly temperate and reliable in every respect. Salary sure every week, including board and fare after joining the troupe, but must positively be moderate to secure a steady engagement of forty weeks, or even longer. All applicants will politely please to take two weeks' silence for an answer. All people engaged by this company must be dressed in dark, modest, gentlemanly clothing for the street, and wear a dark, stiff-brim, round-top Derby hat, so as to make a good appearance on the street and in the band. Apply immediately by letter, stating full particulars of abilities. Give age, weight, height, complexion, nationality, if married or single, compass of voice, if you read music, etc., and state very lowest salary first to avoid unnecessary communications. Apply until August 27 to Gloucester, Mass., to

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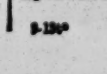

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Permanent address, Tony Pastor's Theatre, New York City.
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KNOWN AS THE
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These celebrated artists have been most wonderfully successful in all the large cities and towns of Europe, where they have been playing for the past six years, and have only returned to their home for the Summer's vacation, returning to the Continent of Europe on or about Oct. 15, as they have a six months' engagement in St. Petersburg, beginning Dec. 1, and one month in London previous to that time. In the meantime they will accept a few engagements on the Atlantic Coast in first-class theatres and with first-class managers only, beginning Sept. 1. Their repertoire is varied and extensive, and they occupy the stage from 30 to 60 minutes, all quick work and many changes of costumes, the finest ever seen on this side of the Atlantic. In many of the smaller towns of Italy and Spain they gave the entire evening's entertainment without assistance. Their

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ALL OTHER SHOWS OUTDONE.
A Few Instances which are to us a Daily Occurrence, therefore of Interest to our Patrons Only.

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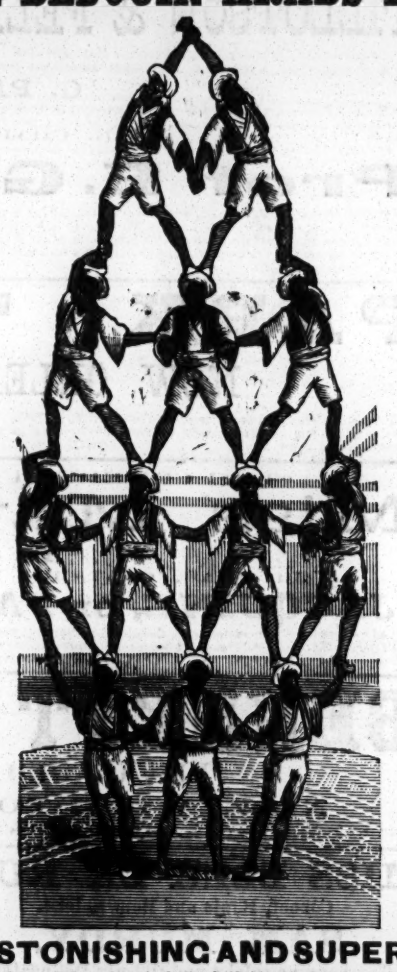
AND THE
12 BEDOUIN ARABS 12



ASTONISHING AND SUPERB
A Most Wonderful Exhibition, and wherein it Surpasses all Others.

FROM THE ST. PAUL PIONEER-PRESS, JULY 4, 1883.

The liberal advertising, coupled with the fact that it was the first circus of the season, might have accounted for the attendance of 11,000 people at the Cole Show yesterday afternoon, but the excellence of the entertainment was alone responsible for the enormous gathering in the evening. The huge tent seats 12,000 people, and by 8 o'clock every available spot was pre-empted. Yet still the crowd poured into the grounds, and at 8.16, when the managers absolutely refused to admit any more spectators, between 3,000 and 4,000 were waiting outside. So large a crowd has never been seen in St. Paul before upon any similar occasion. Within the canvas the mass of warm humanity was well repaid for their trouble and discomfort. Mr. Cole has in his 325 people and countless animals enough material to have creditably equipped a half a dozen of the circuses of a score of years ago. The triple-rings are kept constantly filled with novelties, and from the opening battout-leaps to the closing hurdle-jumps and six-horse riding not a moment passed without a dual or triple attraction of notable merit. Of course James Robinson, the most finished bareback-rider of his time, came in for a large share of favor. He has not lost a whit of the grace or daring which made and kept him famous. One of the cleverest little artists in the profession is Mlle. Aime. Her fly-like walk, head downwards, is none the less daring that she has shoes with valvular fittings and rubber discs for soles—something on the principle a fly's foot—and her roller-skating is exceedingly clever. The Arabs are unique and entertaining, and their pyramids are marvelous. The bicycle-riding, the tumbling, the bareback-riding, and the performances of the stallions and ponies are all worthy of special commendation, and it is not out of place to bear witness that the circus is the best which has ever appeared in St. Paul. The menagerie is an excellent one, and many rare varieties of bird and beast are exhibited, including Sampson, the modern mastodon, whose elephantine form has no equal. To-day the circus appears in Minneapolis, on the usual grounds, and unless the weather is unexceptionally bad a repetition of the St. Paul crowds is assured.

40,000 PEOPLE!

What They Did and Saw on the Fourth of July.

FROM THE MINNEAPOLIS TRIBUNE, JULY 5, 1883.

Never in the history of Minneapolis has any amusement enterprise entertained so great a number of visitors as yesterday attended W. W. Cole's most excellent circus. State fairs, civic holidays and military re-unions have frequently called forth vast gatherings, but the attractions presented by Cole's Circus surpassed all previous efforts in exciting the curiosity of the community. The management advertised three performances, but the crowd was so great at the first two exhibitions it was found necessary to give a third performance at four o'clock in order to accommodate the thousands who were unable to get even standing-room at the first performances. At night the great tents were packed from centre to circumference, and a perfect sea of upturned faces witnessed the fourth performance, while several thousand were turned from the doors. Many late-comers—of course with girls on their arms—offered sums ranging from two to five dollars for admission. It is estimated that full 14,000 people were in attendance at the night exhibition, and 40,000 tickets were sold during the day. No show that ever visited Minneapolis has been patronized so well as this. In point of novelty, variety and supreme perfection it has no worthy rival, and certainly no equal; hence it is easy to account for the unusual interest made manifest by the public. The exhibition throughout is far the superior of any show ever seen in the city. The acts in mid-air are phenomenal and soul-stirring, especially so the performance of Little Aime the "human fly," who walks head-downwards upon a suspended ceiling with perfect ease and assurance. The aerial bicycle-act and the leaps and flights of Nestor and Venos are equally sensational and full of reckless situations. The performing Arabs, of whom so much has been said and written, fulfilled the manager's promise. The riding of James Robinson, the leaps of Frank Gardner and his corps of athletes, the performing elephants and horses, the roller-skating and bicycle experts on the elevated stage, were interesting features of this mammoth show. In the menagerie are gathered many curious things heretofore unseen—a baby camel, a baby kangaroo, which had as yet never ventured to leave the pouch in its mother's breast, white peacocks, polar-bears, and greater than all was the gigantic elephant Sampson, whose tremendous size has made him the theme of spirited contention. 17-1t

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Col. J. H. HAVERLY,

I desire to express thanks for having released me from obligations to him in order that I might associate myself with

MR. P. HARRIS,

Proprietor of the Pittsburg and Cincinnati Museums. Above all, I can never fail to remember the debt of gratitude I am under to the journalists of America and Europe for the kind and brotherly consideration they have at all times extended to me. I shall be delighted to extend a welcome to all friends during the coming season.

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WANTED FOR 1883 and '84, Leading Juvenile-man. Must sing. State salary in first letter. Silence a polite negative. Also wanted, a Double Bass and Tuba-player. [16-1t*] SAM B. VILLA, Ridgewood, Bergen Co., N. J.

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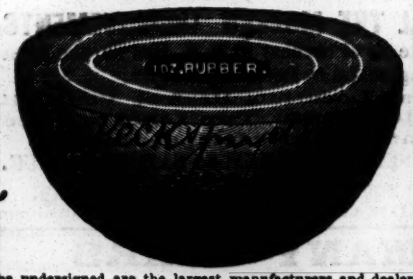

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